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## **Overtures - Don Mus.Ms. 967**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1863 (1863c)**

Klarine I in C

**urn:nbn:de:bsz:31-94850**



Clarino 1<sup>mo</sup> in C

Mus. Nr. 967

Overture

J. W. Gallimoda.

*molto*  
*Moderato.*  $\text{C}$  13.  $\text{ff}^\circ$

$\text{ff}^\circ$  1.  $\text{ff}^\circ$

8.  $\text{B.}$  1.  $\text{ff}^\circ$

5. *Allegro non tanto.*  $\text{ff}^\circ$   
*in D.* 40.  $\text{ff}^\circ$

1.  $\text{ff}^\circ$

1.  $\text{D.}$  17. *Solo* 2.  $\text{pp}^\circ$  *sempre di: mi: nuen: do.*

$\text{E.}$  20.  $\text{ff}^\circ$

$\text{F.}$  20.  $\text{ff}^\circ$

2.  $\text{ff}^\circ$

$\text{ff}^\circ$



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink highlights specific measures and markings.

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *1.* (first ending), *9.* (measure 9), *1.* (first ending)
- Staff 4: *15.* (measure 15), *Solo!* (solo), *6.* (measure 6)
- Staff 5: *ff* (fortissimo), *1. Solo!* (first solo), *2.* (measure 2)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *3.* (measure 3)
- Staff 9: *1.* (first ending), *3.* (measure 3), *ff* (fortissimo)
- Staff 10: *poco de-cres-cen-do!* (poco decrescendo), *Fine* (end)