

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Geschwind-Marsch. Arr - Don Mus.Ms. 955**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1848 (1848c)**

Violine II

**urn:nbn:de:bsz:31-94766**

# Geschwind-Marsch. Violino II<sup>a</sup>.

Imp. No 956  
J. W. Kalliwoda.

*molto vivace.*

The musical score is written for Violino II and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'molto vivace'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'fmo.' (finito) and '2do.' (second ending). The piece ends with a 'Fine' marking.

*Trio.*

Handwritten musical score for the Trio section, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of rhythmic patterns and articulation marks.


*Marcia da Capra.*

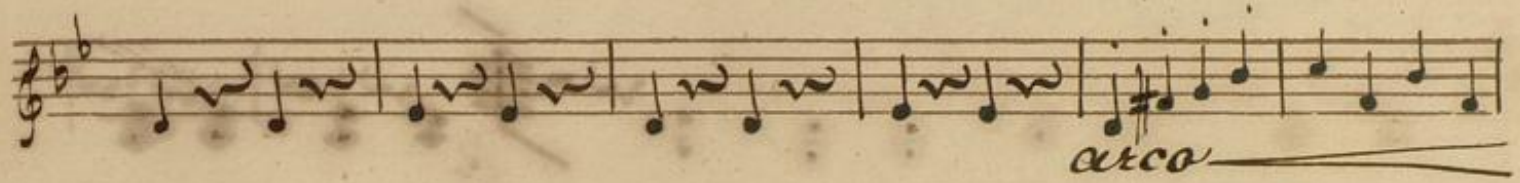
Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Geschwind Marsch. Violino II <sup>do</sup>

Ann. No. 955  
J. W. Gallivoda.

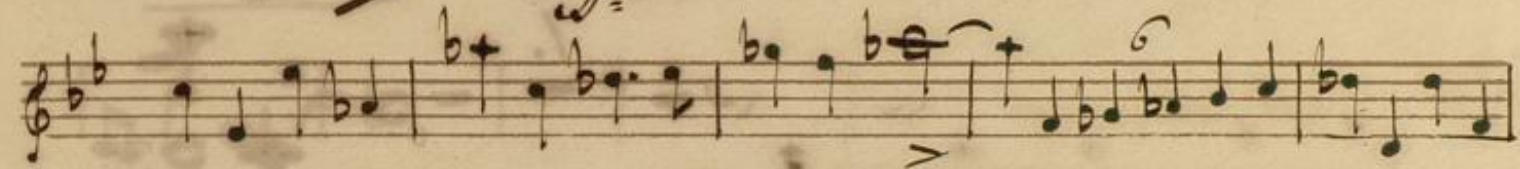
*molto vivace* 








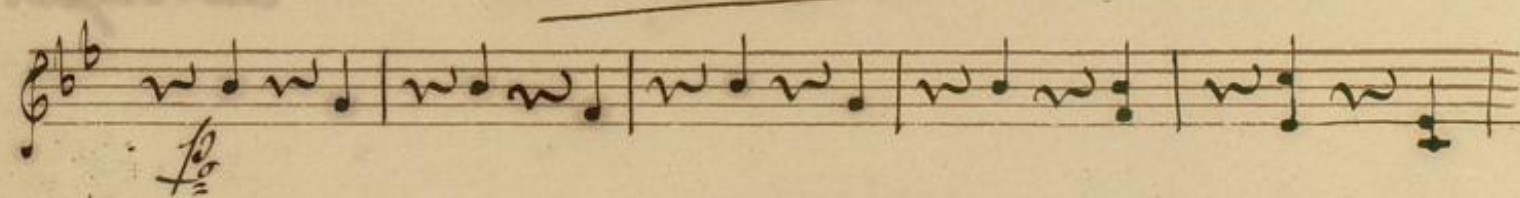


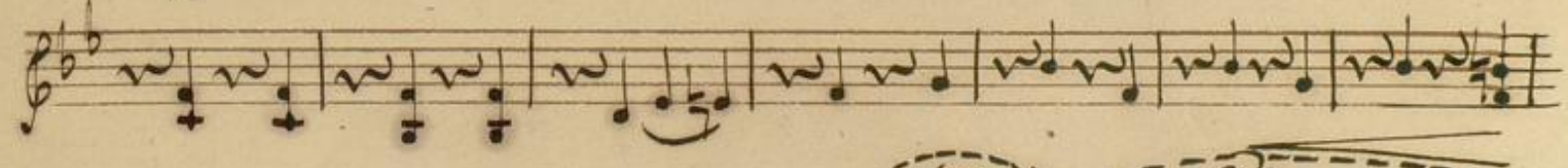


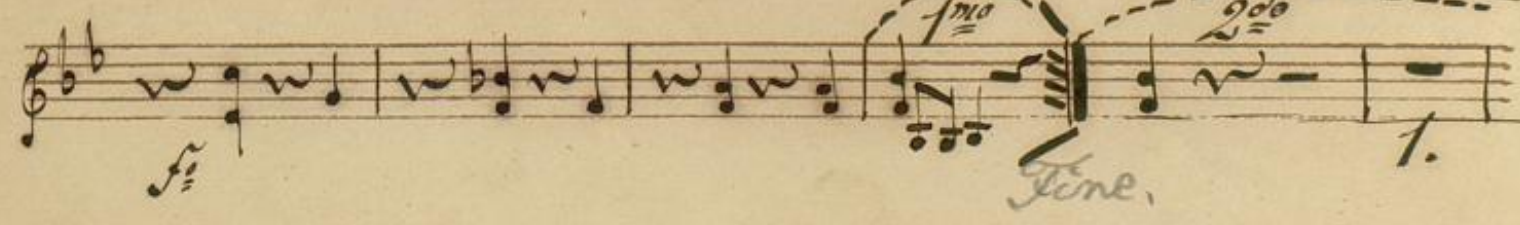












*Trio?*

*Marcia da Capo.*