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Concertino - Don Mus.Ms. 969

Kalivoda, Jan Křtitel Václav

[S.l.], 1843 (1843c)

Oboe I

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Concertino N^o V.Oboi.

Ann. No 969

Introduction

J. W. Hallinoda.

Adagio

Tutti. 1.

f_o

Solo.

5.

p_o

24.

un poco piu moto.

25.

violino princ.

26.

27.

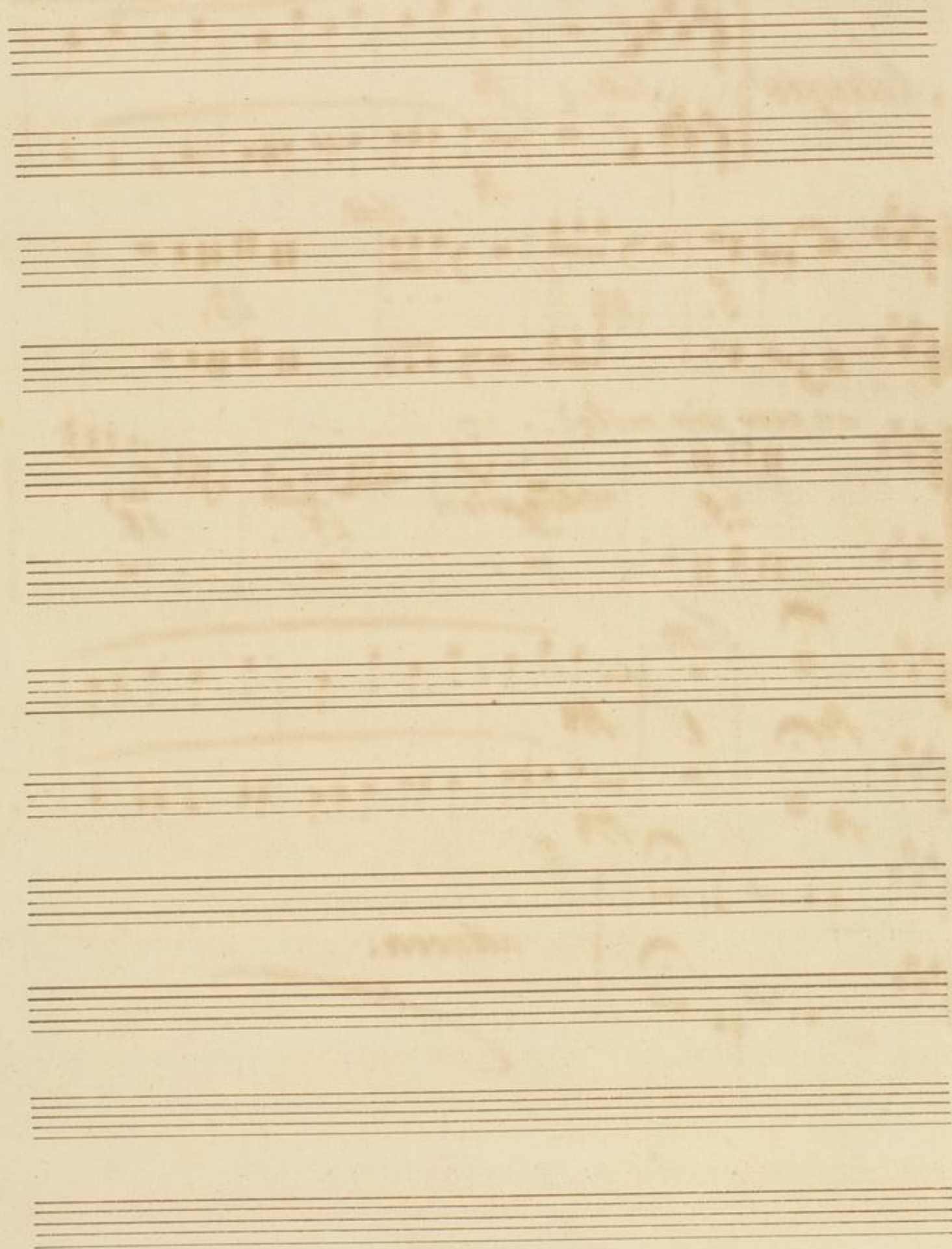
28.

Tutti.

1.

f_of_o

attacca.



~~Troisième grand~~
~~Requiem~~

Opus 1^{mo}

J. W. Halliwoda.

Allegro vivace.

Handwritten musical score for Oboe 1^{mo}, Opus 1^{mo} by J. W. Halliwoda. The tempo is marked *Allegro vivace.* The score is written on ten staves, with the first staff containing the title and tempo markings. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The piece concludes with a double bar line and a fermata.

1. 1.

9. *f*

mf

ff

Solo. 24. *Solo*

15. *f* 24.

12. *f* 12.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *1. Solo.* *Allegretto.* *16.* *f*

Staff 2: *3. vi* *26.* *Solo.* *20.* *f*

Staff 3: *pp*

Staff 4: *11. Tutti* *f*

Staff 5: *9.*

Staff 6: *9.* *f*

Staff 7: *Solo. 5.* *60. Viol. princ.* *61.* *62.* *f*

Staff 8: *f* *Tutti.*

The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures, and dynamic markings like *f* (forte), *pp* (pianissimo), and *f* (forte). Performance instructions like *Solo.*, *Tutti.*, and *Viol. princ.* are also present. Measure numbers (16, 20, 26, 5, 60, 61, 62) are indicated throughout the piece.

Handwritten musical score on page 5, featuring 12 staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'Tutti', 'ff', 'cres.', and 'Fine'. Measure numbers 26, 80, 81, 82, and 83 are indicated. The piece concludes with a decorative flourish.

