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Sonatas - Mus. Hs. 129

Federici, Baldassare

[S.l.], 1750

Flöte I

urn:nbn:de:bsz:31-21633

Flute traverso prima



Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as triplets, slurs, and ornaments. The manuscript is densely written with notes and rests.

V.S. vol. 2

Allain The image shows a page of handwritten musical notation on aged paper. The title 'Allain' is written in a cursive hand at the top left. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical ornaments, including mordents and grace notes, scattered throughout the score. The paper shows signs of age, with some staining and discoloration. The word 'Finis' is written in cursive at the bottom right of the page.