

# **Badische Landesbibliothek Karlsruhe**

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## **3 Arias - Mus. Hs. 154**

**[S.l.], 1750**

Se prometti a me gl'affetti

**urn:nbn:de:bsz:31-21857**

*Andte.*

*Largo*  
*piano*

*Allab. Allegretto.*

*tr.* *p.* *tr.* *p.* *tr.* *p.* *tr.* *p.* *tr.* *p.*

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first section is marked 'Andte.' and features a complex, fast-moving melodic line. The second section is marked 'Largo' and 'piano', showing a more relaxed tempo and dynamics. The third section is marked 'Allab. Allegretto.', indicating a moderate tempo. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a single instrument. The notation includes various note values, rests, and dynamic markings. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of wear, including foxing and some staining.

Key markings and text on the page include:

- all. Sings* (Allegro Singo)
- Da Capo*
- Aria*
- Pres* (Presto)
- Vuolva Subito*
- Cito*