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3 Arias - Mus. Hs. 154

[S.l.], 1750

Cada del cielo un fulmine

urn:nbn:de:bsz:31-21857

Basso

154

piano

mol.

piano

verfinnen

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all written in a single system. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The music is characterized by frequent sixteenth-note passages and rests. The paper shows signs of age, including foxing and some staining. The notation is written in dark ink.

Largo

Meno mosso

Allievo all'ad.