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[Lichtenthal], [14. Jahrh.]

Responsorien zur Fronleichnamsprozession

urn:nbn:de:bsz:31-95248

f *u* *p* *r* *v* *r* *s* *r* *f* *a* *f*
Homo quidā fecit cenam

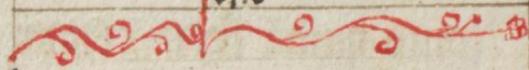
e *s* *r* *r* *r* *a* *s*
 magnā & misit seruum

f *a* *r* *a* *r* *r* *r* *a*
 suum hora cene dicere i

f *r* *r* *r* *r* *s* *r* *r*
 tuitatis ut venirent |

e *r* *r* *s* *r* *r* *b* *a* *s* *r* *r*
 Quia pata sunt om
 sten

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests, with a red vertical bar marking a measure boundary.

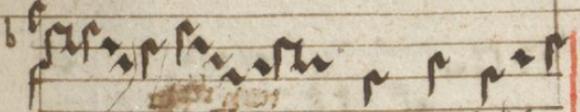


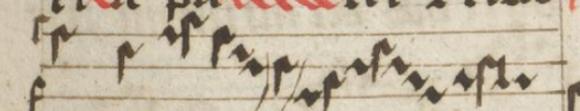
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The text "ma Venite co" is written in black ink, with "ma" in red ink. A red vertical bar marks a measure boundary.

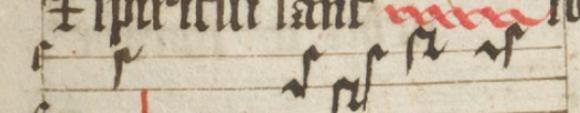
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The text "me dite pauē meū" is written in black ink. A red vertical bar marks a measure boundary.

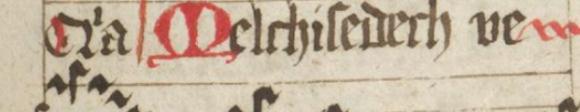
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The text "bibite vinū qd miscui" is written in black ink.

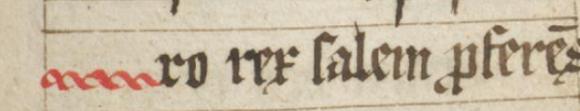
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The text "vobis Oia Glos" is written in black ink, with "vobis" in red ink. A red vertical bar marks a measure boundary.



 ma pa **tri** & filio


 & spiritui sanc **to**


Oratio Melchisedech ve


ro rex salem pferēs


 pa **ne** & vini erat autē

6
sacerdos dei altissimi | Be

nedixit abrahe

et ait | Benedict

abraha deo ex cello |

qui creauit celum et terra |

cap. 11. v. 11.
Bn Gloria patri &

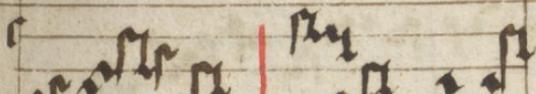
cap. 11. v. 12.
fili o et spiritui sancto

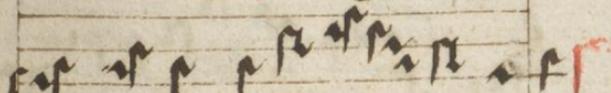
cap. 11. v. 13.
Benedixit | Ego sum

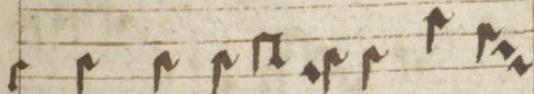
cap. 11. v. 14.
panis vi te patres

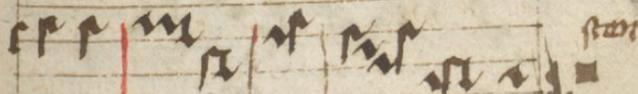
cap. 11. v. 15.
ve~~stra~~stri maduca~~re~~ue

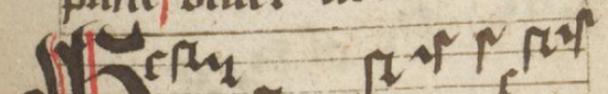
et r p p p r
rū māna ī dexto et
mor tui sūt. Hic
est panis de celo descēdis
siq̄s ex ip̄o mādu cauerit
Non mo


 ricatur | Ego su pa


 nis uiuus q̄ de celo descendi


 si q̄s manducauerit ex hoc


 pane uiuet in e ternū ^{stari} hic


Dloria patri 7 fi

lio ⁊ spiritui sancto
O sacrum convivium in quo
crustus sumitur ⁊ recolitur
memoria passi ⁊ omnis
eius mens impletur gra

ci a et fu tu re

glori e nobis pignus

datur alle

lu ra

