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26 Airs - Don Mus.Ms. 1032

[S.I.], 1785 (1785c)

Rheineck, Christoph: Andantino; B-Dur

urn:nbn:de:bsz:31-95332

30

Afro

andantino di Rheinek

Polonoise

7 da lapa

5



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves of music. The first four staves are for the vocal parts, with the bass part on the bottom staff. The fifth and sixth staves are for the piano. The vocal parts are mostly in common time, while the piano parts show some variation. The score includes several dynamic markings such as *f*, *p*, *mp*, and *ff*. There are also various articulation marks like dots and dashes. The vocal parts feature many eighth and sixteenth note patterns. The piano parts include chords and arpeggiated patterns. The score is written on aged paper.

31

Soprano: Alto: Bass: Piano:

Mein Gott, der Kirchen
Leid

25

Sop. Alto: Bass: Piano: