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Variations - Don Mus.Ms. 980

Kalivoda, Jan Křtitel Václav

[S.I.]

Violine II [1. Exemplar]

urn:nbn:de:bsz:31-95613

Violin Secondo:

Allegro maestoso:

Introduzion:

Violin part with notes, rests, and dynamic markings. Includes *satte.* and *Do:* markings.

Violin part with notes, rests, and dynamic markings. Includes *solo.* and *po* markings.

Violin part with notes, rests, and dynamic markings. Includes *p* marking.

Violin part with notes, rests, and dynamic markings. Includes *po* marking.

Violin part with notes, rests, and dynamic markings. Includes *Solo:* marking.

Violin part with notes, rests, and dynamic markings. Includes *po* marking.

Violin part with notes, rests, and dynamic markings. Includes *po* marking.

Violin part with notes, rests, and dynamic markings. Includes *po* marking.

Violin part with notes, rests, and dynamic markings. Includes *po* marking.

Violin part with notes, rests, and dynamic markings. Includes *Tempo di* and *4* markings.

Violin part with notes, rests, and dynamic markings. Includes *po* marking.

Violin part with notes, rests, and dynamic markings. Includes *arco:* marking.

Violin part with notes, rests, and dynamic markings. Includes *po* marking.

Thema:

Varia:

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *pp* marking. The fourth staff contains a *f* marking and a *trillo* annotation above a note. The fifth staff has a *trillo* annotation above a note. The sixth staff has a *trillo* annotation above a note. The seventh staff has a *trillo* annotation above a note. The eighth staff has a *trillo* annotation above a note. The ninth staff has a *trillo* annotation above a note. The tenth staff has a *trillo* annotation above a note. The eleventh staff has a *trillo* annotation above a note. The twelfth staff has a *trillo* annotation above a note.

100.
Sull'i

Var: 2

pizz
arco:

fmo:

Sull'i

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Sar: 3:* (Sarabande 3)
- pizz* (pizzicato)
- Galli* (Galliard)
- Sar: 4:* (Sarabande 4)

The score is written in a historical style, likely from the 17th or 18th century, and shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Sull'.* written in the middle of the fourth staff.
- Adagio. Minore.* written above the sixth staff, with a change in key signature to one flat.
- Spizze* written below the sixth staff.
- A red handwritten mark resembling a 'Z' or a large flourish is present above the sixth staff.
- A large, stylized signature or flourish is located at the bottom right of the page, near the end of the final staff.

arco:

trem.

Sempre tmo: j

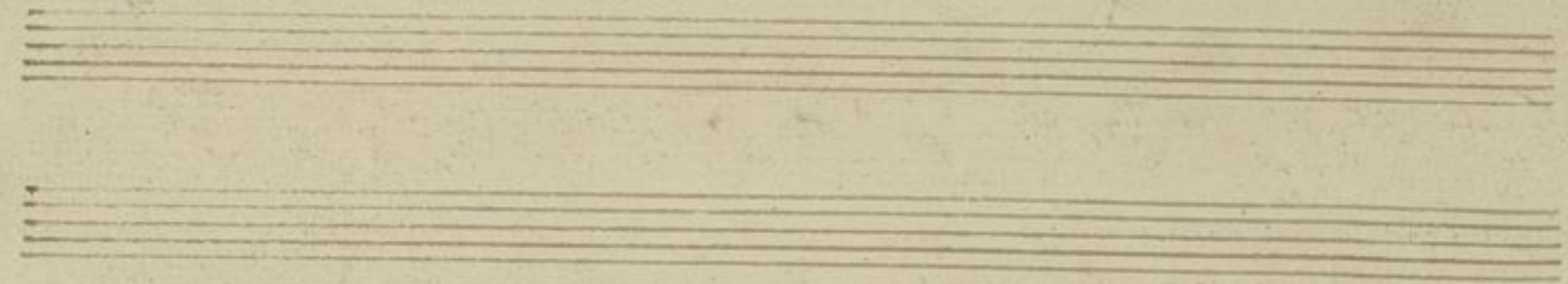
Co: po:

f

Detailed description: This page of a handwritten musical manuscript contains ten staves of music. The first six staves are marked 'arco:' and feature dense, rhythmic patterns with many beamed notes. The seventh staff is marked 'trem.' and shows a more sparse, melodic line. The eighth and ninth staves are marked 'Sempre tmo: j' and 'Co: po:' respectively, with the latter having a red 'f' below it. The tenth staff continues the melodic line. The paper is aged and shows some staining.

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- pizz.* (pizzicato) and *arco:* (arco) in the fourth staff.
- uitar:* (uitar) in the fourth staff.
- piu mosso.* (piu mosso) in the eighth staff.
- pizzic.* (pizzic.) in the tenth staff.
- A signature *V. S.* at the bottom right of the page.



arco:

Handwritten musical notation for a string section, consisting of five staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the staves.

olio

Fine:

