

**Badische Landesbibliothek Karlsruhe**

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**Variations - Don Mus.Ms. 980**

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**[S.I.]**

Fagott II

**urn:nbn:de:bsz:31-95613**

Tagetto: II<sup>do</sup>.

*Allegro maestoso*  
*Sotto.*  
Introduzione

*solo*

*190*

*10*

*solo.*  
*190*

*190*  
*13.*

*Tempo:*  
*Marcia*

*10*

*190*

*10*

*10*

*V. Subito*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *Sull'.* (pizzicato)
- Staff 2: *Viv.* (vivace)
- Staff 4: *Sull'.* (pizzicato)
- Staff 6: *Viv.* (vivace)
- Staff 7: *Tutti* (tutti)
- Staff 8: *Tutti* (tutti)
- Staff 9: *Tutti* (tutti)

The score concludes with three empty staves at the bottom of the page.

Var: 3:

Handwritten musical score for Variation 3, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *pp* are present. The word *Sutti:* is written above the sixth staff. The notation includes slurs, ties, and repeat signs.

Var: 4:

Handwritten musical score for Variation 4, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *pp* are present. The word *Sutti:* is written above the sixth staff. The notation includes slurs, ties, and repeat signs.

*Adagio minore* solo

6. 8 16 3. 19.

*Tempo: Andante* solo

7. 10. 11. 12. 13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a fermata-like flourish.

*Fine*

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and a slightly irregular left edge. There is no musical notation or other markings on the page.