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Variations - Don Mus.Ms. 980

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[S.I.]

Violoncello & Bass

urn:nbn:de:bsz:31-95613

Concertante:

J. W. Kalliwoda:

Violoncello et Basso:

Allegro moderato:

Introduzion:

F. Sulto:

2.
arco:
V. Subito: Thema:

Thema:

pizz.

arco

arco

Sottile

Var. 1.

Fine

Solto:

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various ornaments and slurs.

Var. 3:

Handwritten musical notation for the second system, starting with a treble clef and a 3/4 time signature. It features a series of eighth notes with slurs and a "pizz." (pizzicato) marking. The notation is dense with rhythmic patterns.

Solto:

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a series of eighth notes with slurs and a "pizz." marking.

Var. 4:

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a series of eighth notes with slurs and a "pizz." marking.

pizz

f

Salto:

uniso

40

70

Subito:

Adagio: Minore

Adagio Minore:

A handwritten musical score for a piece titled "Adagio Minore". The score is written on aged, yellowed paper and consists of ten systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a cursive, handwritten style. The first system includes a tempo marking "Adagio" and a dynamic marking "pizz". The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several measures with complex, rapid passages, particularly in the treble clef. The final system concludes with a "pizz" marking in both staves. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *arco*, *pizz.*, *cello*, and *Basso*. A section is marked *Tempo: mo*. The paper shows signs of age, including foxing and a torn right edge.

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff begins with a whole rest followed by a half note.

Handwritten musical notation on two staves. The first staff includes the dynamic marking *pizz.* and ends with a whole rest and the marking *arco*. The second staff continues the melodic line.

Handwritten musical notation for a piano accompaniment on two staves. The first staff has a *pizz* marking. The second staff has an *arco* marking. A large diagonal line is drawn across these staves, indicating a section to be omitted or crossed out.

Handwritten musical notation on two staves. The second staff includes the marking *piu mosso*. The notation continues with rhythmic patterns.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical score consisting of several systems of staves. The notation includes various note values, rests, and dynamic markings. The markings include *rit.* (ritardando), *arco!* (arco), *unis* (unison), *100:* (possibly a tempo or performance instruction), and *Fo:* (possibly a tempo or performance instruction). The score concludes with a double bar line and a flourish.

Fine:

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some minor discoloration and small spots.

Concertant:

J. W. Kalliwoda:

Violoncello et Basso:

1

Allegro maestoso

Cello: *Sutti:* *Introduzion:*

Basso: *Sutti:*

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V. S. Thema:

Thema:

8.
pizz.
arco.
arco.
pizz.
arco.
Sutti.
arco.
Forte.
pizz.

arco:

Forz.

Forz.

Forz.

Var. 2.

pizz.

unis

fmo:

Forz.

Forz.

Sutti

Var. 3:

pizz

Sutti:

Var. 4:

pizz.

Sotto:

pp:

V. Subito

Adagio

Adagio Minore:

solo:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a melodic line.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a bass line. The word "pizz." is written above the first few notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a melodic line.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a bass line.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a melodic line.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a bass line.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a melodic line. A red flourish is visible above the final measure.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a bass line.

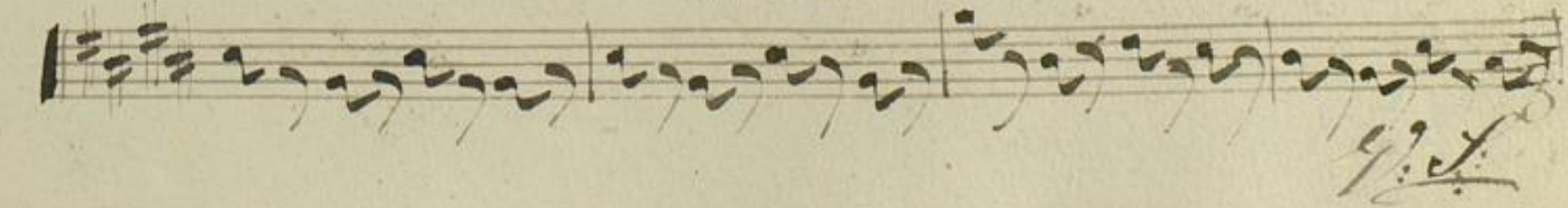
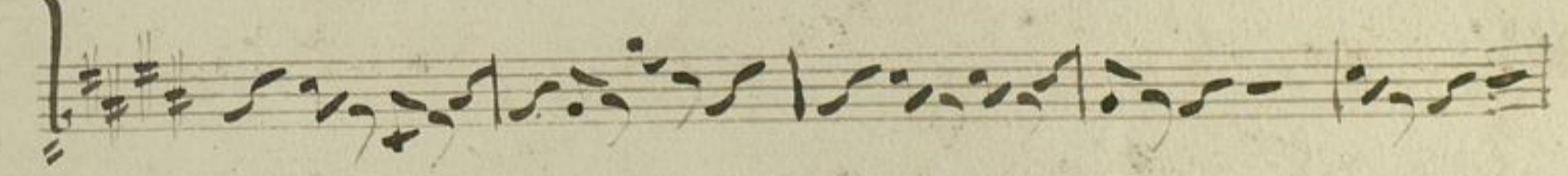
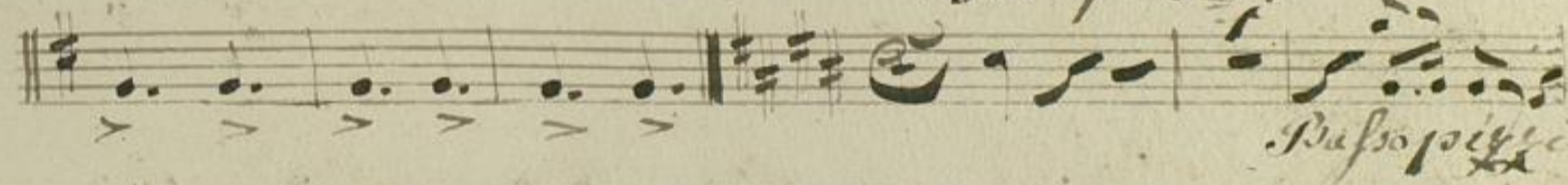
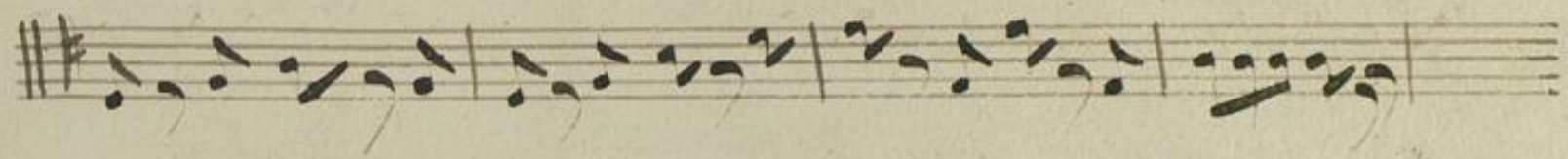
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a melodic line.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a bass line.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a melodic line. The word "pizz." is written above the final measure.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth notes with slurs, indicating a bass line.

pizz.



G. J. J.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the annotation *arco:* above the staff.

Handwritten musical notation on a single staff with the annotation *pizz.* below the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the annotation *arco:* above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the annotation *piu mosso.* above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the annotation *pizz.* below the staff.

Handwritten musical notation on a single staff.