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**Kaspar der Fagottist. Arr - Don Mus.Ms. 1409**

**Müller, Wenzel**

**[S.l.], 1800 (1800c)**

Der Fagottist

**urn:nbn:de:bsz:31-93433**

No: 1.

Viol Primo.

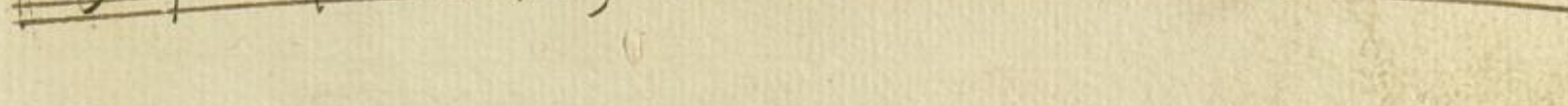
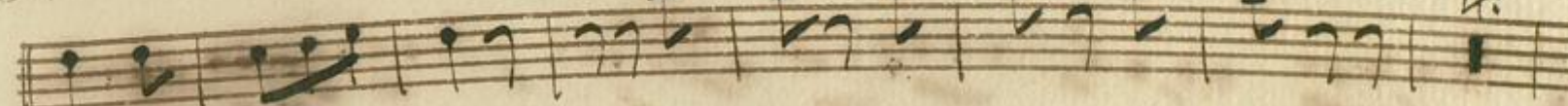
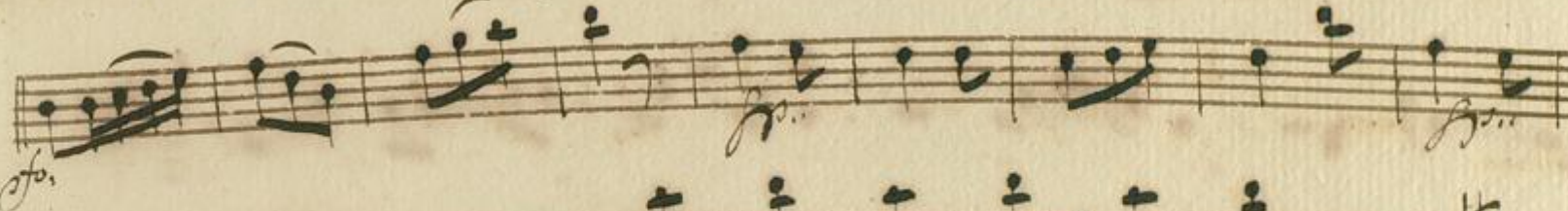
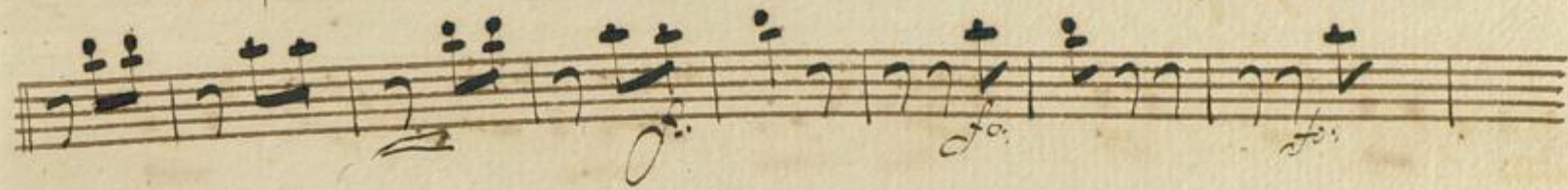
Handwritten musical score for Violin I, titled "No: 1." and "Viol Primo." The score consists of 16 staves of music. The first staff begins with the tempo marking "Allegretto" and a first ending bracket labeled "16.". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, and *for.*. The score is written in a cursive hand and includes several first and second endings marked with "1." and "2.". The piece concludes with a double bar line and a final measure marked "16.".

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *p*. Some staves begin with a treble clef. The score is written in a cursive, historical style. The first staff has a *f* marking. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff is mostly empty with some faint markings.

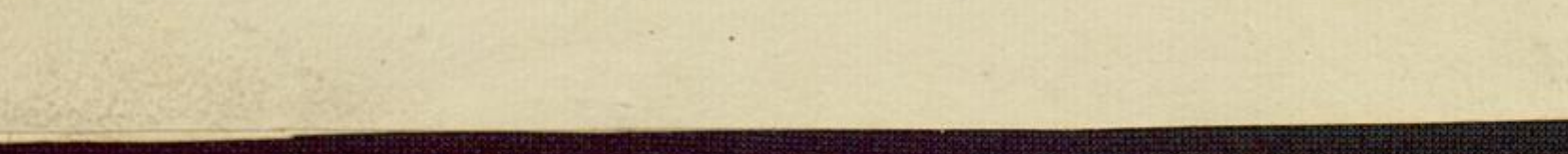
No. 2.

*Allegretto*

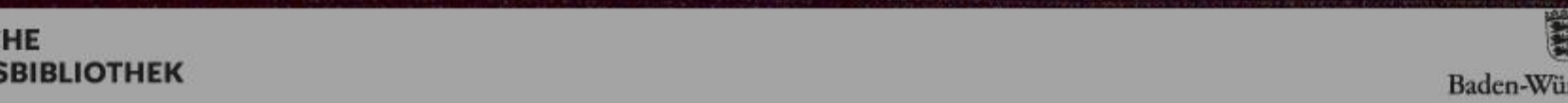
*Allegretto*



No. 5.



No. 6.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 3:** *No. 7* and *Andante*
- Staff 5:** *Allegretto* and *pizz.*
- Staff 6:** *pizz.*
- Staff 7:** *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 8:** *f.*
- Staff 9:** *f.*
- Staff 10:** *f.*

No. 8.

*Allegro*

No. 9.

*Ragiuol*



Handwritten musical score for piano, consisting of two sections: "Allo: i." and "Allegretto". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

The first section, "Allo: i.", spans the first seven staves. It begins with a treble clef and a key signature of one flat. The notation includes a variety of note values, rests, and dynamic markings such as *p*, *f*, and *ff*. The section concludes with a double bar line and the tempo marking "Allo: i." written in a larger, decorative hand.

The second section, "Allegretto", spans the remaining three staves. It begins with a treble clef and a key signature of one flat. The notation is more rhythmic and includes dynamic markings like *f* and *ff*. The section ends with a double bar line and a final flourish.

No. 11.

*Andante* *pia*

Handwritten musical score for No. 11. The piece is marked *Andante* and *pia*. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a single system.

No. 12.

*Finale*

Handwritten musical score for No. 12. The piece is marked *Finale*. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music concludes with a *Finale* marking.