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Abschiedskantate - Don Mus.Ms. 990

Kalivoda, Jan Křtitel Václav

[S.l.], 1834 (1834)

Violine II [1. Exemplar]

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Violino Secondo.

1.

Abschieds
Cantate

von Halliwoda

Violino 2do

Larghetto G^{\flat} $\frac{2}{4}$ *pp*

f

pp

f

p

Allo

un poco più lento

Adagio.

Allegretto Grazioso

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a *ritardando* marking and a *Lento* tempo instruction.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff features a key signature change to three flats and the tempo marking "Sarghetto". The sixth staff has a "Cresc." marking. The seventh staff has "p" and "pp" markings. The eighth staff has "pp" markings. The bottom two staves are empty.

Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A hairpin crescendo is drawn over the first two staves, with 'f' above it. The third staff has 'De cres = cen = do = ='. The fourth staff has 'Dimi = ='. The fifth staff has 'nu = en = do = ='. The sixth staff ends with a fermata over a whole note.

Fine.

This page contains 12 musical staves. The first two staves are completely blank. The third and fourth staves contain very faint, illegible handwritten notes, possibly representing a melodic line. The remaining staves (5 through 12) are also blank.