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Abschiedskantate - Don Mus.Ms. 990

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[S.l.], 1834 (1834)

Violoncello & Bass

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Abschieds Cantate

Basso & Violoncello.

Abschieds
Lantate.

von Kalliooda

Basso & Violoncello

Larghetto

g f

pp pizz

arco

ff

pp

pp

Detailed description: This is a handwritten musical score for Bass and Cello. It consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto' and a key signature of one flat. The music is written in a single system. Dynamics include 'g' (piano), 'f' (forte), 'pp' (pianissimo), and 'pizz' (pizzicato). A red 'arco' marking indicates the start of an arco section. The score includes various rhythmic values, slurs, and accents.

f.

moder.

pp

Cello *pp* *Basso*

Allo

arco

piu

un poco piu lento

arco

un poco piu lento

arco

Handwritten musical score on page 4, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *pizz.*, and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio.

Handwritten musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a few whole notes. Dynamic markings include *ff* and *pp*.

Allegretto
Grazioso

Cello

Handwritten musical notation for the second system, featuring a bass clef and a 3/4 time signature. The notation consists of a series of eighth notes. A dynamic marking of *ppiz:* is present.

Bassopiz:

Handwritten musical notation for the third system, featuring a bass clef and a 3/4 time signature. The notation consists of a series of eighth notes. A dynamic marking of *pp* is present.

Cello

Handwritten musical notation for the fourth system, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth notes with slurs. A dynamic marking of *f* is present. The word *arco* is written below the notes.

arco

Basso

Handwritten musical notation for the fifth system, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth notes with slurs. A dynamic marking of *ppiz:* is present.

arco.

Handwritten musical notation for the sixth system, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth notes with slurs. A dynamic marking of *arco.* is present.

V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- ritardando* (written in red ink)
- Lento* (written in black ink)
- pizz.* (written in red ink)
- Larghetto* (written in black ink)
- arco* (written in red ink)

The score also features a 2/4 time signature and a *ff* dynamic marking. The music is written in a single system across ten staves.

De eres - ein Do

Diminuendo

