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Abschiedskantate - Don Mus.Ms. 990

Kalivoda, Jan Křtitel Václav

[S.l.], 1834 (1834)

Oboe I

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Abschieds.
Cantate

von Kalliwoda

1

Oboe primo

Larghetto $\frac{2}{4}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Larghetto* and the time signature $\frac{2}{4}$. The music is written in a single system with a treble clef. Various dynamics and performance markings are present throughout the score, including *pp*, *f*, *3.*, *5.*, and *moder.*. The score concludes with a double bar line and a repeat sign. The bottom of the page shows three empty staves.

Allo

4. 8.

piu Lento

pp

Adagio

9.

Allegretto
Gracioso

7.

pp

2. 7.

1. 12.

pp

ritardando

Lento 17.

pp

A.

Larghetto

A.

pp

pp

pp

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.