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Abschiedskantate - Don Mus.Ms. 990

Kalivoda, Jan Křtitel Václav

[S.l.], 1834 (1834)

Klarinette I in B

urn:nbn:de:bsz:31-95665

Abschieds
Cantate

von Hallwada

Clarinete *1^{mo}* in B.

Larghetto 2/4

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Larghetto*. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fo* (fortissimo). There are also markings for *1.* and *2.* endings. The piece concludes with a double bar line and a final flourish.

pp

1.

2.

fo

pp

fo

pp

1.

pp

moder: pp

17.

pp

9.

9

Alto 4. 8.

piu Lento *pp*

pp

Adagio 9.

Allegretto Grazioso

pp

1. 4. 6.

f

pp

Handwritten musical score on a single page, page 3. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat. The second staff has a dynamic marking *f* and a tempo marking *Lento* with a first ending bracket labeled *13.*. Below the second staff is the instruction *ritardando =*. The third and fourth staves continue the melody. The fifth staff has a dynamic marking *p*. The sixth staff has a dynamic marking *f*. The seventh staff has a tempo marking *Larghetto* and a time signature change to 2/4. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *p* and a tempo marking *Decrescendo*. Below the tenth staff is the instruction *diminuendo*. The bottom of the page shows three empty staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.