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Abschiedskantate - Don Mus.Ms. 990

Kalivoda, Jan Křtitel Václav

[S.l.], 1834 (1834)

Klarinette II in B

urn:nbn:de:bsz:31-95665

Abschieds Cantate

von Kalliopea ¹

Clarinetto Solo in B.

Larghetto 2/4 16. 2.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (p), and a trill.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

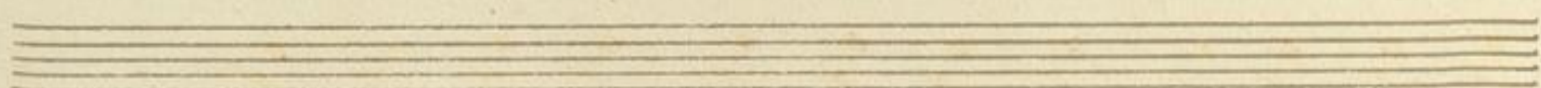
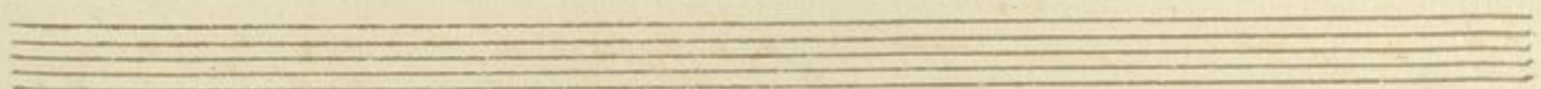
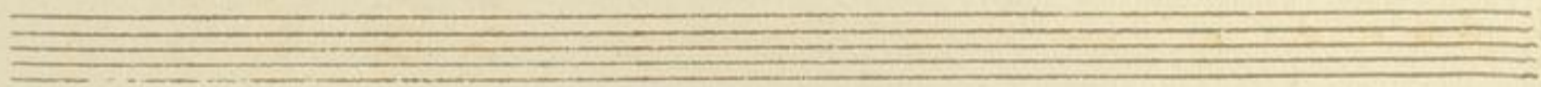
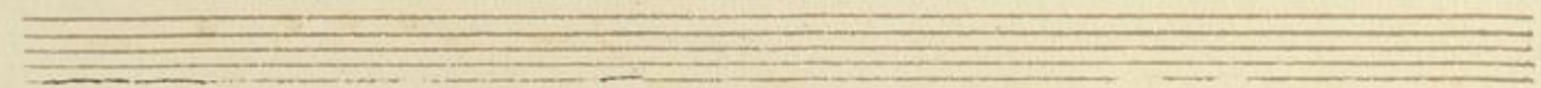
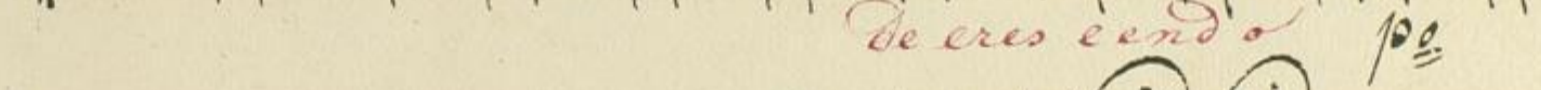
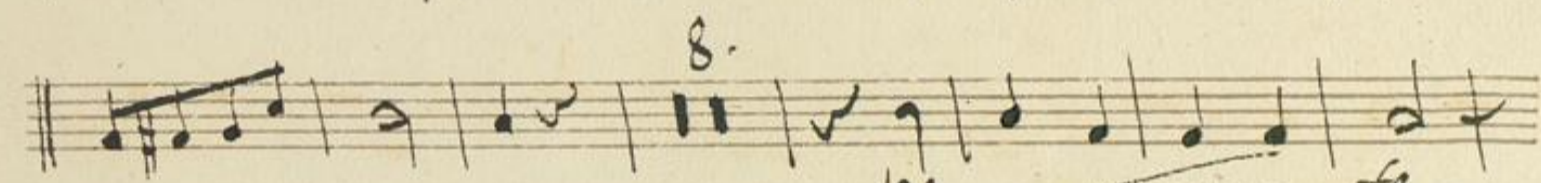
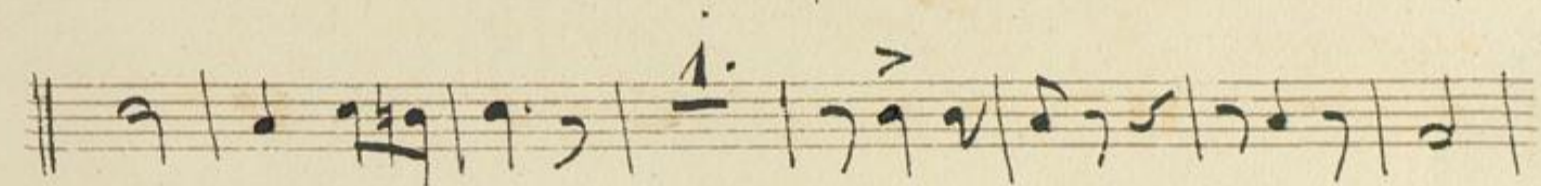
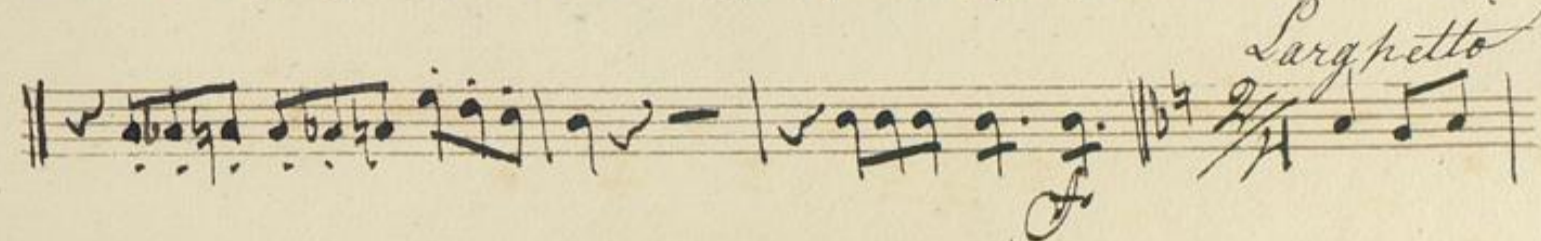
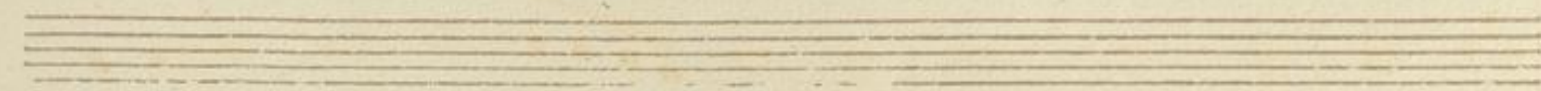
Musical staff with notes and dynamics.

Musical staff with notes, dynamics (p), and tempo marking *moder.*

Musical staff with notes, dynamics (p), tempo marking *Allo H.*, and *piu Lento*.

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p', 'pp', 'f', 'Adagio', 'Allegretto Grazioso', and 'Lento'. Measure numbers 3, 5, 12, 15, and 16 are indicated. The piece concludes with a 'ritardando' marking.



A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with consistent spacing between them. The paper is aged and yellowed, with some minor foxing and stains. There is no musical notation or other markings on the page.