

# **Badische Landesbibliothek Karlsruhe**

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## **Abschiedskantate - Don Mus.Ms. 990**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1834 (1834)**

Fagott I

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Abschieds Cantate.

von Halliwooda

Fagotto primo

*Sarghetto*

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the title *Sarghetto*. The music consists of a series of notes and rests, with various dynamics and articulations. Dynamics include *p* (piano), *f* (forte), and *moder.* (moderate). There are several first endings marked with "1." and a second ending marked with "2.". The score concludes with a double bar line and a final flourish.

*Allo*

*pp* *pp* *pp* *pp* *pp*

*piu Lento*

1. 2. 3. 4. 5.

*pp* *ff*

*Adagio*

6. 7.

*ff* *pp*

*Allegretto Grazioso*

8. 9. 10. 11. 12.



Handwritten musical score on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with chords and dynamics like 'p' and 'f'. The bottom staff contains a bass line with chords and dynamics like 'p' and 'f'. The word "Deeres een" is written in red ink between the middle and bottom staves. The word "minuendo" is written in red ink below the bottom staff. There are also some red markings like "Di=" and "o".

Ten empty musical staves.