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Das Donauweibchen I. Excerpts - Don Mus.Ms. 996

Kauer, Ferdinand

[S.l.], 1810 (1810c)

urn:nbn:de:bsz:31-96408

Ferdinand Kauer

7
1
Cantor.
Cante Basso^a I & Basso II
Violino I.
Violino II.
Viola.
Oboe I & II.
Fagotto.
Cornu I & II.
Fagotto I & II.
Basso.

Quasi Wolfenbücheler gran requie

F. Kauer

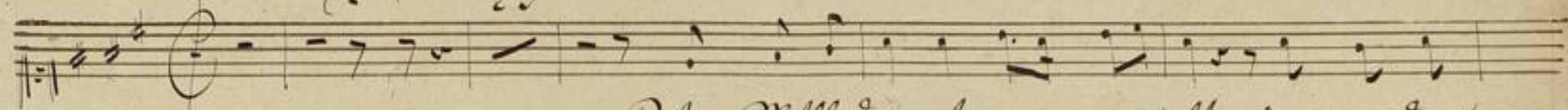
2

Andante

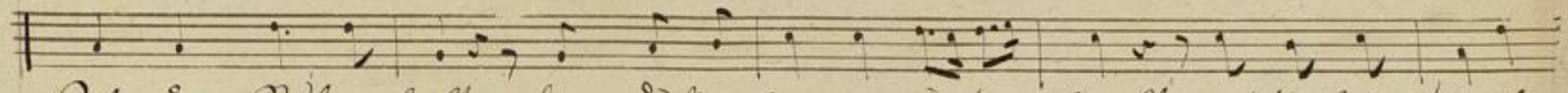
Canto.

Am. No 446

23



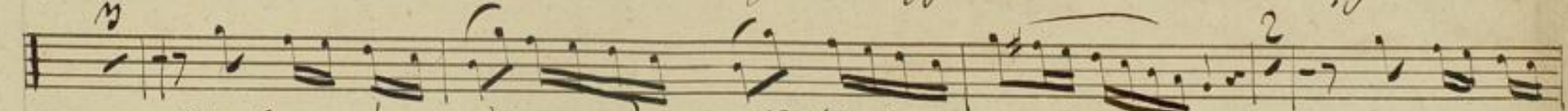
Das Wasser drücker genen wehlt, dem müden



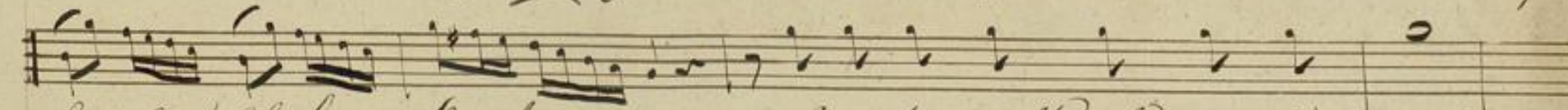
Das müde Lust wehlt dem müden dem man müde - müde, mit Trost und Hüffe



genen wehlt, das ist das Gnuet wehlt dem Gnuet - dem wehlt! wehlt



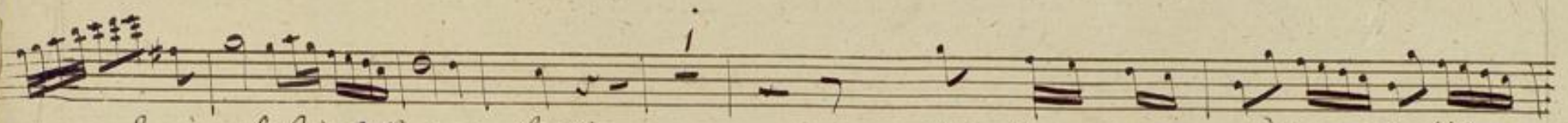
Das wehlt ein auf im wehlt in Luft, das wehlt — Das wehlt



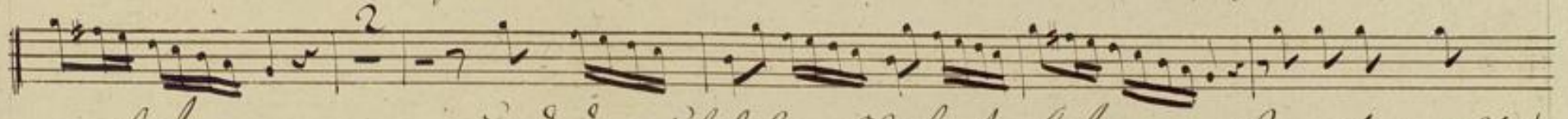
Go - der Glucke Gnuet — ist wehlt nicht als groß und wehlt



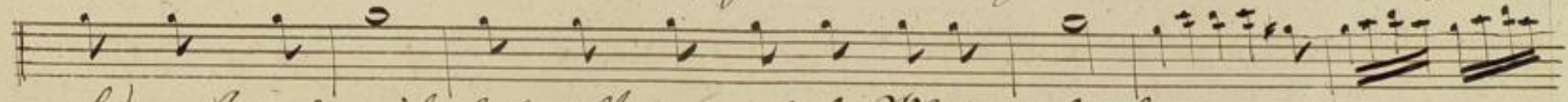
und doch nicht dem wehlt wehlt gleich —



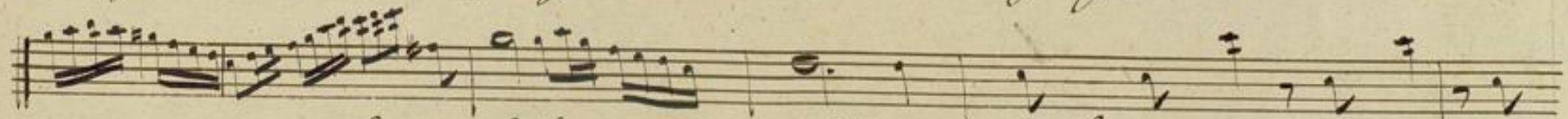
Inm' nulu' Maun' glüis Und wü' pin' auch im Dulden



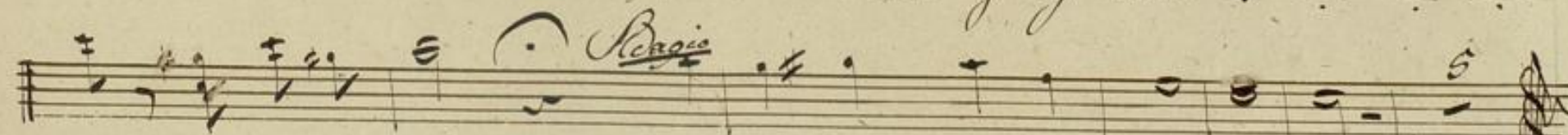
rosul und du auf Jesu' Glübe' rosul, ist wü'ler' wü'ß



als groß' und wü'ß - das wü'ß du' nulu' Maun' glüis



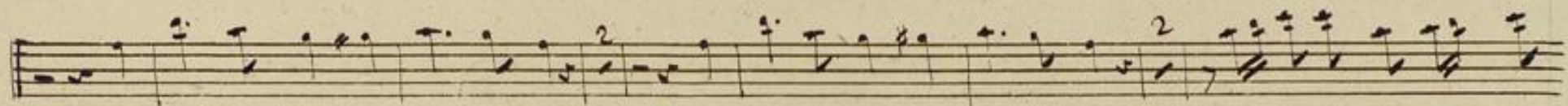
Inm' nulu' Maun' glüis uniu' ÷ ÷ ÷ ÷



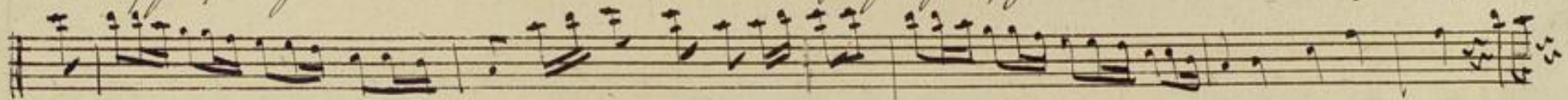
uniu' das wü'ß du' nulu' Maun' glüis.

58

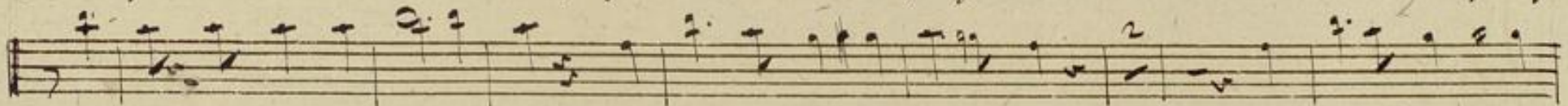
[Handwritten signature]



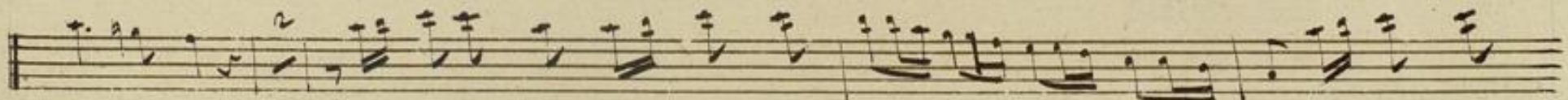
Die schönste Gab in der Natur die nicht Herz nehmst ist was ist als geist



und nicht - - - - - Ich nicht dem nicht Mann gleich - - - - - dem Mann gleich Ich nicht



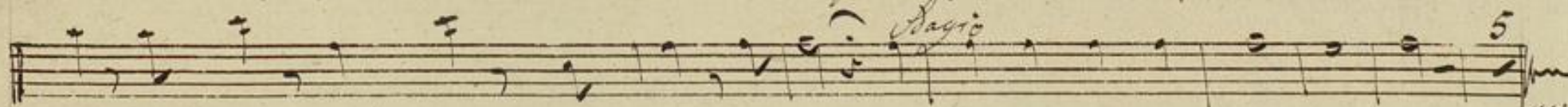
Ich nicht dem nicht Mann gleich die schönste Gab in der Natur die nicht Herz nehmst



sich nicht ist was ist als geist und nicht - - - - - Ich nicht dem



nicht Mann gleich - - - - - dem Mann gleich Ich nicht Ich nicht dem nicht Mann

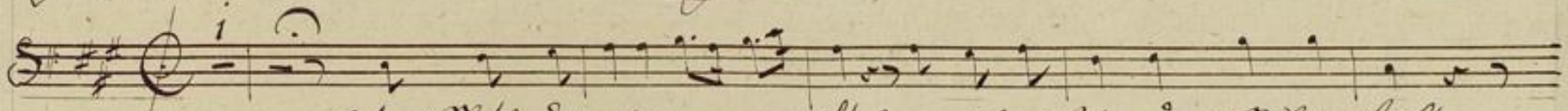


gleich uniu, uniu, uniu, uniu, - - - - - Ich nicht dem nicht Mann gleich

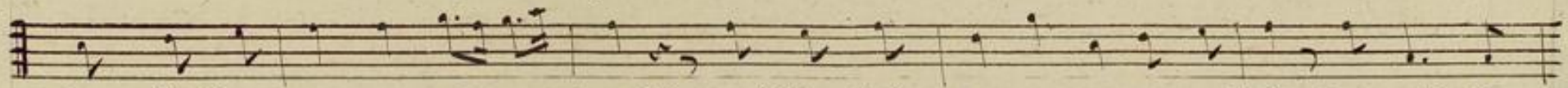
Andante

Basso II

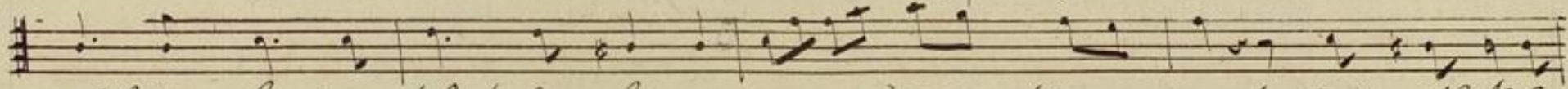
Ms. No 996



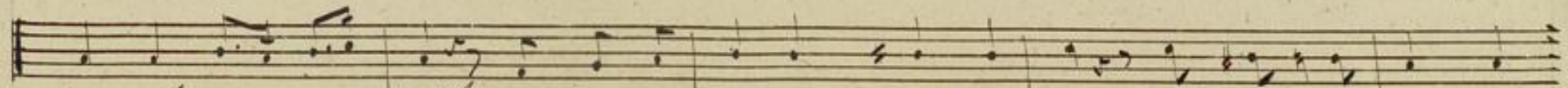
Du bist Weisheit und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit,



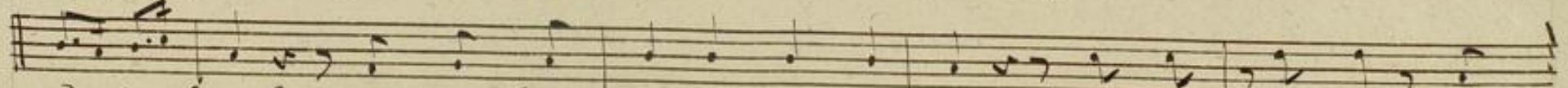
du bist die Weisheit und Gerechtigkeit, mit Tröstung und Hilfe du bist die Weisheit und Gerechtigkeit,



du bist die Weisheit und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit. Du bist die Weisheit



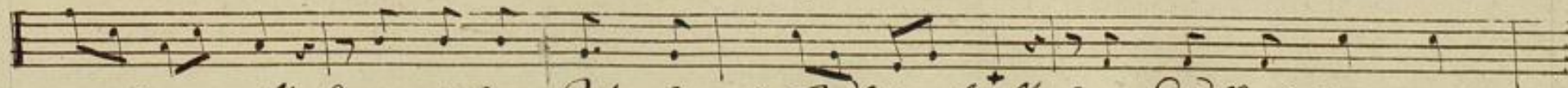
und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit,



du bist die Weisheit und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit,



du bist die Weisheit und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit. Du bist die Weisheit und Gerechtigkeit



du bist die Weisheit und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit, du bist die Weisheit und Gerechtigkeit,

inbrüderlich mit Trost und Hilfe gehend verweilt, und ist, und soll, dem Feind anstößig,

dem Feinde: Menschlich für nicht Krieg gegeben sein und nicht Krieg gegeben

sein ist nicht nicht als großmütig — — — doch nicht dem edlen Mann gleich —

— — dem edlen gleich, doch nicht doch nicht dem edlen Mann gleich die schönsten Gebraue

dem edlen nicht nicht Krieg gegeben sein ist nicht nicht als großmütig — — — doch nicht

dem edlen Mann gleich — dem edlen gleich, doch nicht doch nicht dem edlen Mann gleich und nicht — — —

Adagio
— — — doch nicht dem edlen Mann gleich 5 88

Andante

Violino I

Mus. Ms. 996

1

Handwritten musical score for Violino I, Andante, Mus. Ms. 996. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'pp:', and 'f'. The paper is aged and has a slightly torn edge.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *p.*. The word *Adagio* is written in cursive above the sixth staff. The page number *95* is visible at the end of the sixth staff.

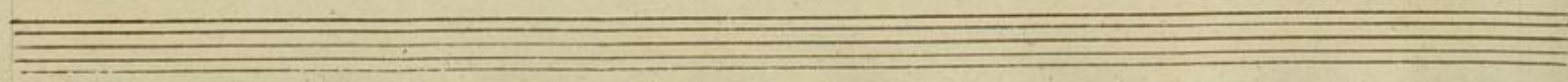
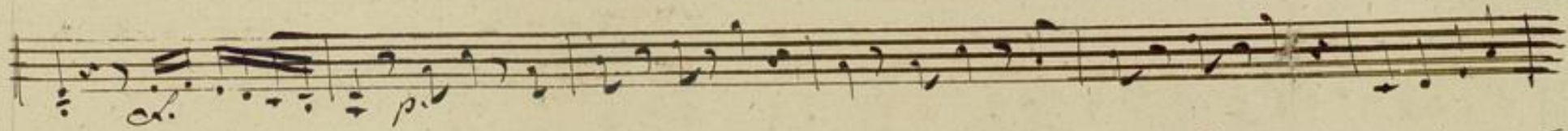
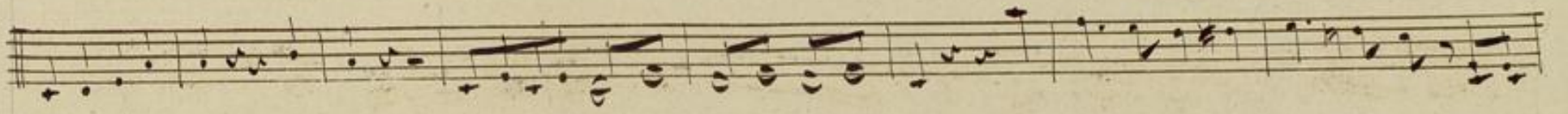
Andante.

Violino II.

Mus. Ms. 996

7

The image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Andante.' and the instrument is 'Violino II.'. The manuscript is numbered 'Mus. Ms. 996' and '7'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Dynamics include *pp*, *p*, and *pp*. There are also markings for *Ar* (arco) and *pp* (pianissimo). The notation includes various note values, rests, and slurs. The paper is aged and has some staining.



Andante

Viola

Mus. No 996

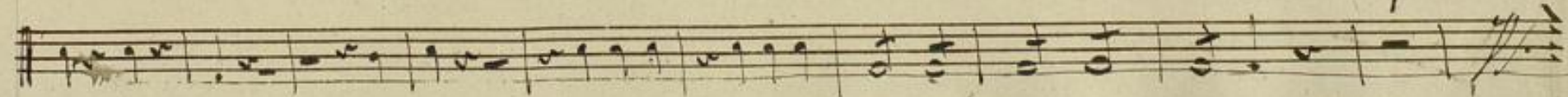
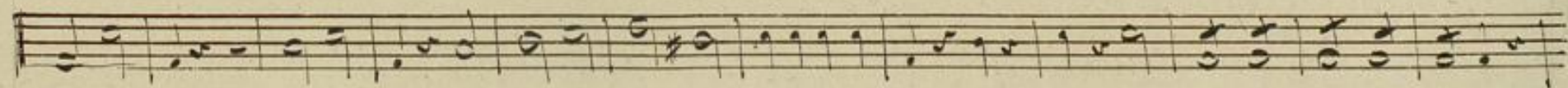
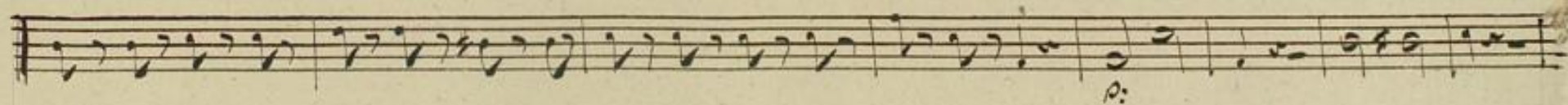
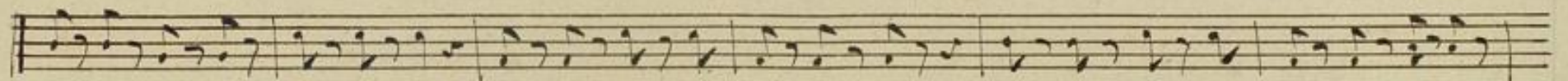
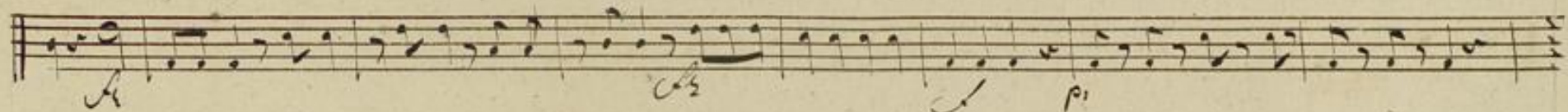
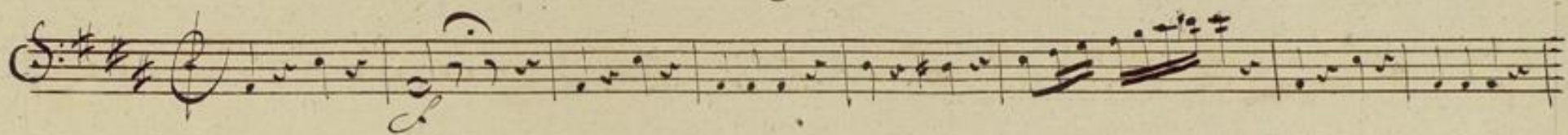
Handwritten musical score for Viola, marked *Andante*. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The second staff has a *p* dynamic marking. The third staff has *sf* markings. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has *sf* markings. The seventh staff has *sf* and *p* markings. The paper is aged and has a torn right edge.

Handwritten musical score on three staves. The first staff begins with a treble clef and contains a melodic line with a 'p.' dynamic marking and a 'big' annotation above it. The second staff continues the melodic line with another 'p.' dynamic marking. The third staff features a 'Bagio Tempo. V' annotation above it and concludes with a measure number '88' and a double bar line.

Andante

Basso.

Mus. Ms. 996



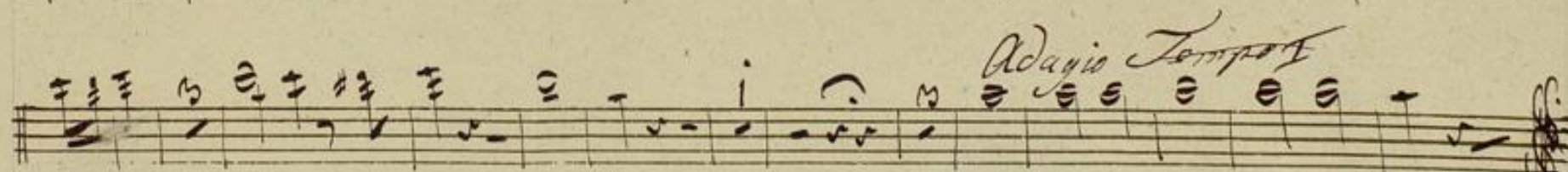
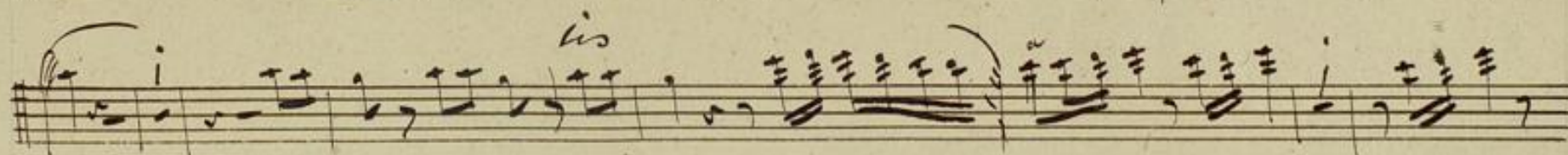
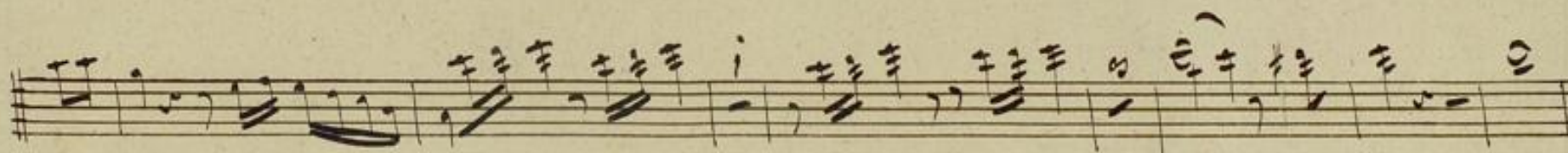
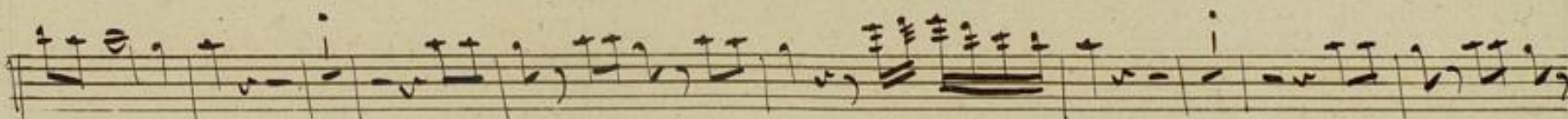
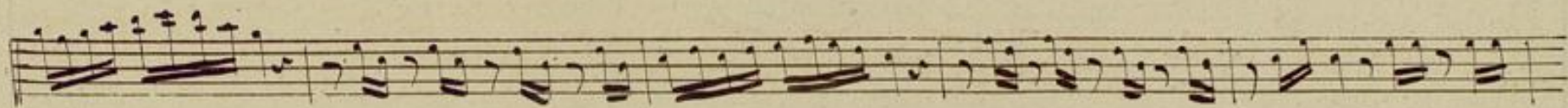
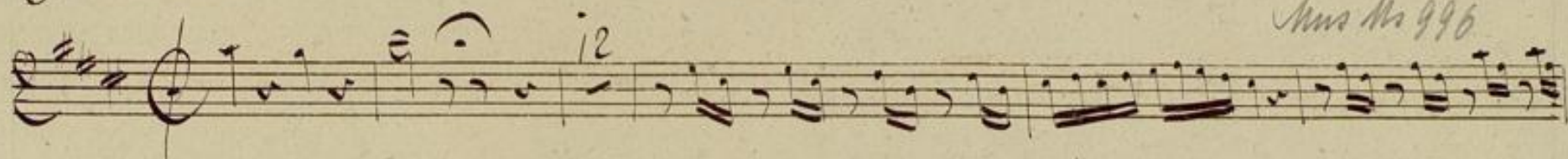
Handwritten musical score on three staves. The top staff contains a melodic line with slurs and dynamic markings 'p.'. The middle staff contains a rhythmic accompaniment with a '3' time signature and the instruction 'Adagio Tempo'. The bottom staff shows a few notes and a double bar line with the number '88' below it.

Andante

Flauto. I

Mus. Ms. 996

1



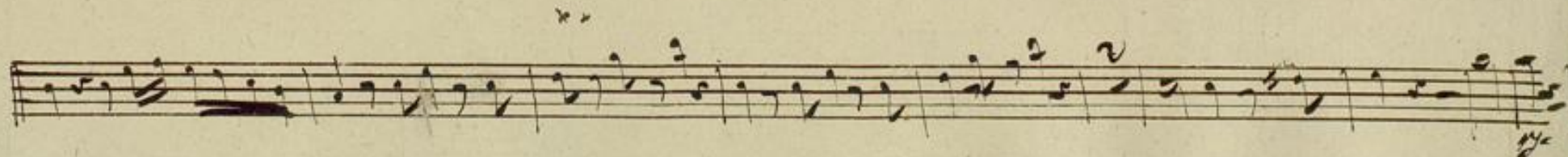
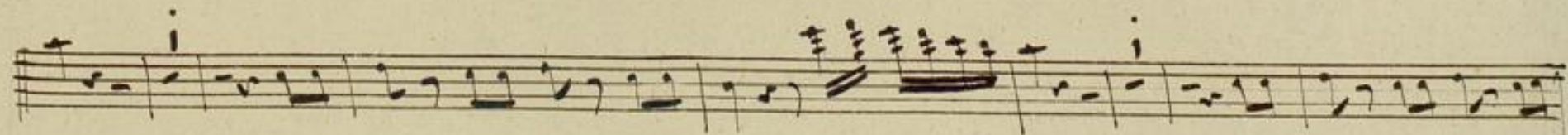
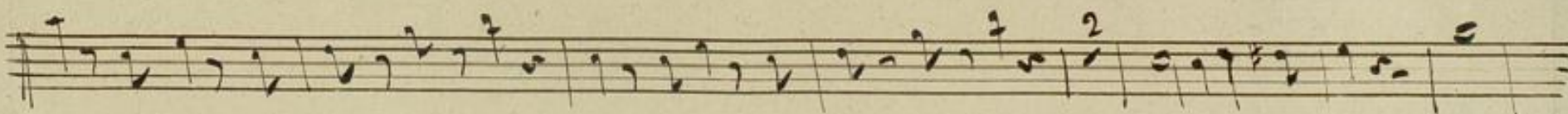
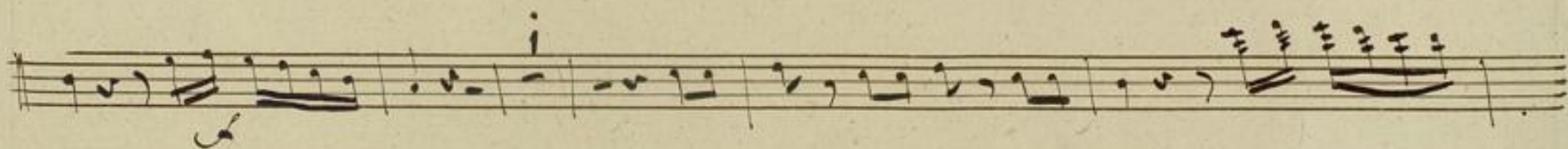
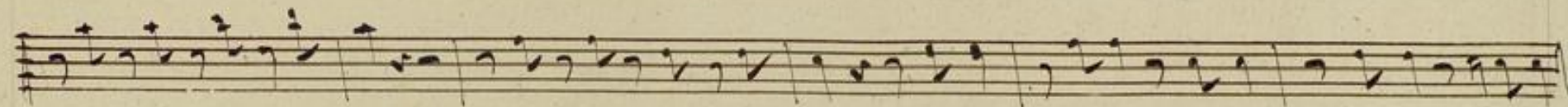
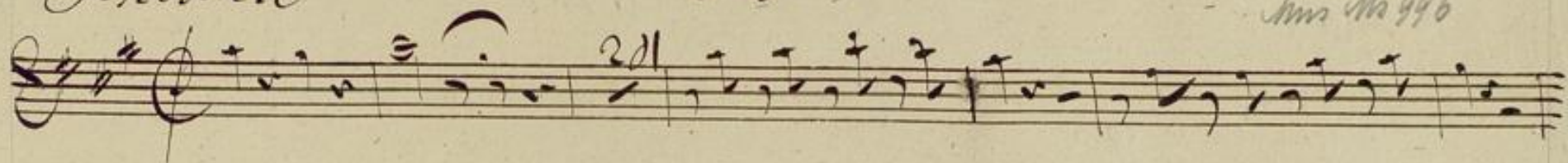
88

Andante

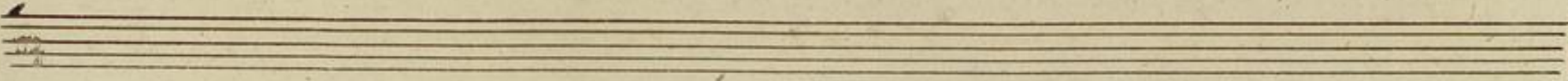
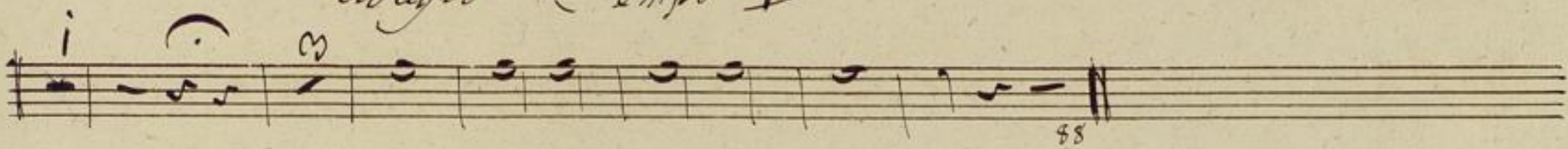
Oboe I

Am. No 996

7



Adagio Tempo I



Andante

Oboe II

Ms. No 996

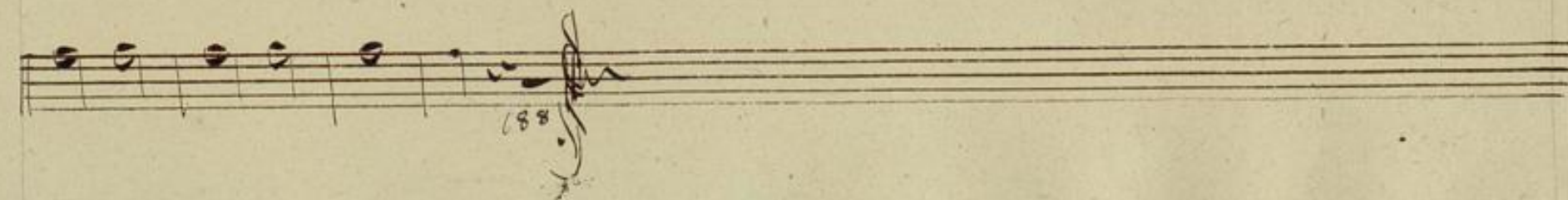
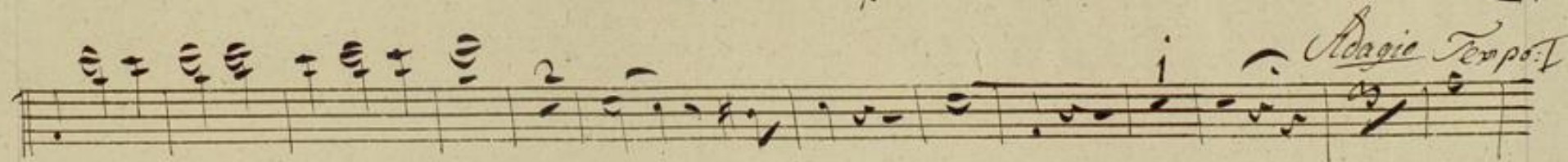
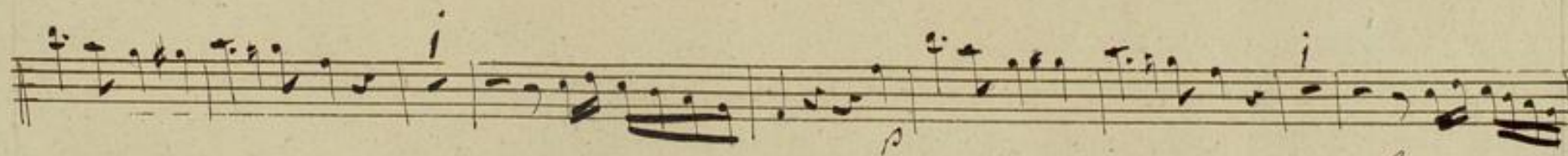
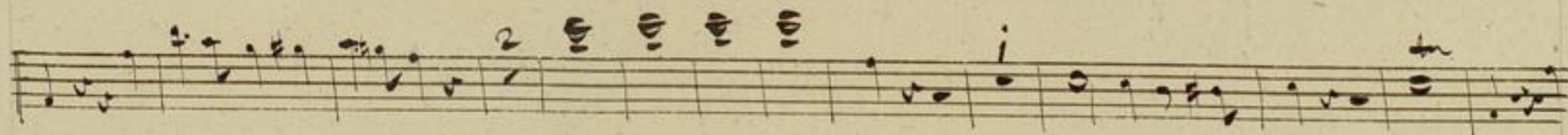
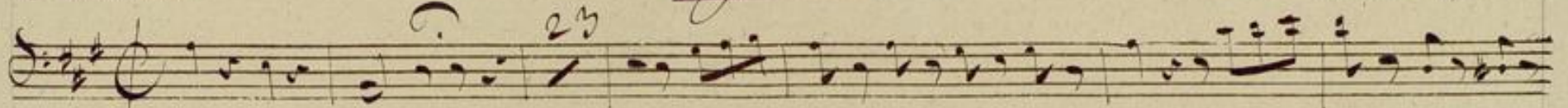
Handwritten musical score for Oboe II, marked *Andante*. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. Various performance markings are present, including "2H" above the first staff, "i" above the second and fourth staves, "2" above the fifth and seventh staves, and "pp." below the sixth staff. The piece concludes with the instruction "Bagio Turpote" written above the final staff. The page number "88" is visible in the bottom right corner.

Andante

Tagetto

Mus. No 996

1



[Faint, illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]

Andante

Tagetto II.

Mus. No 996

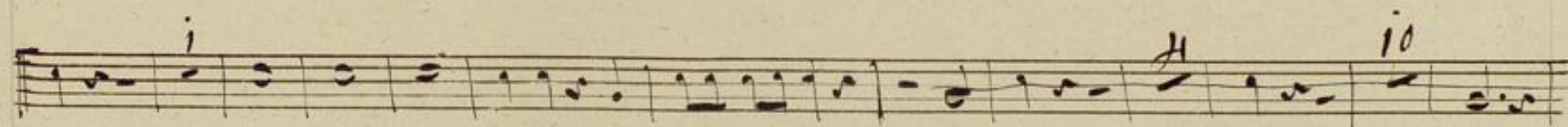
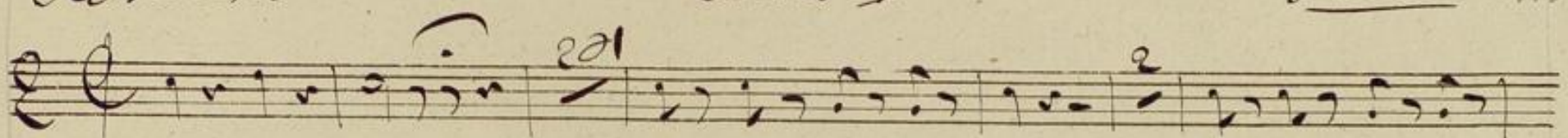
1

A handwritten musical score on aged paper, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata is placed over the first measure, and the number '23' is written above it. The second staff continues the melody. The third staff features a 'p.' (piano) dynamic marking. The fourth staff contains a '2' marking above a group of notes. The fifth staff has an 'i' (accrescendo) marking. The sixth staff concludes with a 'Tempo I' marking above and a 'Ragio' marking below. The number '38' is written at the end of the staff. The paper shows signs of age, including some staining and a torn edge on the right side.

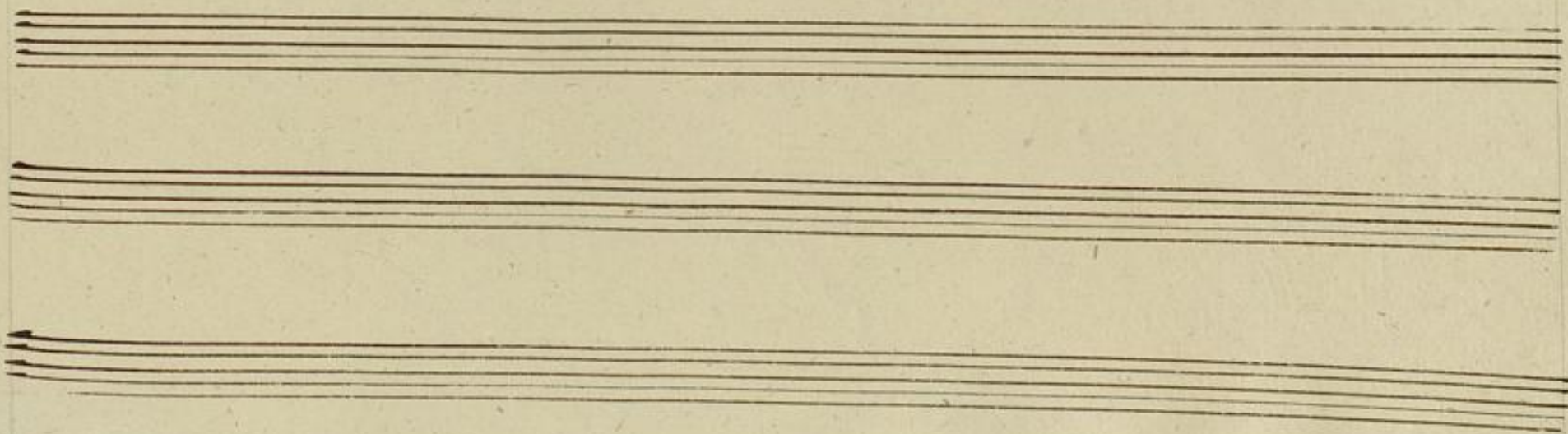
Andante

Corno I

Ese Am. No. 996



Adagio Tempo



Ritardante

Corno II

Es A

Mus. No 996

Tempo: V

Adagio

4