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Abschiedskantate - Don Mus.Ms. 990

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Abschiedskantate

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Abschieds
Lantate.

von Kalliooda

Basso & Violoncello

Larghetto

g f

pp piz

arco

ff

pp

pp

Detailed description: This is a handwritten musical score for Bass and Cello. It consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto' and a key signature of one flat. The music is written in a single melodic line. Dynamics include 'g' (piano), 'f' (forte), 'pp' (pianissimo), 'piz' (pizzicato), and 'arco' (arco). There are also accents and slurs throughout the piece. The notation includes various note values, rests, and articulation marks.

f.

moder.

pp

Cello *pp* *Basso*

Allo

arco

piu

un poco piu lento

arco

pp

f.

Handwritten musical score on a single page, numbered 4. The score consists of ten systems of two staves each, connected by brace-like structures. The notation includes various note values, rests, and dynamic markings. Red ink annotations include "pizz." and "arco". The bottom of the page features a "BLB BADISCHE LANDESBIBLIOTHEK" logo and a "Baden-Württemberg" logo.

Adagio.

ff *pp*

*Allegretto
Grazioso*

Cello

ppiz

Bassopiz

pp

Cello

f *arco*

Basso

ppiz

arco.

V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ritardando*, *Lento*, *pizz.*, *arco*, and *Larghetto*. The score is written in a cursive hand on aged paper.

p

f

Se eres - ein Do

diminuendo

