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**A New Light Of Alchymy**

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Paracelsus**

**London, 1674**

A treatise of the explication of hard places and words met withal in the writings of Paracelsus, and other hard chymical authors

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A  
**TREATISE**  
 OF THE  
**EXPLICATION**  
 OF

*Hard PLACES and WORDS  
 met withal in the Writings of  
 Paracelsus, and other hard Chy-  
 mical Authors:*

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A

**A** *Cetum Philosophorum* is a Mercurial Water, or otherwise is called Virgins Milk, wherein they say Metals are dissolved.

*Acetum Radicale* is Vineger distilled out of its own Root, and Matrix, and is commonly called the Dissolving Water.

*Adamita* is a certain kind of Tartar.

*Adech* is our interior and invisible man, which represents the forms of all things in our mind, which afterward our outward man doth frame





frame and imitate with its own hands; both of them work according to their Nature.

*Aerjadi* are corporeal spirits living in the Air.

*As* doth not always signifie Copper, but sometime Gold, or Silver, or any other Metal that is pure, and generated by it self, without the mixtion of any other Metal, or Stone; out of some such kind of Metal, they formerly made and coined money.

*Aethna* is called Subterranean fire, invisible and sulphureous, which burns Stones into Coals; like Jeat in the mountains, which are full of Refine and Bitumen.

*Asphara* is the burning of Flesh, or the substance of the body into ashes.

*Ethnici* are called fiery spirits, or spiritual men burning in the fire, which appear in divers forms and shapes, as fiery flames, firebrands, round balls of Coals, and that especially in Sulphur mountains.

*Alcali* is called all manner of Salt, which is extracted out of Ashes, or Calx of any matter by boiling in Lie.

*Alcaest*, or *Altaest*, is said to be prepared Mercury, some will have it to be Tartar, but the mind of the Author is more easily understood by the description of the preparation of it.

*Alchymia* is the separation of that which is impure from a purer substance.

*Alcol*, *Alcool*, or *Alcohol*, is a most subtil powder of any thing.

*Alcool vini* is the Spirit of Wine rectified.

*Alcubrith*, or *Alcur*, or *Alazar*, is the same that Sulphur is.

*Alcofol*,



*Alcofol*, or (as some will have it *Alcofol*) is *Stibium*, or Antimony.

*Alandabal*, or *Albandal* is *Coloquintida*.

*Alembroth* is salt of Mercury, or salt of Philosophers.

*Alembrot* purified is salt of Tartar, and the Magistry of it.

*Almizadir* is Verdegrease.

*Altey plumbi* is the sweet matter of Lead.

*Alusar* is Manna.

*Almagma* is the making of Gold, Silver, or any other metal into a Past with Quicksilver.

*Amianthus* is a stone like to *Alumen plumosum* in nature and condition; it is not burnt in the fire, wherefore it is also called the Salamander.

*Amidum*, or *Amilum*, is the whitest Flower made into Bread in the Sun.

*Amygdala* with Chirurgions is called the superfluous Flesh which grows at the Root of the Tongue.

*Amnis alcalisatus* is water passing through the Chalk of the Earth, out of which *Alkali* is taken.

*Anachmus* is an incorporeal spirit.

*Andena* is Steel brought from the oriental Countries, which melts in the fire like other metal, and is cast into several forms.

*Anathron*, or *Anachthron*, is a kind of Salt growing upon Rocks like white and stony Moss, some call it Salt nitre. The Ancients falsely thought it to be the Gall of Glafs, seeing it is rather the Gall of Stones.

*Anatrum* is Glafs melted into divers colours; which they call *smaltum*, or *terra Saraseniaca*.

*Alcofol*,

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*Anthos*



*Anthos* in Vegetables signifies Rosemary Flowers, and in Metals it signifies the Elixir or Quintessence of Gold.

*Anatomia Effata* is the mother of Diseases.

*Anticar* is *Borax*.

*Anatris*, or *Antaris*, is Mercury.

*Anladay* signifies an eternal Spring, a new World to come, or Paradise

*Aniadam* is a celestial Body planted in us Christians by the Holy Ghost, by the holy Sacraments, or it is the spiritual man regenerated in us.

*Aniada* are the fruits and vertues of Paradise and Heaven, also the Sacraments of Christians, in Natural Philosophy it signifies the Astral vertues, and celestial, as they conduce by their influence unto long life.

*Aniadus* is the efficacy of things.

*Anima* is our Mercury.

*Anadyna* are Medicines procuring sleep.

*Anodus* is that which is separated from the nutriment by the Kidnies.

*Anontagius* is the Philosophers Stone.

*Anima Saturni* is the sweetness of Lead.

*Annus Platonicus* is a common month, or an age.

*Annus Aniadiu* is a long life.

*Annora* is the Ashes of Eggs, or Quick-lime.

*Anotasier*

*Aliocab*

*Alemzadir*

*Anterit* is Mercury.

*Antera* is a Medicine extracted out of Hyacinths, also that yellow which grows in the middle of Lillies, and the like.

*Antehonor,*



*Anthonor*, or *Athonar*, is a furnace.

*Aphorismus* is a general rule in Physick, taken for granted.

*Aqua celestis* is rectified Wine, being in some sort made like to the heaven for subtilty and pureness.

*Aqua celestina* is mercurial Water.

*Aqua corrodens* is Vineger, and all corrosive Liquor.

*Aqua fecum vini* is that which is made of the Ashes of the Lees of Wine, dissolved upon a marble like Oyl of Tartar.

*Aqua lubricata* is made of mucilaginous things, as Sugar, Juleps, and the like.

*Aqua permanens* is that which is made of two most perfect metalline bodies by a Philosophical solution.

*Aqua Saturnia* is that which retains in it self the Nature of the three Principles, as are Bath-waters, which are naturally medicinal.

*Aqua solvens* is distilled Vineger.

*Aquaaster* is a Vision representing something to our eyes, sometimes which truly is not, but only in appearance.

*Aquila* is the Queen of Birds, and it is used for Salt Armoniack by reason of its lightness in sublimation. But *Paracelsus* will have it in many places to be taken for Mercury precipitated with Gold.

*Aquila Philosophorum* is the Mercury of metals, i. e. metal reduced into its first matter.

*Arbor Maris* is Coral, which grows like a shrub in the Sea.



*Arcanum* in general as it signifies any thing that is hid, so in *Paracelsus* it signifies any secret incorporeal vertue in natural things, partaking of a perpetual and immortal life, derived upon it from Heaven, which also may be multiplied by the Spagirical Art above its former condition.

*Archaltes*, is in *Paracelsus* the foundation of the Earth, or a Pillar, which seems not to be upheld by its fellows, but as it were by a wonderful providence of God.

*Archeius* is the highest, exalted and invisible spirit, which is separated from bodies, is exalted, and ascends, the universal occult Nature, Operator, and Physician in all things. So *Archiatrus* is the supream Physician of Nature, which distributes to every thing and every member their peculiar *Archeius* occultly by *Ares*. Also *Archeius* is the first in Nature, the most secret vertue, producing all things out of *Iliaste*, being supported by a Divine Power. *Ares* is the Dispenser of Nature hid in all the three Principles, whence every thing hath its being, and which disposeth to all things in a particular form, shape and substance, that it may put on its own proper specificall Nature, and not anothers. But you must note the difference betwixt these three in nature, to speak after the manner of Schools. *Iliastes* is the substance of the highest genus, or kind, consisting in the first universal matter of all things, which it doth first dispose into three kinds, *viz.* into Sulphur, Mercury and Salt. The *Archeius* is the first Dispenser of Nature, and then it produceth all things into its next genera or kinds.



kinds. Then comes Ares, another dispenser of Nature which produceth from kinds, or genera, forms and species into individuals.

*Ardentia* are such things which having received no food, are by their own nature subject to burning, as Amber, Turpentine, Jear, and such like.

*Aridura* is the total consumption of the body, and parts thereof.

*Arles crudum* is drops falling in the month of June, like May dew.

*Aromata* are all such things which yield a sweet and grateful smell.

*Aroph* is Mandrake.

*Arseneck* is sublimed Arsenick.

*Arsenicum* is the flashing of Metals, or the Sale of them, or of Saturn, which in some places is called *Artanek*, or *Artanech*.

*Artetiscus* is he that wants any member.

*Arthoicum* is red Oyl, artificially extracted out of the Roots of Herbs, digested with Bread in dung.

*Asphaltum* is a Bitumen extracted from the Mud of the Earth, and Water, and is like Pitch.

*Ascendentia signa* are called either the Stars of the Firmament of Heaven, or the sydereal Spirits.

*Asphatum* is an Itch bred betwixt the Skin and the Fleth, like Worms: and if the Skin be crushed, long threds with black heads come forth.

*Assala* is called a Nutmeg.

*Assalia vermes* are those Worms which breed



in Wood, or betwixt two Boards, and they are called *Teredones*.

*Asthma* is a Disease of the Lungs, causing difficulty of breathing.

*Astrum* is in this place called the vertue and power got by the preparations of things as the Star of Sulphur is its inflaming, which is turned into most excellent Oyl: so the Star of Salt is its resolution into Water or Oyl, which thereby receives more vertues than it had before. The Star of Mercury is its sublimation, by which it acquires a wonderful power and vertue, greater and more subtil than its natural.

*Astrum ex igne* is a burning fire of great impression.

*Aibanor*, or *Aibanar*, is a Furnace in the Spagirical Art, but especially a reverberatory, sometimes of other use as the Artificer pleaseth.

*Atramentum* signifies divers things according to the Adjective that is put to it: as that which Shoemakers use, is Copperis, such as is red within: that which Writers use, is called Ink, sooty, and it is called Blacking, also all kinds of Copperis.

*Attractiva* are called magnetick Medicaments, which have a power to draw to them such things as are compounded of the like attractives.

*Augurista* is called a superstitious Artist who practiseth his Art in Looking-glasses, Crystals and in Waters, especially in the singing and flying of Birds, that he may presage by them; he also observes other Rites for the same cause.



*Aurum planatum* is that which they call Leaf-Gold, or malleated Gold.

*Aurum potable* is Liquor of Gold, without any Corrosive, which very few know, yea of those who daily prepare it rather to the destruction than health of men.

*Aurum vite* is precipitated Gold, and reverberated into the highest degree of redness, like Ground Cinnabar. That is the best which is made, and precipitated with its proper Mercury.

*Avis Hermetis* is the Mercury of Philosophers, which ascends, and then descends for nourishment.

*Aurum vivum* is sometimes taken for Quick-silver.

*Astromantia* is a certain kind of Superstition invented concerning the observation of Winds, as when the Stars of the Winds break forth into great vehemency, contrary to their custom, whence men that are more idle than rational, pronounce a presage of something to come.

*Axungia de Mumia*, or *Mumia de Medullis* is the marrow of Bones.

*Azemasor* is Minnium, or Cinnabar.

*Azoth* is Quick-silver extracted out of any body, and it is properly called the Mercury of the body, but in *Paracelsus* it is the universal Medicine of things.

*Balneum*

*Aurum*



## B

**B** *Balneum Mariae*, or *Mariae*, as many call it, is a Furnace for Distillation containing Water, in which, being warm, Chymical vessels are put for the putrefaction of the matter which they contain, as also for their separation, and for the performing the operations of that kind of moist ascensions.

*Balneum roris* is a Furnace, in which the vessels of Distillation are put over the vapour of the water only, that the vapour do not touch the body: also it is called a vaporous furnace.

*Balsamum* is a substance of bodies preserving things from putrefaction. It is internal, and external. Internal in man is a certain temperate substance, not bitter, nor sweet, nor sour, nor mineral Salt, but the Salt of Liquor, which preserves the body strongly from putrefaction. External is Turpentine, which hath never come to the fire, but is digested.

*Balsamum de Mumiis* is that which is extracted from flesh.

*Balsamum Elementorum externum* is a Liquor of external Mercury, *i. e.* the Mummie of external Elements, one of the three Principles, the firmamental essence of things.

*Baul* is Urine.

*Baurac* is any kind of Brine.

*Berillus* is a Crystalline Looking-glass superstitiously consecrated by the Augurs,

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## A Chymical Dictionary.

315

*Berillistica* is an Art of observing Visions in those kinds of Glasses.

*Bismutum* is the lightest, whitest and basest kind of Lead.

*Bitumen* is a certain kind of slimy mud extracted out of water, and is like to Pitch, and is as it were the Pitch of the Earth.

*Botin* is Turpentine.

*Botbor* are wheales, or pustles.

*Brassadella*, or *Brassatella*, is Adders-tongue.

*Brunus* is St. Anthony's fire.

*Bruta* is an influence of a Celestial Vertue, which by Brutes is manifested to men, as in the Sallendine by the Swallow, in Salt the use of a Glyster by the Stork, and many more of that kind.

*Butyrum Saturni* is that which above is called *Altey*, and it is the sweetness of Lead.

### C

**C***abela*, or *Cabalia*, is a most secret science, which is said to be delivered by Divine Inspiration, together with the Law of *Moses*, the *Hebrew Rabbies* asserting the same. The *Persians* were most diligent seekers of this Art, being also Professors of the same, as appears by their calling of their wise men. They call their Priests wise men, and most skilful of all secrets, such as were those three that came to Christ out of the East to worship him, and not Kings, as the ignorant vulgar think them to be. It was not set down  
in



in writing, but delivered by word of mouth. Now after a while superstitious men, a kind of Apes, began to spatter it with their Pen, so that at last it is degenerated into monstrous superstition; by which means also Magick, which is the true Wisdom that is received by Divine Inspiration, is accounted in these times Necromancy, and Nigromancy, so that it is an offence to be a wise man, and he that professeth it openly shall cast himself into danger. But to teach the foolishness of Infidels publickly is commendable, and a gift of singular Wisdom, and no man is judged wise, but he that is the greatest fool.

*Caballi*, or *Cabales*, are Ghosts, and Astral Stars of men that died before their time.

*Calcedonium tartarum* is an offensive matter in mans body, which comes by reason of the defect of the expulsive faculty in not expelling what is separated.

*Casa* is Champhir.

*Calcanthum* is Vitriol.

*Calcinatum majus* is called all that which is made sweet by the Spagirical Art, which of its own nature was not so, as the sweetness of Mercury, of Lead, of Salt, or the like, which also is called their Soul, and doth quickly consolidate any Wound.

*Calcinatum minus* is all that which is naturally sweet, and is very healing, as Sugar, Manna, Honey of the Wood, Nostock, and the like.

*Callena* is a kind of Salt-petre.

*Calernib* is a sign of a desire to the first perpetuum, as when any thing desires to return into its first matter from whence it had its original.

*Calliette*



*Calliette* are yellow mushrooms upon Juniper trees.

*Calx Mercurii* is precipitated Mercury.

*Calx Veneris* is Verdegrease.

*Calx Saturni* is Minium.

*Calx Jovis* is spirit of Tin.

*Calx Martis* is Crocus of Steel or Iron.

*Calx So'is* is calcined Gold.

*Calx Lune* is the Azure flower of Silver.

*Calx permanens*, or *fixa*, is an incombustible matter.

*Calx peregrinorum* is Tartar.

*Calx lignorum* is the Ashes of Wood.

*Calcitis* is a Stone out of which Brass is boiled.

*Chaomancy* is an Art of presaging by the Air.

*Chaos*, besides the confused and unshaped matter of all things, is in *Paracelsus* taken for the Air; it is also taken for Illiaste, or Illiastro.

*Claretta* is the White of Eggs.

*Cambuca* is an Aposteme, or Ulcer in the Groin.

*Caput corvi* is Antimony.

*Caput mortuum* is the feces remaining after distillation and sublimation.

*Carbones cœli* are the Stars.

*Carbunculus* is an Aposteme, or pestilent Ulcer.

*Cardonium* is a medicinal Wine made of Herbs.

*Carena* is the twentieth part of a drop.

*Cassatum* is weak and dead Blood in the Veins obstructing the motion of the good Blood.

*Casus preparatus* is the viscous residency remaining in the bottom of the milk that runs out of the cheese.

*Calliette*

*Cathimia*



*Cathimia* is the Spume of Silver.

*Cauda vulpis rubicundi* is Minium of Lead.

*Cautela* in Spagirical Art is a certain kind of industry gotten by a habit, whereby the Professors of the Art do more easily undergo their Labours, and perfect their operations.

*Cauterium* is a Chirurgical Instrument, which opens the skin with burning: also it is a medicine that effects the same, but without pain.

*Cedurini* are dull wits.

*Cenigdam*, or *Ceningotam* is a Chirurgical instrument wherewith the *Cranium* is opened in fits of the Epilepsie.

*Cenotemium* is Mercury prepared for the Venereal disease.

*Cinificatum* is the same as *Calcinatum*, i. e. burnt to ashes.

*Cervicula* is the spirit made out of the bone which is in the heart of a Hart.

*Character veneris* is love, which is in stead of a shield in keeping off danger.

*Cherva* is *Cataputia*, i. e. the Hearb Spurge.

*Cheiri* in *Paracelsus* if it be put absolutely without any adjection, and if it be spoken of Minerals, it signifies Quicksilver, if of Vegetables, Vegetable flowers. But when it is found with an adjection after this manner, *flos Cheiri*, it signifies the white Elixir made of silver, as *flos Antbos* signifies the red Elixir.

*Cherio* is the occult accidental vertue of the external Elements, and not the qualities of heat, and cold, and the like.

*Cherionium* is that in which Nature cannot be altered, as Crystal, which is so hardened by nature,

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ture, that it cannot be melted as that which is made by Art.

*Cherubin* is a celestial vertue, and influence, domination, and power above all dominations, and powers, proceeding from God, and descending upon the earth, and upon all men. Of this divine glory *Paracelsus* speaks largely in the expositions of the Psalms of *David*.

*Chifer Minerale* is of some interpreted Gold, but I judge it by what goes before to be the Sulphur of any Metal.

*Chiromancy* according to *Paracelsus* doth not treat of the lineaments of the hands only, but also of the whole body, and not only of men, but all natural things besides.

*Chymia* is the art of Separating pure from impure, and of making essences.

*Chybur*, or *Cibur* is Sulphur.

*Chrysocola* is a kind of green earth like Verdegrease.

*Chrysolis* is Gold.

*Chymus* is Feces.

*Cineritium* is Ciment of Gold, or Silver, which some call *Regale*.

*Citrinulum* is pale Crystal.

*Citrinulum* is a transparent salt, made out of calcined vitriol.

*Citrinula* is a blistering Hearb called Crow-foot.

*Cist*, or *Kist*, is the quantity of two Gallons of Wine.

*Clissus* is the occult vertue of things returning from whence they came, as the vertue of an hearb into the root in Autumne.

*Coagulatio* is the making of a thin thing thick.

*Coelum*



## A Chymical Dictionary.

*Cælum Spagiricum* is the upper part of a Philosophical vessel.

*Cælum Philosophorum* is any quintessence, or universal medicine, especially the Philosophers stone.

*Cæli planetarum* are the proper orbs, and their spheres.

*Cementum* is a dry Corrosion, when any Metalline body is calcined with salts, or such like drying things.

*Cohobatio* is the often drawing of a liquor from its body, being oft put upon it.

*Cohob,* or *Cohop* is the same as *Cohobation*.

*Cohos* is whatsoever the skin contains in the whole body.

*Colcothar* is calcined Vitriol, or the *caput Martium* of oyl of vitriol.

*Collatennis* is an herb called Lyons-foot, or a certain stick medicine.

*Colliquation* is melting, as Metals are melted.

*Collica* is Tartar resolved in the bowells, or a fixt disease in the Colon gut.

*Coleritium* is a Liquor compounded of the corrosive materials of Metals.

*Cometz* is half a drop.

*Complexio* is the nature of any part, or the quality of heat, and cold, and the like.

*Compositum* put absolutely is a body not separated.

*Confirmamentum* is the body of a star in man, or an Astral body.

*Confortativa*, or *Confortantia* are medicines which comfort the heart, and strengthen Nature.

Cont-



*Congelativa* are Medicines which stop any flux.

*Congluten* is that which by putrefaction is turned into a viscous matter.

*Consolidativa* are external Medicines which Chirurgions use in healing and drying Wounds, and Ulcers.

*Constellatio* is the impression of superiour Stars, or their vertues upon inferiour bodies.

*Constrictiva* are stiptick Medicaments which Chirurgions use.

*Contorsio* is a torment of the Bowels.

*Contractio* is a weakness of the members, and drawing of them together.

*Conservativa* are Medicaments which preserve Nature from putrefaction, being such things as are full of Astral vertue.

*Costrum* is the middle part of the Diaphragma.

*Cor* amongst Metals is called Gold.

*Corbatum* is Copper.

*Cornu cervi* is amongst the Chymists the Nose of a Still, amongst *Paracelsus* a vulnerary Herb.

*Corpus* is the subject in which the vertues of things lie hid.

*Corpora caelestia Spagyrorum* are Astral vertues in their matter.

*Corpora supercaelestia* are such bodies that are not known by sense, but by reason.

*Corpus invisibile* is the Soul, which is corporeal in respect of its sustentation, and invisible by reason of its spirituality.

Cor.

Y

Corrosiva



*Corrosiva* are Medicines that Chirurgions use to eat off superfluous flesh.

*Cor tex Maris* is the Vineger of Philosophers.

*Coruscus* is Mouse-ear.

*Cotoronium* is a Liquor.

*Cruor salis* is Salt separated from the first Salt by fault of the second digestion.

*Cucurbita* is a vessel like a gourd.

*Cycima* is Licharge.

*Cydar* is Jupiter.

*Cyphantum* is a distillatory vessel, or the Art it self.

## D

**D***Ardo* is a successive generation by propagation.

*Daura* is Hellebor.

*Demotinus lapsus* is sudden death.

*Descensorium* is a Chymical Furnace, in which the Liquor falls downward from the gross matter.

*Derses* is an occult vapour of the earth, by reason of which all kind of Wood grows and increaseth.

*Deliquium* is a cold descension, when coagulated bodies are dissolved into a liquor in any cold place.

*Diaceltateffon* is a special remedy against Feavers.

*Diameter Spagiricus* is a temperament.

*Diapensa* is *Alchamilla* i. e. Ladies mantle;

*Dia-*



*Diaphanum* is that which is transparent.  
*Diaphoreticum* is a sweating Medicine.  
*Diasatyron* is a Confection provoking lust.  
*Diateffelton* is precipitated Mercury.  
*Dienez* are Spirits that dwell amongst hard Stones.

*Digestio* is a Chymical Operation, alluding to the digestion of a mans stomach, in which and by which the matter is decocted into a separation of pure from impure.

*Discus solis* is Quick-silver made out of Gold.

*Divinatio* is prophecy, or foretelling.

*Divertalium*, or *Divertellum*, is a generation made by Elements.

*Dracunculus* is *Brassatella*, i. e. Adderstongue.

*Dubelech* is the cavity of an Imposteme.

*Duelech* is a kind of Tartar in Mans body, or the Stone in the Bladder, or any other part which is spongy and dangerous.

*Duenech* is Antimony.

*Dulcedo Saturni* is *Altey*, or Ceruse.

*Durdales* are corporeal Spirits inhabiting Trees.

*Diotia* is a circulating vessel.



## E.

**E** *Delphus* is any one that prognosticates by the Nature of the Elements.

*Edir* is Steel or Iron.

*Electrum* is sometimes taken for Amber, but in *Paracelsus* it is a mixture of a compound metal made by melting all the seven Planets into one body.

*Elementum* in *Paracelsus* is the corruptible and transient essence of the world, and of all things which are subject to change.

*Elephas* is *Aqua fortis*.

*Elixir* is properly a ferment, the least part of which turns the whole mass of any thing into its own kind: also it is the essence of any thing.

*Elevation* is making a thing subtle.

*Emunctorium* is the place of expulsion of any excrement.

*Enochianum* is that which hath long life.

*Entali* is flaked Allum, and sometimes it is made spagirically of salt Gem.

*Enur* is an occult vapour of the water, by which Stones are bred.

*Erodinium* is the sign of any thing to come.

*Escar*, or *Estphara*, is black and dead flesh caused by a Caustick, and is commonly called the Escar.

*Essare* are Wheals.

*Essatum essentielle* is the essential and power that is in Vegetables and Minerals.

*Essatum*



*Essatum vinum* is rectified spirit of Wine

*Essentia quinta*, according to *Paracelsus* his definition, is a certain matter extracted from things purified from all manner of impurity and corruption, whereby it is made incorruptible.

*Essila* is a Tincture made by the heat of the Sun in the face, or any other part of the body.

*Essodinum* is a certain presage of things to come by their marks.

*Esthionemus* is a most corrupt Imposteme feeding upon the whole member, as a Wolf.

*Evestrum* is a prophetic spirit, which presageth by signs, or something going before.

*Excrementa* are all superfluous things ejected by Nature.

*Exitura* is any Aposteme which casts out matter.

*Exaltatio* is the subtilizing of any thing.

*Exorcista* is a superstitious Artist which calls up Spirits.

*Extractum* is that which is extracted out of corporeal concretion, the grossness being left behind.

*Ezeziob* is Salt.



## F

**F** *Aba* is the third part of a scruple.

*Fabiola* is the flower of Beans.

*Fel Draconis* is Quick-silver out of Tin.

*Fel vitri* is the spume of Glafs.

*Fermentum* is a fixt matter, which reduceth a matter to its own nature and fixedness.

*Ficus cutis* is a Wart growing to the skin upon Horses legs, and it is a Medicine to help Diseases of the Matrix.

*Fido* is called Quick-silver, and sometimes Gold.

*Fida* is Silver, and sometimes Gold.

*Filius unius Diei* is the Philosophers stone.

*Filum arsenicale* is the Philosophers stone.

*Fimus equinus* is a digestion made any way, either by Horse-dung, or warm Ashes, or Water.

*Filtratio* is straining a thing thorough a woollen cloth, or paper, &c.

*Flagæ* are spirits which know the occult secrets of men.

*Flos cheiri* is the essence of Gold.

*Flos sectarum Croe* is the Flower of Nutmeg, or as some will, of Saffron.

*Fedula* is a kind of mushroom.

*Fixatio* is making that which flies in the fire to endure the fire.

*Folia aure* are leaves of Gold.

*Fons Philosophorum* is *Balneum Maris*.

*Formæ rerum* are called the influences of celestial bodies, which inferiour bodies receive from them,

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them, or they are the vertues of any thing.

*Formica* are little impostems like Warts.

*Fugile* is an Aposteme in the Ears.

*Fuligo Metallorum* is sometimes called Arsenick and sometimes it is taken for Mercury.

*Fulmen* is purified Silver.

*Fumigatio* is calcining any thing with a sharp corroding fume.

*Fusio* is melting, or making any thing flow in the fire.

G.

*Gamathai* are stones in which celestial vertues and supernatural constellations are impressed, being marked with wonderful Characters, and Images.

*Gamabii* are Images impressed by a supercelestial influence.

*Gamonynum* is that one only Anatomy of all things.

*Glacies dura* is Crystal.

*Gladialis* is an Art whereby, according to the course of the firmament of the stars, Swords are so forged that Anvils cannot resist them, whence it is otherwise called *incusma*.

*Gelion* is a Leaf.

*Geomancy* is the most known Art of the earth, but in this place it is taken for the stars of the earth, manifesting themselves to men, so that thereby they may take some ground for presaging.

*Geluta* is the Herb called Chameleon.

*Gemma tartarea* is called the stone that is generated



rated of diaphanous and perspicuous Tartar.

*Genula* is a Plant degenerating by transplanting of a Parsnip.

*Gibar* is a metallick Medicine.

*Gigantes* are men exceeding the bounds of Nature.

*Gluten* is any viscous matter in the body, from whence proceed many obstinate Diseases.

*Glutinis tenacitas* is the Mineral Resine.

*Gluta* is the efficacy of tenacious pitch.

*Gnomi* are called *homunciones*, or rather corporeal spirits, living under the earth, or else Pygmies of a cubit long.

*Graca Magia* is a superstitious Art invented by the *Grecians*, by which they made things appear, which really were not.

*Gravus* is the stone *Porphyrites*, the use of which is as of a marble to dissolve things in the cold.

*Grilla*, or *Grillus*, is Vitriol dissolved of its own accord into water.

*Guarini* are men living by the influence of Heaven.

*Guma* is Quick-silver.

*Gumicula* is Valerian.

*Gusta rosacea* is a redness, especially in the face, like that Tincture, which is in the beginning of a Leprosie.

*Hadid*



H.

**H** *Adid* is Iron.

*Hal* is Salt.

*Harmel* is the seed of wild Rue.

*Haro* is a kind of Fern.

*Hel* is Honey.

*Henricus rubens* is the Colcathar of Vitriol.

*Hellebria* is a kind of black Hellebore bearing red flowers.

*Heliotropium* is *Paracelsus* his balm.

*Helismidan* is a balsamical Mummie.

*Hinicula, genicula, or gunicula* is Valerian.

*Homunculus* in *Paracelsus* is a man made artificially, the process whereof you may see at large in the foregoing Treatise, pag. 8. and sometimes they are taken for superstitious Images.

*Horeon* is the the Mercury of Gold.

*Humor vita* is the radical moisture.

*Hydri* are Juices or Fruits.

*Hydromancy* is an Art taken from the stars of the water, when they manifest themselves to men, as from unusual inundations, and the like.

*Hydropiper* is Arsmart tinged with red specks, or spots.

*Hadid*

*Fassa*



# A Chymical Dictionary.

## I.

**I** *Assa* is the Herb of the Trinity.

*Eteritia rubea* is an *Erisipelas*.

*Idea* is a figure of a thing conceived in the imagination as a perpetual being, or a pattern of all things of that nature.

*Idiote* are contemnners of true Arts, although they are skilful Professors of the false.

*Iefabach* is supernatural.

*Ignis leonis* is the Element it self of fire.

*Ignis Persicus* is a hot burning Ulcer.

*Ignis pruinus adeptus* is the quintessence of Vitriol rectified with Tartar.

*Ilech primum* is the first Principle.

*Ilech supernaturale* is a conjunction of the supernatural and firmamental stars, with the inferior stars of terrestrial things, and with wine.

*Ilech magnum* is an Ascendent or a Star of a Medicine, which together is taken with it, in which also it is hid; and as the superior stars are in the firmament, so also are the inferior in man.

*Ilech crudum* is a composition of the first matter of the three first principles.

*Ileidus* is the Elementary Air: but in men it is the spirit which passeth through all his members.

*Iliaster*, or *Iliastes*, or *Iliadum*, is the first matter of all things, consisting of Sulphur, Mercury, and Salt; and it is fourfold according to the number of the Elements. The first is the Chaos of the Earth,



Earth, the second is the Chaos of the Water, the third is the Chaos of the Air, the fourth the Chaos of the Fire. Also there are four *Iliastri* of men respecting long life.

*Iliaster primus* is the term of life, or the life it self, or the balsom of life in man.

*Iliaster secundus* is the term of the balsom, and the life which we have by Elements, and things elementated.

*Iliaster tertius* the term of the balsom, or life which we have by the quintessence of things.

*Iliaster magnus*, or *quartus* is of the mind, or soul caught up into another world, as *Enoch* and *Eliab* were.

*Iliaster* in general is called the occult vertue of Nature, by which all things are increased, nourished, multiplied, and flourish; of which you shall read more at large in the Book of *Paracelsus* concerning the Generations of Meteors.

*Imagines* are Metallick figures, or effigies, in which the celestial powers operate.

*Imaginatio* is a star in man, a celestial and supercelestial body.

*Impressiones* are fruits as of stars in inferiour things.

*Impurum Alkali* is spume which is taken from it in purging of it.

*Inanimati* are Pigmies.

*Inclinatio* is a power of Nature which is manifested in man as he is prone to this or that thing.

*Incarnative* are Chirurgeons Medicaments breeding flesh and skin in Wounds or Ulcers.

*Incubus* is a nocturnal spirit deceiving Women in their sleep, as if they coupled with them.

*Infla-*



*Influentia* is the acting of superiour bodies upon inferiours.

*Innaturalia* are supernatural bodies.

*Ios* is poison.

*Jupiter* is Tin.

*Lumnizum* is Leaven, or Ferment.

## K.

**K** *Achimia*, or *Kabimia* is the unripe Mine of any Metal, as it is in its first being.

*Kald* is Vineger.

*Kali* is sope ashes.

*Kamir* is Ferment.

*Kaprili* is Sulphur.

*Karena* is the twentieth part of a drop.

*Karlina* is wild dill.

*Kibrith* is Sulphur.

*Kimit elevatum* is white Cinnabar sublimed.

*Kist*, or *Cist*, is half a gallon, or four pints.

*Kobalt*, or *Cobaltum*, or *Cobletum*, is a metallick matter blacker than Lead, or Iron, without a metallick splendor, yet will be melted, and malleated.

*Kymenna* is a bubble.

*Kyram* is Snow.

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## L

**L** *Abor Sophia* is Paradise, or another world.

*Lac Virginis* is Mercurial water.

*Lapis* is taken for any fixt thing.

*Lapis Philosophorum* is the highest vertue of all terrene things, giving tincture.

*Lapsus Demotivus* is a sudden death, more dangerous than an Apoplexy.

*Laterium* are capital Lees which Sope-boilers use, of which Chirurgions make their Caustick called *Lapis infernalis*.

*Lato* is Copper tinged with *Lapis calaminaris* into a Golden colour.

*Laudanum* is a compound Medicine made of Gold, Coral, Pearl, &c by *Paracelsus*.

*Laudina* is *Angelica*.

*Laxa Chimolea* is Salt growing to Stones.

*Laxativa*, are Medicines working upwards and downwards.

*Lessa* is called the predestination of Herbs.

*Lessas* is an occult boiling vapour of the Earth, by which Herbs and Plants grow.

*Lephante*, or *Lephantes*, is the first kind of Tartar, or Bole, holding the middle betwixt Stones and Clay.

*Lemures* are spirits of the Element of Air, which Heathen think to be Ghosts of men departed.

*Lethargium* in *Paracelsus* is the spume of Mercury, or of Silver, or of Lead, which is separated in their purifying and purging.

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## A Chymical Dictionary.

*Lethargus* is the finder of Mines.

*Limbus* in *Paracelsus* is the great and universal world, the seed, and first matter of man.

*Liquor Aquilegins* is distilled Wine.

*Liquor essentialis* is that humour which is turned into flesh and blood.

*Liquor Mercurii* is the Balsom of things, in which the vertue of curing or healing consists.

*Liquor Mumie* is the Fat of a Man.

*Liquor* is many times taken for Oyl, when the name of the thing of which it is a Liquor, is put to it.

*Liquor Mumie de gummi* is Oyl of Gum.

*Liquidum de resoluto* is that which is liquid of its own nature.

*Liquor herbarum* is made of Herbs pounded, pressed, and digested.

*Liquor salis* is the Balsom of Nature, by which the body is preserved from putrefaction.

*Locus vite* is the seat of the mind or soul.

*Locustæ* are tops of boughs of trees, as yet tender and green.

*Lorinde* is the commotion of Waters, or a Harmony made by them.

*Ludus* is a Medicine that cureth the Stone by dissolving of it.

*Lumbrici Nitri* are Worms found in the Earth or mud, so called for their slipperiness.

*Luna compacta* is Quick-silver.

*Luna* is Silver.

*Lustrum* is the Cream of Milk.

*Lunaria* is the Sulphur of Nature.

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## M.

**M** *Acha* is a flying Worm.

*Magia Metaphysica* is an Art lawful for Christians to use, by which any occult secrets are discovered.

*Magia* in general is Wisdom, and it is twofold.

Natural, which is lawful, and is the ground of all true Physick, and the occult Wisdom of Nature, without which all mans reason or knowledg is ignorance. The other is diabolical, superstitious and unlawful, and is called Necromancy, whereby men attain to the knowledg of things by the assistance of evil spirits.

*Magisterium* is in *Paracelsus* any secret extracted out of natural things without any elementary separation, with which other things are wont to be prepared; yet with the addition only of other things from which that which is extracted is separated.

*Magnalia* are peculiar Works of God.

*Magnesia* is commonly taken for a Marcasite, but that which is artificial is melted Tin, into which is put Quick-silver, and both mixt into a brittle matter, and white mass.

*Magneticus tartarus* is a stone, in a man as hard as a Loadstone, and spongius.

*Magoreum* is a Magick Medicament, or secret.

*Maius noster* is our Dew, and the Philosophical Loadstone.

*Malek* is Salt.

*Mandela*

*Macha*



*Mandella* is the seed of black Hellebor.

*Mangonaria* is an Art used in weights, whereby that which is made heavy is easily made light.

*Mandibularium liquor* is Oyl of Jaw bones.

*Manna* is not only called a dew fallen from Heaven, which is a kind of Balsom or Fruit of the Air, but also it is taken for any sweet matter extracted out of any thing.

*Marcasita* is an unripe matter of Metals, and it is of as many kinds as there be Metals.

*Marmoreus tartarus* is a stone in man as hard as a maible.

*Martath*, or *Martach*, is Letharge.

*Mater metallorum* is Quick-silver.

*Materia saphirea* is an homogeneal liquor, in which there is no offending matter.

*Matrices rerum* are Elements.

*Maturativa* are Medicines that Chirurgeons use to ripen any Aposteme.

*Mechanopeotica* is an invention of Water-works to carry Waters by pipes into high places, or the like.

*Melaones*, or *Meloes*, are Beetles that fly, and are of a Golden colour, and being rubbed make a sweet smell; they are commonly found in Meadows in the month of *May*.

*Melibæum* is Copper.

*Melissa* is in Alchymy taken for Manna extracted out of the best Herbs.

*Mensis Philosophicus* is the full time of Digestion, viz. forty days.

*Mercurius à naturâ coagulatus* is a solid metal.

*Mercurius Crystallinus* is that which by often sublimations is brought into a clearness like Crystal.

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*Mercurius Corallinus*, is that which by yelks of Eggs and other waters, is brought into a redness, like Coral.

*Mercurius Cyndus* is that which is not yet separated from its Mine.

*Mercurius laxus* is Turbith Mineral.

*Mercurius metallorum precipitatus* is Mercury extracted out of Metals, and precipitated.

*Mercurius mineralium* is an oyliness extracted out of the Mines of Gold and Silver.

*Mercurius regeneratus* is the first being of Mercury.

*Mercurialis seiva* is the water of Allum.

*Menstruum* is a Liquor wherein any thing is dissolved or digested.

*Metallum currens* is Quick-silver.

*Microcosmus* is a little world, or man.

*Minium* is the Mercury, or rather Crocus of Lead precipitated.

*Missadam* is Quick-silver.

*Mitigativa* are Chirurgical Medicines which allay pain.

*Monstra* are Animals which either have not proper Parents, and are not born of things like to themselves, or have some defect, or excess in Nature: but of this see more in the first Book of the foregoing Treatise.

*Morus* is an Aposteme like to a Mulberry.

*Mula* are pottles arising from heat or cold.

*Mumia* is not only mans flesh seasoned with Balsom, but any other flesh thus prepared.

*Mumia Elementorum* is the balsome of external Elements.

*Mumia transmarina* in Paracelsus is Manna.

Z

Mumia



- Mumia versa* is the liquor of Mummie.  
*Muscillago* is a viscous liquor.  
*Mundificativa* are cleansing Medicines.  
*Mustus* is the white Calx in Urine.  
*Myssadar* is Mercury.  
*Mysterium magnum* is the first matter of all things.  
*Muria* is Brine.

## N

- N***Acta* is an Apōsteme of the Breast.  
*Narcotica* are Medicines causing sleep.  
*Nasda*, or *Natta* is a bunch in the back.  
*Nebulgea* is salt of the moisture of a Cloud falling upon stones in meadows, and hardened with the heat of the Sun.  
*Necromancy* is an unlawful Art, which did in time of old work with the dead, as when the stars were manifested with the dead. And he is truly called a Necromancer, who can make the dead appear, and can draw words and answers from them.  
*Necrolica* are Medicaments expelling death, and preserving life.  
*Nennsarenti*, are Spirits dwelling in the air.  
*Neutha*, or *Nenta*, is a little Skin growing to the ears or eyes of infants, and sometimes covering the whole body.  
*Nigromancy* is a wicked and execrable Art, whereby Devils and wicked Spirits suffer themselves to be commanded by man and obey them, but only to their hurt.

Nitrum



*Nitrum* is Salt-petre.

*Nitriales* are all burning things which conduce to calcination.

*Neboch* is an Instrument used in Necromancy.

*Nodi* are hard tumours of the joints.

*Nostoch* is that which we call a falling star, a kind of gelly or slime found oftentimes in the summer in fields and meadows.

*Nuba* is a kind of red Manna which falls in *Ireland*.

*Nymphæ*, or *Nymphidicæ*, are spiritual men or women, or corporeal spirits dwelling in waters; such an one was *Melusina*.

*Nymphidica* are metaphorically spirits of dissolving waters in the spagirical art.

*Nysadir* is salt Armoniack.

## O.

**O** *Brizum* is pure Gold calcined by Art into a light red colour.

*Ocob* is salt Armoniack.

*Odorifera* are Medicines, which by their odour, whether good or bad, expel diseases.

*Oleitas rerum* is the Sulphur in all things.

*Oleum ardens* is Oyl of Tartar corrected to the highest degree.

*Oleum Vitrioli aurificatum* is that which is dulcified with Gold artificially.

*Oleum Calcotharinum* is red Oyl of Vitriol.

*Oleum squaminum* is Oyl of Tartar.

*Nitrum*

Z. 2

*Olympicus*



*Olympicus spiritus* is a star in man, that makes him to yield a shadow of himself.

*Operimethiolim* is the spirit of Minerals.

*Oppilativa* are Medicines which stop fluxes.

*Oppodeltoch* in *Paracelsus* is an Ointment.

*Opopopyron Laudani* is *Paracelsus* his Medicine to stop Feavers.

*Ordoleum* is a little aposteme like a Barley-corn.

*Orexis* is a heat caused by tartarous matter.

*Organopeptica* is an Art finding out warlike instruments.

*Orizon aternitatis* is the supercelestial vertue of things.

*Orizeum* is Gold.

*Orizeum foliatum* is Leaf-gold.

*Orizeum precipitatum* is Gold brought into a Crocus, by the help of the Crocus of Mercury.

*Orobo* is the Glass of Metals.

*Ossa paraleli* are a universal Medicine in the Gout.

*Ovum Philosophicum* is a Glass of the form of an Egg, which Philosophers use in their Operations.

*Ozo* is Arsenick.

## P.

**P***Andalitinum, Paneritium, or Passa* is an Aposteme in the ends of the fingers, called a white flaw.

*Panna* is a natural spot.

*Pars cum parte* is a mass consisting of equal parts of Gold and Silver.

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*Pauladadam* is a kind of *terra sigillata* growing in Italy.

*Penates* are spirits of the Element of Fire, called Familiars.

*Pentacula* are signs or delineaments engraven with wonderful and strange Letters, and Images, which being hanged about the neck, are said to be preservatives against evil spirits, and witcheries.

*Percipiolum* is any Medicine that is approved.

*Perdeta* are Rapes small and yellow.

*Perdomium* is Wine made out of Herbs.

*Periodus* is the term of life.

*Peucedanum* is English Angelica.

*Phantasmata* are Spirits of the Wood, or the Desert, which live in any obscure place.

*Phiala* is a Viol, or Glafs bottle.

*Pionitides* are natural enemies which persecute one the other to death, as the Stork and Frogs, &c.

*Pelicanus* is a circulatory, or circulating vessel.

*Phoenix* is the quintessence of Fire; also the Philosophers stone.

*Physiognomy* is an Art whereby mens natures and conditions are perceived by their faces.

*Plumbum Philosophorum* is that which is extracted out of Antimony.

*Porosa* is St. Johns-wort.

*Prasagium* is some notable sign of something to come.

*Preservativa* are Medicines preserving bodies from corruption.

*Primales* are called fallacious bodies which are by the stars put before our eyes.

*Pruinum* is the first kind of Tartar.

*Pruina* is *Ignis Persicus*.



## A Chymical Dictionary.

*Pulperia* is a sudden stonification or change in a mans body by reason of the stars.

*Pustia* is the digestion of corrupt matter.

*Pegmeæ* are called artificial men, and sometimes subterranean spirits.

*Pyramis* is a vessel made like a *Pyramis*.

*Pyromancy* is an Art presaging by fire.

## Q

*Qualitas* is called a complexion, whether hot or cold, dry or moist, according to the predominancy of any Element.

*Quartatio*, or *Quartara*, is the highest tryal of Gold, and that this way, viz. that nine parts of Silver be mixed with one part of Gold in melting by the fire. Then let them both be dissolved with *Aqua fortis*: All the Silver is turned into water, and the Gold settles to the bottom like a dark powder.

*Quintessentia* is called a certain spiritual matter extracted corporeally out of Herbs, Plants, and all things that have life, and the exalting of it to the highest degree of purity, by separating all impurities.

*Quinum esse cujuslibet Elementi per se solum*, is an animal produced out of the alone.

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## R.

**R** *Agadie* are Apostemes of the privities.

*Rana* is an Aposteme under the tongue.

*Realgar* is the fume of Minerals being properly taken, but being metaphorically it is any vitious matter in mans body, whereof grow apostemes, ulcers, or the like.

*Rebis* is the extrements of the belly.

*Rebus* is the last matter of things.

*Rebisola* is a secret urine against the jaundies.

*Rebona* is the same as Munnies.

*Redue* is a powder whereby calcined Metals and Minerals are melted.

*Regale* is a Ciment whereby Gold is purged.

*Regulus* is the purest metalline part of any Metal, or the purest part of a Mineral, the feces being separated.

*Rellolium* is a vertue from the complexion, as in St. Johns-wort, the first vertue is in heart, and is healing, the other is accidental, and occult, and is a preservative against worms and corruption.

*Resina auri* is a Crocus extracted out of Gold.

*Resina terra* is Sulphur.

*Resina terra potabilis* is sublimed Sulphur brought into a liquor, balsom, or oyl.

*Repercussiva* are Medicines which drive back any flux.

*Reverbaratorium* is a Furnace in which the matter is calcined by a flame.

*Rillus* is an instrument which Goldsmiths use



to pour their melted Metals into long forms, and it is called an Ingar.

*Rosea* is the same as *Erispelas*.

*Rubella* is a spiritual essence extracting by its dissolving power, the tincture out of bodies.

## S.

**S** Agani are spirits of the four Elements.

*Salamandri* are spirits dwelling in the fire, or fiery men.

*Saldini* the same as *Salamandri*.

*Sal aluminosum* is Salt which is extracted out of *alumen plumosum*.

*Sal anathron* is Salt extracted out of the stony Moss.

*Sal crystallinum* is Salt made out of mans urine.

*Sal Calcotharinum* is Salt which is made out of Colcothar of Vitriol.

*Sal congelatum* is Salt which grows in Baths.

*Sal enixum* is Salt dissolved.

*Sal Mercurii* is the spirit of the Wine which causeth drunkenness.

*Sal petre* is that which grows in cold places upon stones, congealed by the cold air.

*Sal nitrum* is Salt which is boiled out of the earth, especially fat earth, as in stables, or any place of excrements.

*Sal practicum* is a mixture made of equal parts, of Salt-perre and Sale Armoniack.

*Sal scissum*, and *alumen scissum* are all one.

*Saltz*, *saltz*, *Selenipum*, is Brine.

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*Sal taberzet* is whitest Tartar of all.

*Saltabari* is *Sal Alembrot*.

*Sallena* is a kind of Salt-petre.

*Samech* is Tartar.

*Sandaracha* is *Auripigmentum*.

*Sanguis calcetus* is that which is of as quick a taste, as *Calx*, and as white.

*Saphire materia* is a liquor in which there is no impurity, or corruption, the pure being separated from the impure.

*Sapo sapientia* is common salt prepared.

*Saxifraga* are all such things which break the Stone or Gravel.

*Saxifragus* is pale Crystal.

*Scacuncula* is the Spirit of a Bone in the Heart of a Hart.

*Scatole* are the spiritual powers and faculties of the mind, and are four, according to the number of the Elements.

*Scirona* is the Dew of Autumn.

*Scuma* is the same as *squama*.

*Sedativa* are Medicines that allay pain.

*Semen veneris* are called *squama aris*.

*Senio maximus* is the Author of long life.

*Sephirus* is a hard and dry aposteme.

*Seraphin* is an unutterable vertue, an infinite power of the Heaven, and especially the assembly of Angels.

*Serpheta* is a Medicine melting a stone.

*Sibar* is Quicksilver.

*Silo* is earth.

*Similitudines* are called celestial appearances.

*Simus* is Gilla.

*Sinonin* is white Glew of the Joints.

*Sirones*

*Sal*



*Sirones* are Pustles or Wheals, in the hands especially.

*Sirza* is *eschara*.

*Sol in homine* is the invisible fire flowing from the celestial Sun, preserving and nourishing that natural fire in man.

*Soladini* are corporeal spirits dwelling in the invisible fire.

*Somnia* are operations which are made in man by the Stars when he is sleeping.

*Sonath* is *Anthos*.

*Sophia herba* is the best kind of Bone-wort.

*Sophista* are sometimes taken for Masters of any Art, or the wisest in any Art; or sometimes for Sophisters, i. e. Deceivers, or Mountebanks.

*Sortilegium*, is a preface by spirits.

*Spagirus*, or *spagiricus* is he which knows to distinguish betwixt good and bad, to separate pure from impure, or a Chymist, or Alchymist.

*Spagiria* is commonly taken for Alchymy.

*Spara* is the Mineral vertue out of the first being of Metals.

*Sperma aque fortis* is its feculency.

*Spermiolum* is a mucilaginous liquor of Frogs.

*Spiritus Animalis* is a power of the Soul whereby it becomes like to the Heavens.

*Stannar* is called the Mother of Metals, an occult Fume, out of which Elements are generated.

*Staraphaxat* is a refining or repercussive vertue.

*Stellio adustus* is Cinnabar.

*Stibium* is Antimony.

*Stiptica* are dying Medicines.

*Struma* is *Butium*.

*Sublimatio* is when any dry matter is forced upward by the heat of fire.

*Succubus*



*Succubus* is a nocturnal spirit, whereby men are deceived, thinking they are coupling with women.

*Sulphur vitriolatum* is Sulphur extracted out of Vitriol by common water swimming on the top of it.

*Sulphur regium* is many times taken for their Quintessence.

*Supermonicum* is Enigmatical.

*Sylo* is the whole World.

*Sylphes* are Pigmies.

*Sylvestres*, or *sylvani*, are airy men, and airy spirits, somerimes they are taken for Woodmen, that are strong gigantical men.

*Syphita prava* is a Disease called *S. Vnus* his Dance.

*Syphita stricta* is a phantastick spirit of them that walk in their sleep.

T.

**T**alk, or *Talcum*, is a clear shining matter, like to Pearls in colour, compacted with thin leaves or flakes, whereof there be four kinds, viz. white, yellow, red, and black.

*Tassus* is a worm.

*Tartarum* is a hard saltish dreg that sticks to the sides of Wine vessels; also it is often taken for Stones or Gravel in mens bodies.

*Telon* is as it were a dart of fire.

*Temperatum* is that which exceeds not in any Quality.

*Tonacitas glutinis* is mineral refine.

*Teremia-*



*Tereniabin* is the farnels of Manna, or Wood-honey, which is found in good quantity in the months of *June, July, August.*

*Terra auri* is Licharge of Gold.

*Terra argenti* is Licharge of Silver.

*Terra fidelis* is Silver.

*Terra Hispanica* is Vitriol.

*Terrelati* are corporeal spirits living in the earth.

*Testa* is the skin of mansbody.

*Thamatica* is an art of inventing engines which are moved by air and water.

*Thaphneus* is a clean purified medicine.

*Thisma* is mineral veins.

*Tinkar* is Borax.

*Tinctura* is that which tingeth any body with its colour.

*Toruscula* isa drop.

*Tracksat* is a metal, as yet in its Mine.

*Trayames* are actions of spirits not seen, but heard.

*Trifertes* are called spirits dwelling in the fire.

*Trigonum* is a fourfold transmutation of the spirits of the stars according to the number of the four Elements.

*Tronus*, or *Tronossa*, is called the celestial Dew made of the Air, or the sweetest kind of Manna.

*Truphat* is an occult vertue of Minerals, by which they act toward that end for which they were ordained.

*Turba magna* is an innumerable multitude of the celestial stars, and is a presage made by any of them.

*Turbith minerale* is Mercury precipitated into a sweetness without any corrosive.

*Vegeſa-*



V.

**V** *Egetabilia* are things that grow by having a Root fixt in the earth, and having Stock, Branches in the air, as Herbs, Plants and Trees, &c.

*Veneris gradus* is a mild and sweet Nature.

*Verto* is a fourth part of a pound.

*Vitrum Philosophorum* is an Alembick, but being taken absolutely is a strainer.

*Vinum correctum* is the Alcool of Wine.

*Vinum essatum* is Wine impregnated with the vertues of Herbs, or any thing else.

*Viriditas salis* is the green Oyl of Salt.

*Virgulta fossorum* are certain Rods which Miners use to discover Mines withal.

*Viscalens* is *Miseto*.

*Viscus* is properly pitch boiled out of the tender tops of Trees.

*Viscus secunda generationis* is bloud dropping from Salts.

*Visio* is a supernatural apparition of spirits after a manner seen by men.

*Vitriolatum* is Vitriol which is liquid, and never can be coagulated.

*Vitriolum novum* is white Vitriol.

*Ulcus aestivum* is a cancerous Aposteme that feeds upon the place.

*Umbragines* are Pigmies.

*Umbratiles* are astral bodies.

*Unda*, or *Undena*, are aiery and earthy spirits.

*Undosa* are called the excrements of any animals.

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*Unitas Trithemii* is the reduction of the number of Three into a unity by casting away the number of Two, and it is supernatural and spagirical.

*Uniones* are pretious Pearls, or Gems.

*Volans*, or *Unquasi*, is Quicksilver.

*Volatile* is in general any light matter which is carried upward.

*Urina vini* is Vineger, and sometimes it is used for the Urine of a man that always drinks Wine.

*Vulcanii*, or *Vulcanici* are such as always work about the fire.

*Vulcanus* is Fire.

*Uzifer* is Cinnabar.

## W.

**W** *Arvus* is the Vineger of Philosophers.  
*Wismodt* in Tin that is foul and immalleable, and cannot be wrought upon.

## X.

**X** *Enectum* is any outward Medicine hanged about the body as a preservative against the Plague.

*Xeninephidei* are spirits which delight to discover the secret or occult properties of Nature unto men, the power of which is granted to them.

*Xisinum* is Vineger.

Yrcus



Y.

**Y***rcus* is a male Goat, whose Blood is said to soften Glafs and Flints, &c.

*Ysopus* is the Art of Alchymy to separate pure from impure.

Z.

**Z***Aidar* is Mercury.

*Zaidir* is Copper or Verdegrease.

*Zerus* is Gold.

*Zarfa* is Tin.

*Zelotum* is stony Mercury.

*Zoraba* is Vitriol.

*Zinck* is a metallick Marcasite, and a certain natural mixture of four immature Metals, whereof Copper is most apparent.

*Ziniar* is Verdegrease.

*Zwitter*, or *Zlitter*, is a Marcasite.

*Zymar*, or *Zysar*, is Verdegrease.

FINIS.