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Allegro amabile - Don Mus.Ms. 1022

[S.l.], 1760 (1760c)

urn:nbn:de:bsz:31-96689

Allegro. animabile

Mus. Nr. 1022

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The image displays a page of handwritten musical notation for a piano piece. The title at the top left is "Allegro. animabile". In the top right corner, it is labeled "Mus. Nr. 1022" and "1". The score is written on eight staves, with the first two staves of each system connected by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the score. The paper is aged and shows some staining and wear, particularly along the left edge.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The sixth system includes the marking "Gr." above the notes.

Gr. Gr. Gr. Gr.

Jacapo.

The image shows ten horizontal musical staves. The top two staves contain handwritten musical notation, including notes and stems. The remaining eight staves are mostly empty, with some faint lines and a few scattered ink spots. The paper is aged and shows signs of wear, including foxing and a vertical crease on the right side.

