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Wenn im hohen Fürstenkreise - Don Mus.Ms. 1003|1

Kaestner, K. F.

[S.l.], 1844 (1844)

Pauken in E & H

urn:nbn:de:bsz:31-96481

1
Maestoso Timpani in C. Fl.
Tempo di Marcia.

The musical score consists of four staves of handwritten notation. The first staff shows a rhythmic pattern with eighth and sixteenth notes, dynamic markings 'ff.' and 'ff.', and a tempo marking 'Tempo di Marcia.'. The second staff begins with 'ff.' and includes dynamics 'pp. poco a poco cres.' The third staff starts with 'ff.' and features a sixteenth-note pattern. The fourth staff concludes with a dynamic 'ff.' and a tempo marking 'Tempo di Marcia.'. The score is written on aged paper with black ink.

Da Capo
al Fine.

