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**Wenn im hohen Fürstenkreise - Don Mus.Ms. 1003|1**

**Kaestner, K. F.**

**[S.l.], 1844 (1844)**

Orchesterstimmen

**urn:nbn:de:bsz:31-96481**



*Maestoso. Violino 1<sup>mo</sup>*  
*Tempo di Marcia.*

*poco a poco cres.*

*Fine.*

*Da Capo  
al Fine.*







*Maestoso. Violino 2.<sup>do</sup>  
Tempo di Marcia.*

*p.*  
*poco a poco cres.*  
*Fine*

*Ta Capo  
al Fine.*







*Maestoso. Viola.*  
*Tempo di Marcia.*

*poco a poco cres.*

*Fine.*

*Tu Capo  
al Fine.*







Maestoso. *Passo.*  
Tempo di Marcia.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A second ending bracket is marked with a '2.' above it. The second staff starts with a piano dynamic marking 'p.'. The third staff includes the instruction 'poco a poco cres.' below the notes. The sixth staff is marked with 'Fine.' above the notes. The seventh staff has a 'pizz.' marking below it. The final staff concludes with the instruction 'Da Capo al Fine.' written below the notes.







*Allegro. Flauto.*  
*Tempo di Marcia.*







# Oboe 1<sup>mo</sup>

*Maestoso.*

*Tempo di Marcia.*

*pp. poco a poco cres.*

*Fine.*

*Da Capo  
al fine.*



*[Faint, illegible handwriting or bleed-through from the reverse side of the page]*



*Maestoso.* Oboe 2<sup>do</sup>  
*Tempo di Marcia.*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 1-6. Includes dynamic markings *f* and *mf*.

Musical staff 2: Treble clef, key signature of three sharps, common time signature. Measures 7-12. Includes dynamic marking *pp.* and the instruction *poco a poco cres.*

Musical staff 3: Treble clef, key signature of three sharps, common time signature. Measures 13-18.

Musical staff 4: Treble clef, key signature of three sharps, common time signature. Measures 19-24.

Musical staff 5: Treble clef, key signature of three sharps, common time signature. Measures 25-30. Ends with the word *Fine.*

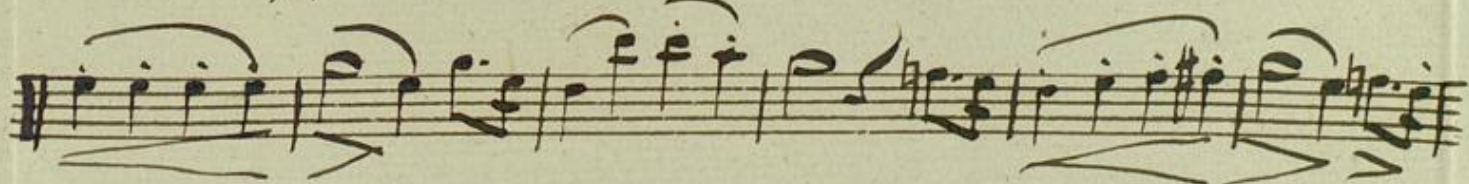
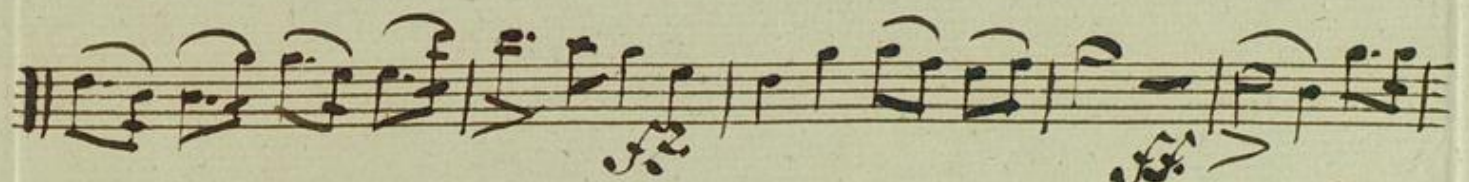
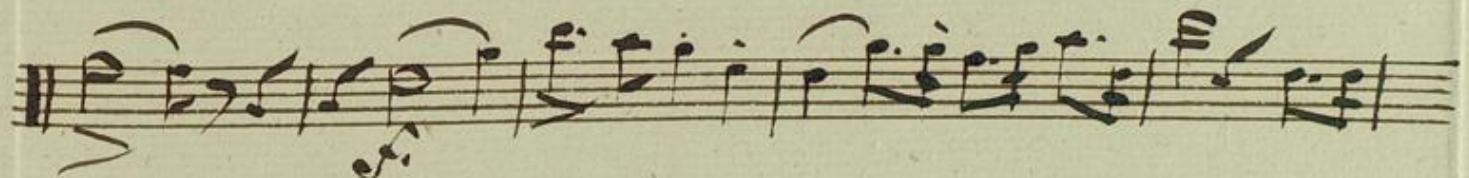
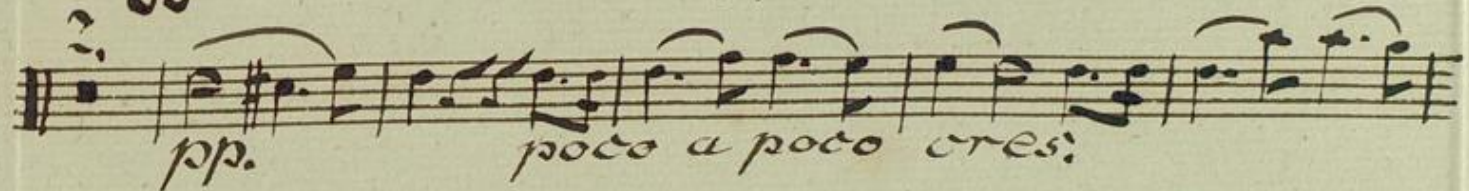
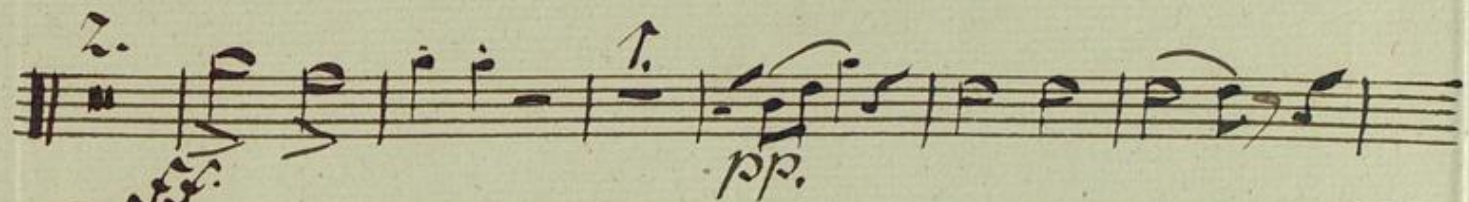
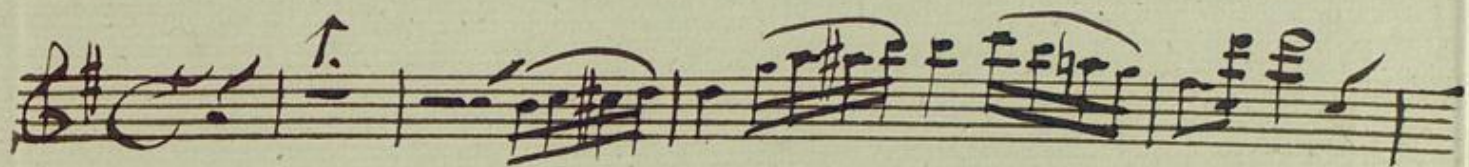
Musical staff 6: Treble clef, key signature of three sharps, common time signature. Measures 31-32. Includes the instruction *Da Capo al Fine.*







*Maestoso. Clarinetto 1. in A.  
Tempo di Marcia.*

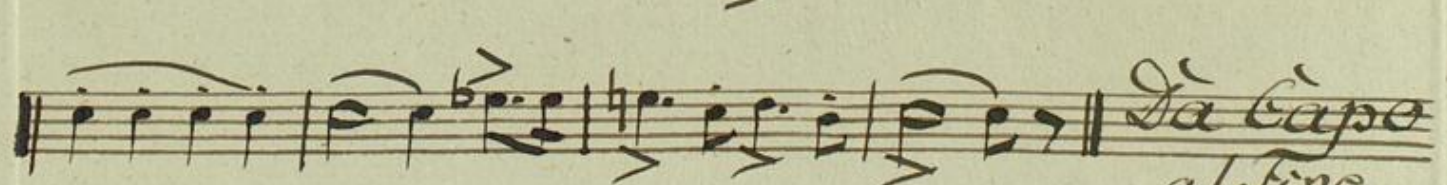
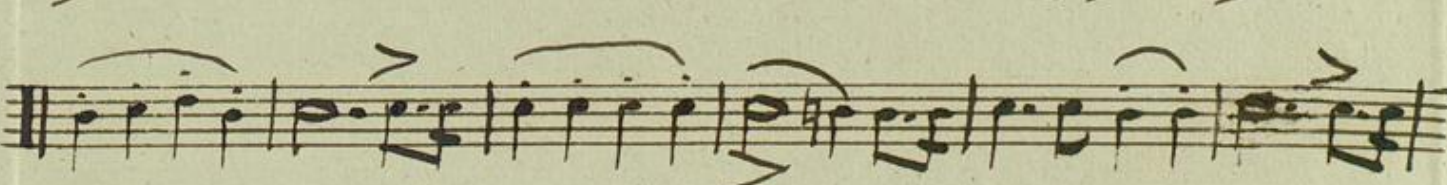
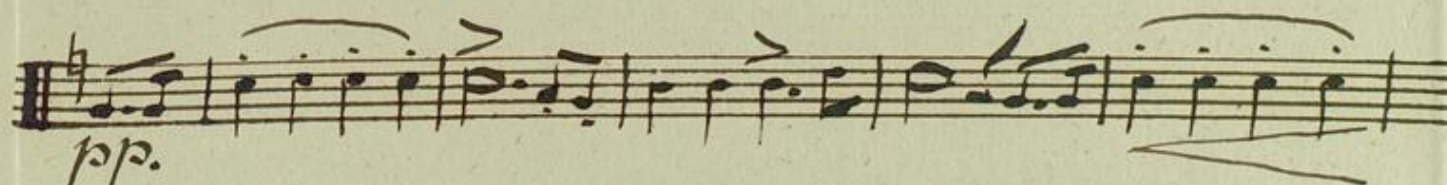
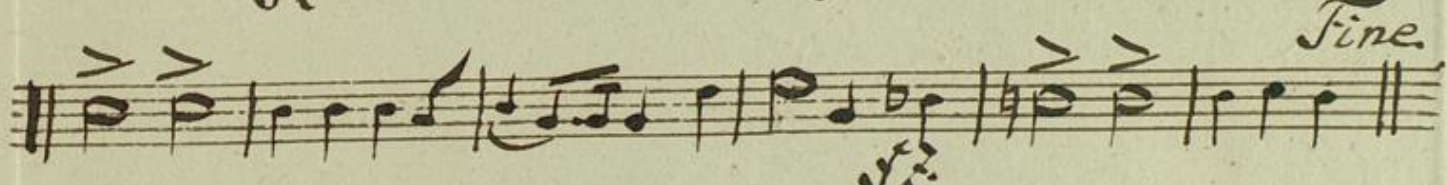
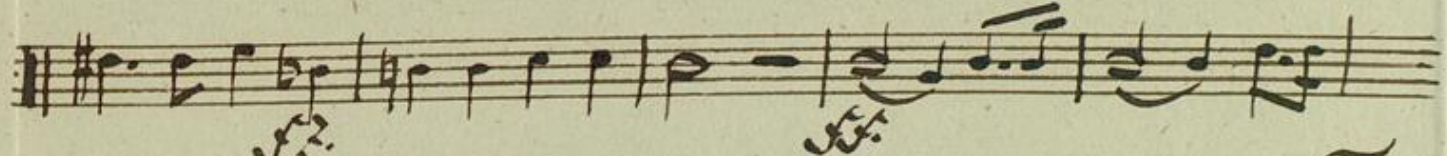
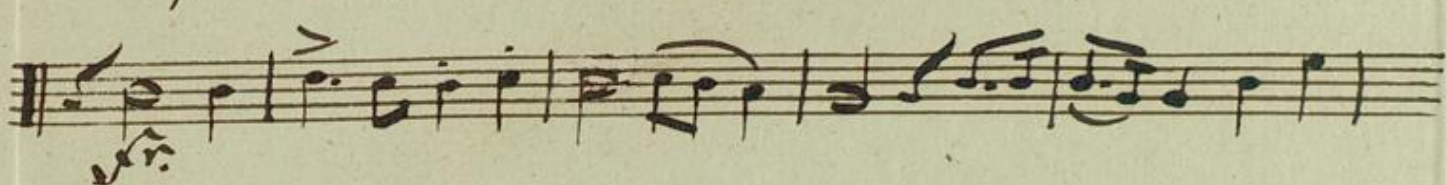
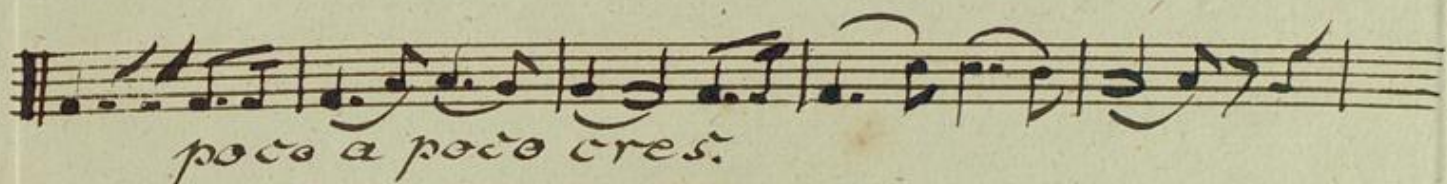
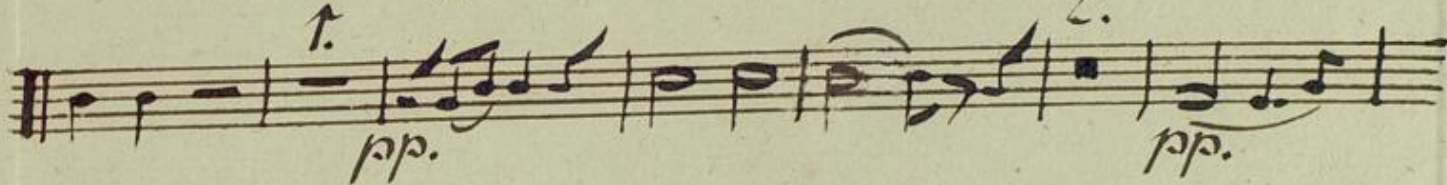
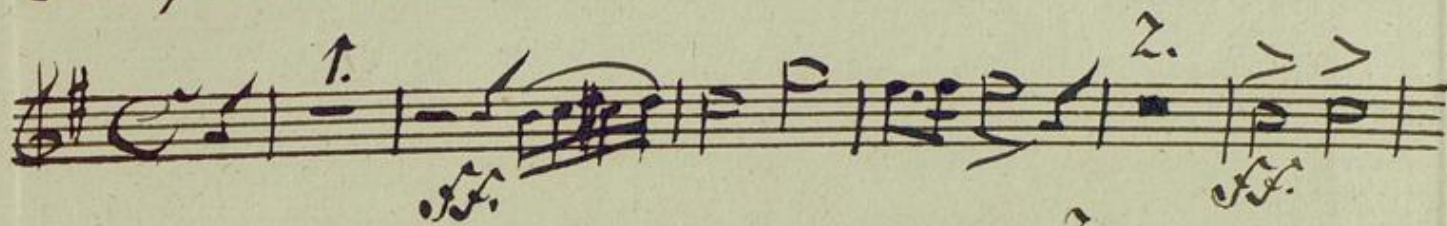




*[Faint, illegible handwriting on lined paper]*



Maestoso. Clarinetto 2.<sup>do</sup> in A.  
Tempo di Marcia.



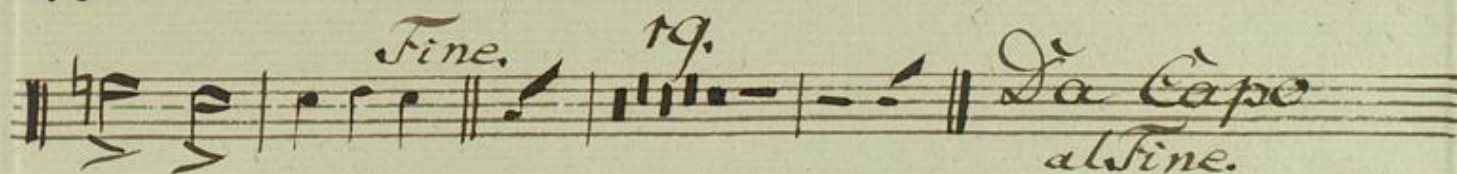
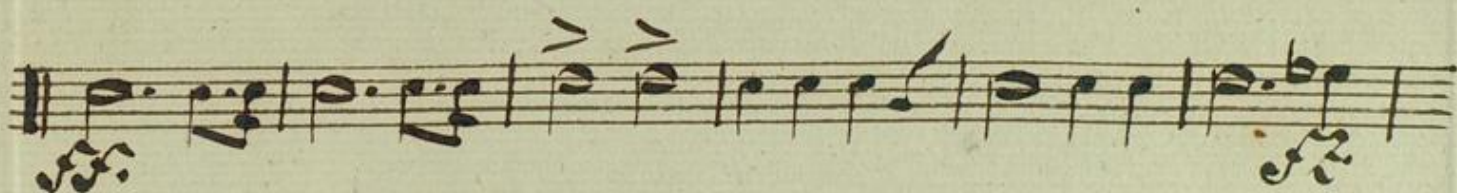
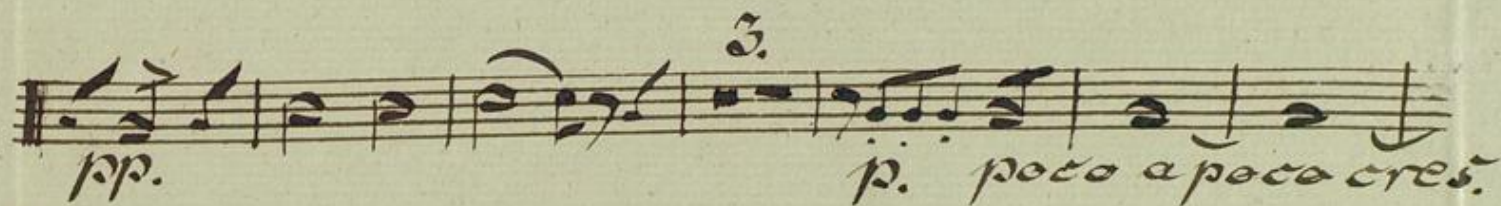
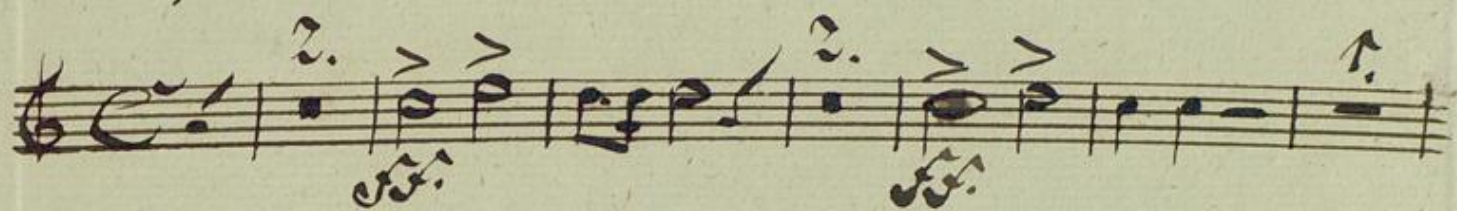


*[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]*



# Maestoso. Cornu 1<sup>mo</sup> in C.

Tempo di Marcia.



Fine.

19.

Da Capo  
al Fine.







*Maestoso.* Cornu<sup>do</sup> in E  
*Tempo di Marcia.*

Handwritten musical score for Cornu in E, Maestoso, Tempo di Marcia. The score consists of six staves. The first staff is a single melodic line. The second and third staves are a piano accompaniment, with the second staff starting with *pp.* and *poco a* and the third with *poco cres.*. The fourth and fifth staves continue the melodic line. The sixth staff begins with a repeat sign and the number 19, followed by *Da Capo al fine.*







Maestoso Tromba 1<sup>mo</sup> in E  
Tempo di Marcia

*Solo.* *ten.* *Solo.*  
*ten.* *q.* *mf. cres.*  
*1.* *Solo*  
*3* *3*  
*3* *3*  
*3* *3*  
*Fine.* *19.* *Da Capo*  
*al Fine.*







Maestoso Tromba<sup>do</sup> in C.  
Tempo di Marcia.

*Solo.* *ff.* *ten.* *Solo.*

*ten.* *ff.* *q.* *mf. cres.*

*Solo.*

*Fine* *19.* *Da Capo*  
*al Fine.*







Maestoso. Trombone Alto.  
Tempo di Marcia.

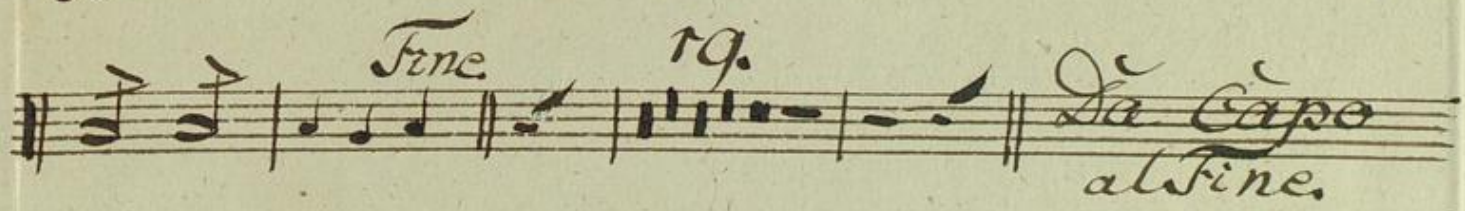
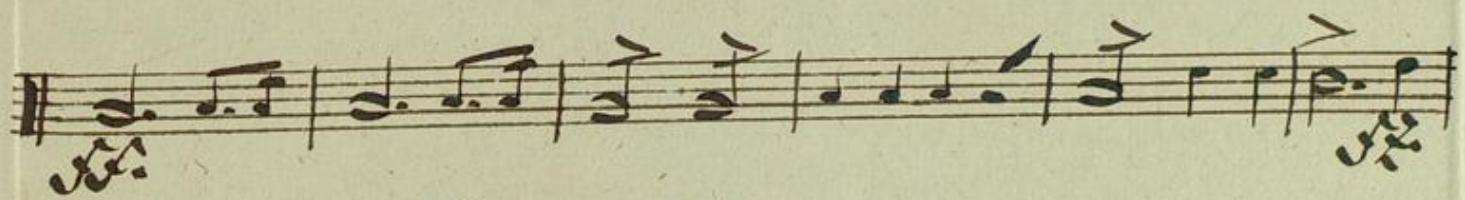
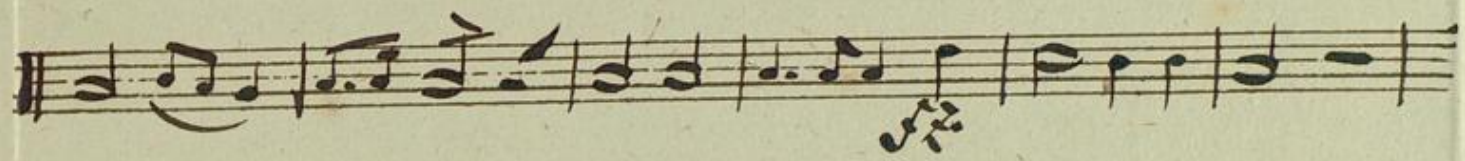
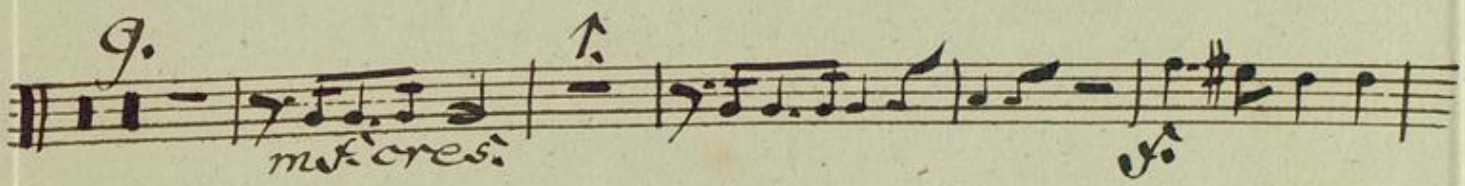
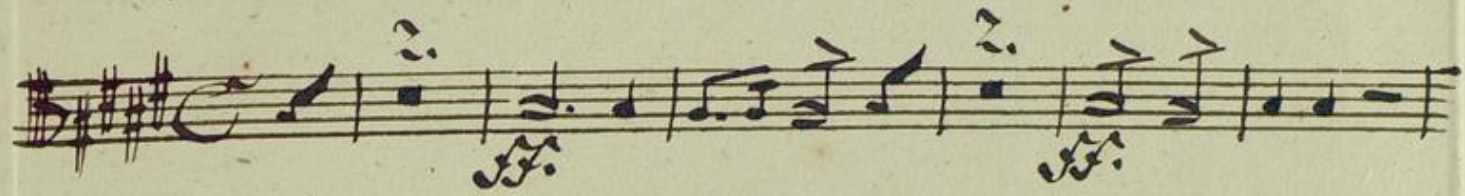
Handwritten musical score for Trombone Alto, Maestoso, Tempo di Marcia. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music with dynamic markings like 'ff' and 'z.'. The second staff starts with a '9.' measure and includes the instruction 'ma. cres.'. The third and fourth staves continue the melodic line with various dynamics and articulations. The fifth staff concludes with a 'Fine' marking, a repeat sign, a '19.' measure, and a 'Da Capo al Fine' instruction.







*Maestoso. Trombone Tenore.  
Tempo di Marcia.*









*Maestoso. Trombone Baso.  
Tempo di Marcia.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a series of notes, including a triplet of eighth notes and a pair of eighth notes beamed together. There are dynamic markings such as *mf* and *f* with accents.

Handwritten musical notation on a single staff, featuring a bass clef. It starts with a measure containing a quarter rest, followed by a series of eighth notes. A dynamic marking *mf cres.* is present. There are also some handwritten annotations above the staff, including a circled '9' and an upward-pointing arrow.

Handwritten musical notation on a single staff, featuring a treble clef. The music consists of a sequence of notes, including a triplet of eighth notes and a pair of eighth notes beamed together. There are dynamic markings such as *f* and *mf* with accents.

Handwritten musical notation on a single staff, featuring a treble clef. The music consists of a sequence of notes, including a pair of eighth notes beamed together. There are dynamic markings such as *mf* and *f* with accents.

Handwritten musical notation on a single staff, featuring a treble clef. It includes a double bar line followed by the word *Fine.* and a repeat sign. The music then continues with a series of notes, including a pair of eighth notes beamed together. There are dynamic markings such as *mf* and *p* with accents. The word *Solo* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef. The music consists of a sequence of notes, including a pair of eighth notes beamed together. There are dynamic markings such as *f* and *mf* with accents.

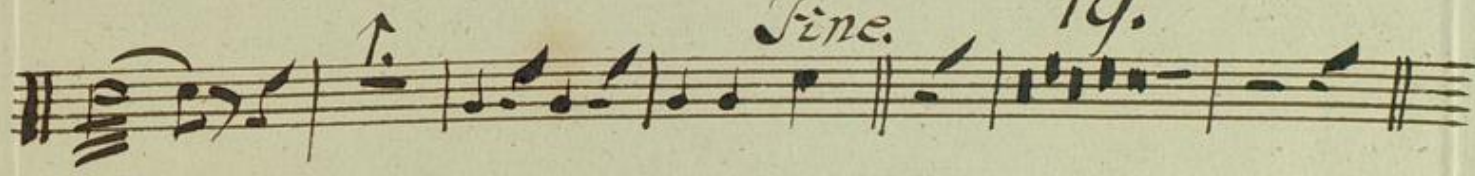
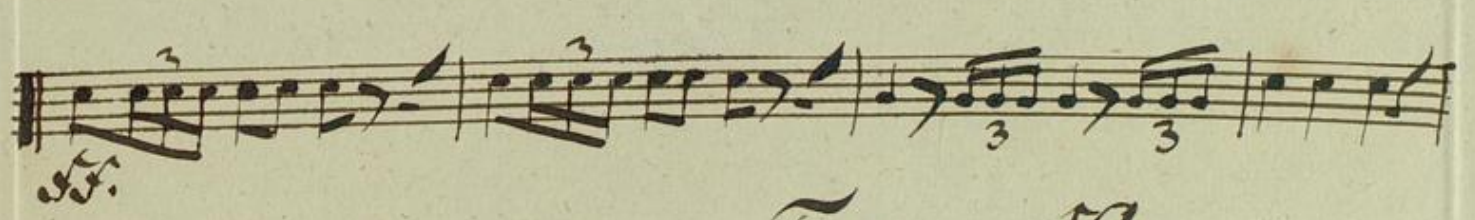
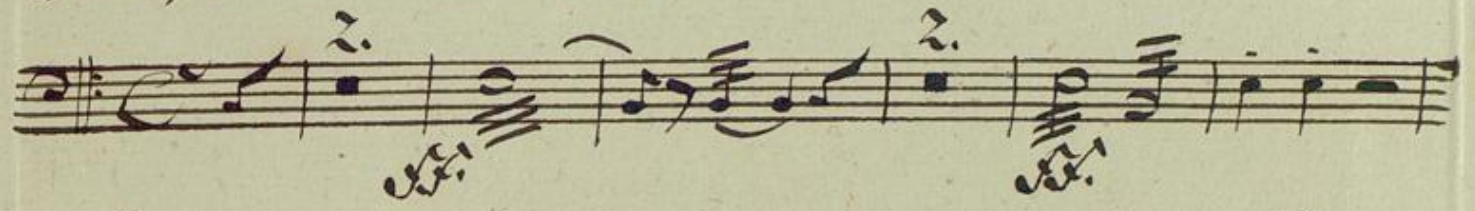
Handwritten musical notation on a single staff, featuring a treble clef. It includes a double bar line followed by the words *Da Capo* and *al Fine.*







*Maestoso* Timpani in C. F.  
*Tempo di Marcia.*



*Da Capo  
al Fine.*



