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Mein Jugendland - Don Mus.Ms. 1010

Keller, Karl

[S.l.], 1800-1849 (19.1d)

Adagio

urn:nbn:de:bsz:31-96553

Adagio

Gitarre

Singstimme

Piano Forte

zög' ich nicht auf die ganze Welt - la, wenn wir hier Morgen sein be-
zög' ich nicht auf die ganze Welt - Du, mein ganzes Glück bist du zu

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written in German cursive below the vocal line. Dynamics include *pp*, *cresc.*, and *f*.

flucht
wird

im Fall von des Himmels
wo! es auch bei uns noch zu

Ruf - la - und von der Seite
er - der, Trübsal von morgen

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The notation and dynamics are consistent with the first system. The lyrics continue in German cursive.

Sie - ge - weiff.
Schmerz - blick.

Sand unner, Tugend, weiff, was

V. S.

Handwritten musical score for the first system. The vocal line is written in a cursive hand with the following lyrics: "pflaffen und er- wie bist du mir, so schnellist mir die". The piano accompaniment consists of two staves with notes and rests.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "fließt vor flaffen, und wie- und pfuehst mir die, so". The piano accompaniment continues with notes and rests.

Handwritten musical score on aged paper. The score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second staff is a piano accompaniment line in treble clef, starting with a dynamic marking of *Allegro*. The third and fourth staves are piano accompaniment lines in bass clef. The music concludes with a double bar line and repeat signs. There are some handwritten annotations in the right margin, including the word "Finis" and a signature.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and serve as a template for additional musical notation.