

# **Badische Landesbibliothek Karlsruhe**

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## **Mein Jugendland - Don Mus.Ms. 1010**

**Keller, Karl**

**[S.l.], 1800-1849 (19.1d)**

Adagio

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# Adagio.

Singstimme



Piano Forte



Land erwehnt *paan*-lieg-stau *ga*-heif-la, sein saim-stau *Morgenstau* bei



*Andant,* *pp* *mf*  
 Ein jüdisch-acht den Tag jährlich Pöbel und den den Feind  
*cresc.*

*pp*  
 ein ja-acht. Land univ-er-  
 ju-gend, auf! her-  
*ff*

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. The lyrics are: "geslossen sind - wie bist Du mir, so gesallist mir dein". The middle staff is the piano accompaniment, featuring a treble clef and a series of chords and melodic lines. The bottom staff is the bass line, providing a harmonic foundation with a bass clef.

The second system of the handwritten musical score continues the composition. It also consists of three staves. The vocal line (top staff) has the lyrics: "gleich her - fließen, und erwidert gesu - chet mich auf die, so". The piano accompaniment (middle staff) continues with similar chordal and melodic patterns. The bass line (bottom staff) maintains the harmonic structure.



10  
11  
12  
13  
14  
15  
16

Sinf. Sinf. Sinf.

7



Inv. No 1010

Gollmug

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