

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Mein Jugendland - Don Mus.Ms. 1010**

**Keller, Karl**

**[S.l.], 1800-1849 (19.1d)**

Adagio

**urn:nbn:de:bsz:31-96553**

# Adagio.

Singstimme



Piano Forte



*pp.*  
 Land erriehend pa-ri-ge-stau ge-hief-la, sein saim-stau Morquid sein boe

*Andant,* *pp* *mf*  
 Ein jüdisch-acht den das jüdische Pöbel und den der Lande  
*cresc.*

*pp*  
 ein ja-acht. Land univere ju-acht, auf! her-  
*ff*

*ff*

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. The lyrics are: "geslossen sind - wie bist Du mir, so gesallst mir dein". The middle staff is the piano accompaniment, featuring a treble clef and a melody of eighth and sixteenth notes. The bottom staff is the bass line, written in a lower register.

The second system of the handwritten musical score continues the piece. It also consists of three staves. The vocal line (top staff) has the lyrics: "gleich her - fließen, und erwidert gesu - ch' ich dich, so". The piano accompaniment (middle staff) continues with similar rhythmic patterns. The bass line (bottom staff) provides a steady harmonic foundation.





10. Die -

2) Die -

10. Die -

2) Die -

10. Die -

2) Die -

7





Inv. No 1010

Gollmug

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