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Der Handschuh - Don Mus.Ms. 1049

Kleinheinz, Franz Xaver

[S.l.], 1800 (1800c)

urn:nbn:de:bsz:31-97088

Der Dankes
ein Gedicht
von

Nov. 1049

Friedrich Schiller
in Musik gesetzt, und

dem Herrn Grafen von Berényi gewidmet
von

Franz Kärner Kleinbeinz.

Hallman

f *Andante*
Voca

Cembalo

The first system of music features a vocal line with a long rest followed by a melodic phrase. The piano accompaniment consists of a treble and bass clef with a 2/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Nos sumus lectores et spectatores, sed Langensfeld zu ne- adiretore, sed

The second system continues the vocal line with the lyrics "Nos sumus lectores et spectatores, sed Langensfeld zu ne- adiretore, sed". The piano accompaniment continues with similar rhythmic patterns.

Langensfeld sed Langensfeld sed Lo- mig sprach und nur ist die

The third system continues the vocal line with the lyrics "Langensfeld sed Langensfeld sed Lo- mig sprach und nur ist die". The piano accompaniment concludes with a final cadence.

großem die großem die Lous, und singend sohn die Lous, die Lous in der Lous

die Lous in der Lous

und die es nicht mehr singen, und die es nicht mehr singen

und für ein mit be- reuften Geist ein Lö- we tritt und singt ein

singt ein mit lauten Stimm- en und schüttelt die

Mäuser, und schüttelt die Mäuser und trakt die Stimm- en und singt ein - her.

Tempo. fmo.

And' des König' sticht erindus, und des König' sticht erindus, die öffent' sich zu:

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-clef with a treble clef. The bottom staff is a piano accompaniment in C-clef with a bass clef. The music is in 4/4 time. The lyrics are written below the vocal staff.

Grundmorgens mit dem Ros. Des Ruch' ernt mit d'letem B'gung' ein

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff.

Figur' furder, ein Figur' furder. Nicht am Leben verstand, brüht er lant.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff. The word 'Segue' is written at the end of the system.

Segue

Waldglocken Tempo.

schlägt mit dem Hufeisen einen herrlich-baum Ton schlägt mit dem Hufeisen einen

Cres. *pp.*

hirschbaum Ton und er hat die Jungen und im Ton so schön wie

Cres.

fast es dem Ton primmig schimmend, durch den es sich

musum

ius Pri- ta nimus *ius Pri- ta*

The first system of the manuscript shows a vocal line on a single staff with a treble clef and a common time signature. The lyrics "ius Pri- ta nimus" and "ius Pri- ta" are written below the notes. Below the vocal line are two piano accompaniment staves, both with treble clefs. The piano part consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. A dynamic marking "p." is visible at the beginning of the piano accompaniment.

musum

calan

The second system continues the musical piece. It features a vocal line on a single staff with a treble clef and a common time signature. The lyrics "calan" are written below the notes. Below the vocal line are two piano accompaniment staves, both with treble clefs. The piano part continues with rhythmic patterns of eighth and sixteenth notes.

Tempo fino:

Volti Subito

Do

The third system of the manuscript shows a vocal line on a single staff with a treble clef and a common time signature. The lyrics "Do" are written below the notes. Below the vocal line are two piano accompaniment staves, both with treble clefs. The piano part continues with rhythmic patterns of eighth and sixteenth notes. A dynamic marking "p." is visible at the beginning of the piano accompaniment. The system concludes with a double bar line and the instruction "Volti Subito".

Und des Königs trinkt er trunken, und des Königs trinkt er trunken; die Speise des Königs trinkt er trunken

Recit.

All^o molto.

Heubt er trunken gar sehr auf seinem Leib. die Speise des Königs trinkt er trunken

Langstreckt er auf des Königs Speise. die Speise des Königs trinkt er trunken

ad libit.

tempo

Hätzen mit einem prächtigen Hätzen. Indes Lini mit gro Brill Indes

This system contains the first three staves of the manuscript. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The tempo marking *ad libit.* is above the first measure, and *tempo* is above the second measure. The lyrics are written in a cursive hand.

Lini mit gro Brill rief - tut sie auf

This system contains the next three staves. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo marking *tempo* is still present from the previous system.

rief - tut sie auf

This system contains the final three staves of the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The tempo marking *Da subito* is written above the final measure. The page ends with a signature.

Still, la stillo, still la stillo still *pp:* Und für uns im Land von Mosbyruff

pp: senza cordini *cal:* *con cord:*

frisch bey uns sey die jamm - trefen die - trefen

Temp: fmo
p: die ställt den Ind At-tenscheu in hand- pffis den pffinn hand; la

Hält den Leib Altens Land in Hand, schenkt Hand, gelassen im Tugne und dem

Leib mitten für ein, mitten für ein, mitten für ein, mitten für ein

*Encante
rallentando.*

und in Pietro Delonges

Gottnuders Leib abend, sich für ein, die ungenut

V. S.

Jesus Christus ist unser Lieb so fröhlich
 ist unschuldig zu jedem Kind
 gibt uns den heiligsten Trost

Handwritten musical notation including treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The piano parts feature dense chordal textures and melodic lines.

Allegro molto.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with stems pointing up, starting on a middle C and ascending. The lower staff is in bass clef and contains a series of quarter notes, starting on a middle C and ascending. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

The second system of music consists of two staves. The upper staff continues the eighth-note melody from the first system. The lower staff continues the quarter-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the upper staff. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the quarter-note accompaniment. A dynamic marking of *ff* is placed above the upper staff. The system concludes with a double bar line.

And. in Dittus in fesseln

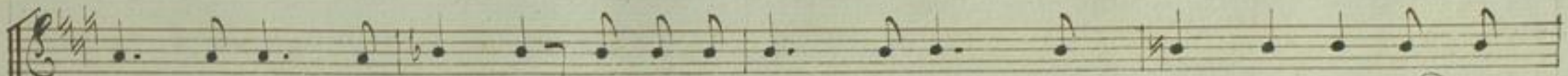
Lauf *sticht sich ab in der furchtbarsten Zerknuepfung mit fa - - - - -*

V. J.

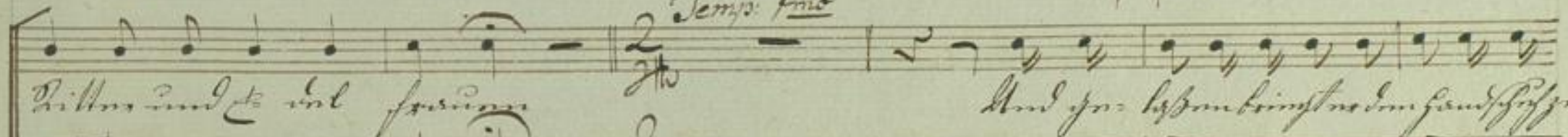
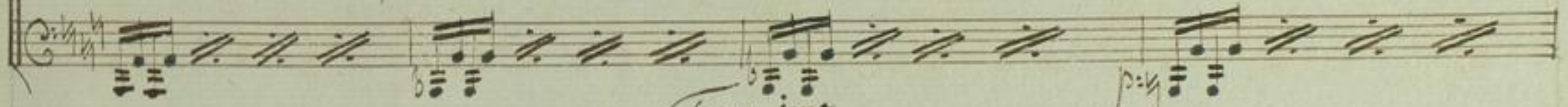
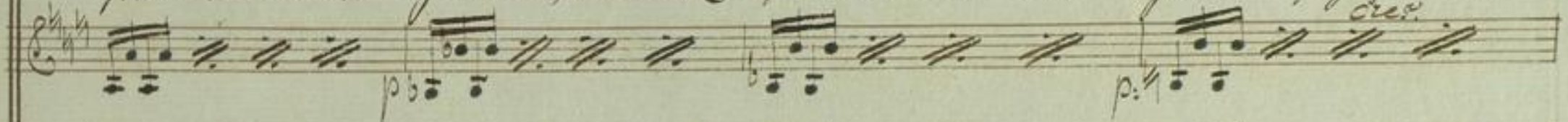
Schritte mit An-
 Schritten und auch im An-ge-
 fang

Mit-ten nicht so dem freundlich mit
 fingen, nicht so dem freundlich mit

haben fingen und mit



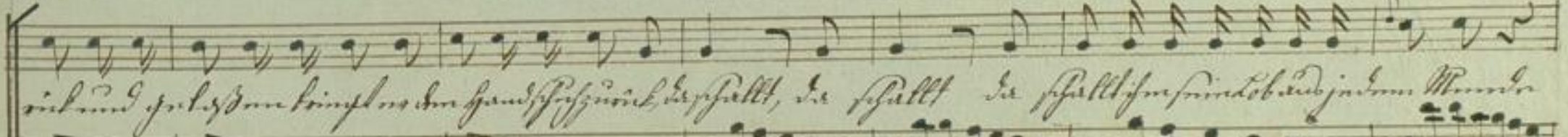
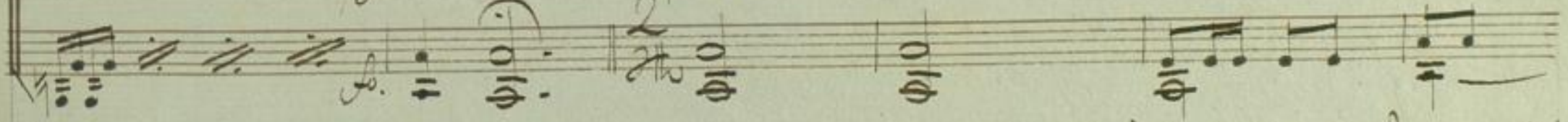
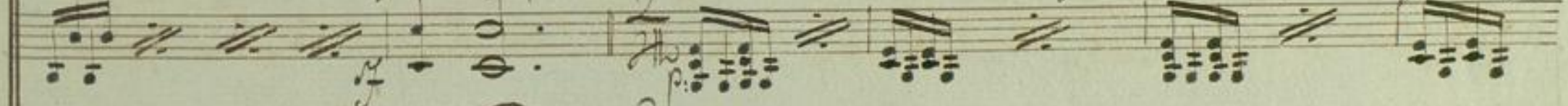
Stimmen und mit Stimmen, und mit St. Stimmen und mit Stimmen *res.*



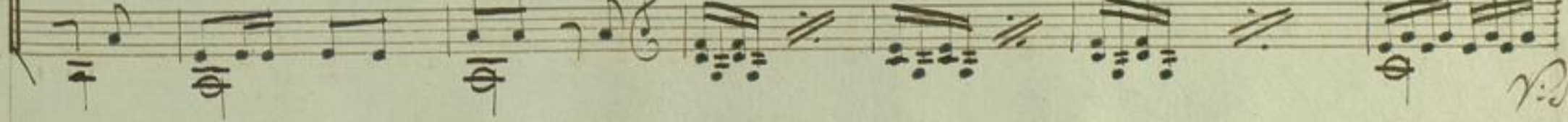
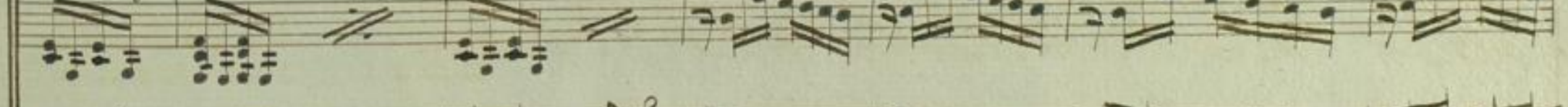
Stimmen und mit Stimmen

Tempo: and.

und St. Stimmen bringt ne dem handspinn-



und St. Stimmen bringt ne dem handspinn- und St. Stimmen bringt ne dem handspinn- und St. Stimmen bringt ne dem handspinn-



V.S.

sol.

et nos mit jertlichem Liebesblut, in der christlichen für unser Glück, ungeschwächtesten Sühnen

Cres.

un poco con moto

und in der christlichen für unser Glück, ungeschwächtesten Sühnen

ist, dem dank, dem dank dem dank, dem dank, dem dank

Tempo rito.

pp.

pp.

pp.

Laut *Sein brennt in nicht* *Aud* *der* *hört* *zu* *sein* *selben* *Stunde,* *und* *schließt* *zu* *zu*

zu *=* *dem* *Stunde.*

Fine.

A page of blank musical manuscript paper with 12 horizontal staves. Each staff consists of five lines. The paper is aged and slightly yellowed. The page is otherwise empty of any musical notation or text.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

