

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Handschuh - Don Mus.Ms. 1049

Kleinheinz, Franz Xaver

[S.l.], 1800 (1800c)

urn:nbn:de:bsz:31-97088

Der Dankes
ein Gedicht
von

Nov. 1049

Friedrich Schiller
in Musik gesetzt, und

dem Herrn Grafen von Berényi gewidmet
von

Franz Kärner Kleinbeinz.

Hallman

f *Andante*
Voca

Cembalo

The first system of the score features a vocal line at the top with a long rest, and a piano accompaniment below. The piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The tempo is marked 'Andante' and the dynamics 'f' (forte). The piano accompaniment begins with a series of chords and moving lines in both hands.

The second system continues the vocal and piano parts. The vocal line begins with the lyrics: "Vor seinem Throne = ges = ten, der Lang = zeit zu ne = der = ten, daß". The piano accompaniment continues with similar harmonic and melodic patterns.

The third system continues the vocal and piano parts. The vocal line begins with the lyrics: "Lönig = frung daß Lönig = frung, daß Lönig = frung und nur ihu da". The piano accompaniment continues with similar harmonic and melodic patterns.

großem die großem die Lous, und singend sohn die Lous, die Lous in der Lous

die Lous in der Lous

und die es nicht mehr singen, und die es nicht mehr singen

und für ein mit be- reifigtem Geist ein Lö- we tritt und singt ein Stern

singt ein mit lauten Stimm- von und schüttelt die

Mägen, und schüttelt die Mägen und trakt die Stimm- und singt ein Stern

Witzgularst Tempo.

schlägt mit dem Hefenhammer schneit beim Zeit schlägt mit dem Hefenhammer

Cres. *pp.*

schneit beim Zeit und er hat die Jungen und im Ort so schön sein

Cres.

fast es dem Ort primmig schneit und es ist

musum *ius Pri- ta nimus* *ius Pri- ta*

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. Both accompaniment staves feature a rhythmic pattern of eighth notes with slurs and accents.

musum

calan

The second system continues the musical piece. The vocal line is mostly rests, with some notes appearing later in the system. The piano accompaniment continues with the same rhythmic pattern as the first system.

Tempo fino:

Volti Subito

Do

The third system marks a change in tempo and dynamics. The tempo is marked 'Tempo fino:' and the dynamics are 'Volti Subito'. The vocal line begins with the note 'Do'. The piano accompaniment continues with the established rhythmic pattern.

Und des Königs trinkt er trunken, und des Königs trinkt er trunken; die Speise des Königs trinkt er trunken

Recit.

All^o molto.

Heubt er trunken gar sehr auf seinem Leib. die Speise des Königs trinkt er trunken

Langstreckt er auf des Königs Speise. die Speise des Königs trinkt er trunken

ad libit.

tempo

Hätzen mit einem prächtigen Hätzen. Indes Lini mit gro Brill Indes

This system contains the first three staves of the manuscript. The top staff is a vocal line with lyrics in German. The middle and bottom staves are piano accompaniment. The tempo marking 'ad libit.' is above the first measure, and 'tempo' is above the second measure. The lyrics are: 'Hätzen mit einem prächtigen Hätzen. Indes Lini mit gro Brill Indes'. There is a 'Cres.' marking in the piano part of the second measure.

Lini mit gro Brill rief - tat sie auf

This system contains the next three staves. The vocal line continues with the lyrics 'Lini mit gro Brill rief - tat sie auf'. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo marking 'tempo' is still visible from the previous system.

rief - tat sie auf

This system contains the final three staves of the page. The vocal line concludes with the lyrics 'rief - tat sie auf'. The piano accompaniment ends with a 'da subito' marking. The page concludes with a signature in the bottom right corner.

Still, la stillo, still la stillo still *pp:* Und für uns im Land von Mosbyruff

pp: senza cordini *cal:* *con cord:*

frisch bey uns ist die jenseit - seits die - zent

Temp: fmo
p: die ställt den Ind Al-tanscheu in hand - schiff den schöner hand; la

Hält den Tod Altens Land in Hand, die Hand zuhelfen dem Tugenden

Levi mitten für-nun, mitten für-nun
*Andante
 rallentando.*
 und in Pittor Delonges

gottmüde Strie abend, sie für-nun die ungenügend

V. S.

Jesus Christus ist unser Lieb so frisch
 ist unsers Lebens zu jedem Stund
 gibt uns den Handgrüß, er so gibt uns den Handgrüß.

The musical score is written in three systems. Each system consists of three staves: a vocal line at the top and two piano accompaniment lines below. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are written in a cursive hand below the vocal line of each system. The first system includes the word 'Alto' at the end. The second system includes the words 'er so' at the end. The third system includes the words 'er so' at the end.

Allegro molto.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a piano (p) dynamic marking, containing a bass line with quarter and eighth notes. The bottom staff is a bass clef with a common time signature, containing a bass line with quarter notes.

The second system of music consists of three staves. The top staff is a treble clef with a forte (f) dynamic marking, containing a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a common time signature, containing a bass line with quarter and eighth notes. The bottom staff is a bass clef with a common time signature, containing a bass line with quarter notes.

And. in Dittus in fustlan

The third system of music consists of three staves. The top staff is a treble clef with a piano (p) dynamic marking, containing a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a common time signature, containing a bass line with quarter and eighth notes. The bottom staff is a bass clef with a common time signature, containing a bass line with quarter notes.

Lauf *stieß sich ab in der fustleren Zehnjens mit fust - Aom*

V. J.

Schritte mit An-
 Schritten und auch im An-ge-
 fang

Mit-ten nicht so dem freundlich mit
 fingen, nicht so dem freundlich mit

haben fingen und mit

sol.

obus mit jählichem Liebesblitz, es beschiffen für unser Glück, ungeschwächter Seelen in die Augen

Cres.

un poco con moto

und es erhellte den furchtsamen Geist und er stieg ins Innere der Brust und so

st, im Licht, im Licht. Dem Troste ist nicht, im Licht, im

A page of blank musical manuscript paper with 12 horizontal staves. Each staff consists of five parallel lines. The paper is aged and slightly yellowed. The page is otherwise empty of any musical notation or text.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.

