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Abendlied - Don Mus.Ms. 1068|2

Körnlein, Justus

[S.l.], 1862 (1862c)

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Lied
 mit Begleitung des
 Piano-Forte.

von Justus Körnlein

Donau-Opfingen Juli 1862

Von Herrn Kördinwieser

Die Mondnacht.

Justin Korbler
V. K.

Etwas langsam.

Singstimme.

Piano

Forte.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment starts with a piano (p) dynamic and includes various rhythmic patterns and dynamics like piano (p) and forte (f).

Der Mond ist auf = ge = gan = gen , am Himmel voll und
Da wird's auch still im Herzen , und from zu Gott ge =

The second system continues the vocal and piano parts. The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines.

rein , und tau = send Sterne pran = gen , und tau = send Sterne
wandt , vergift es Gram und Schmerzen , vergift es Gram und

The third system continues the musical composition. The lyrics describe the moon's light and its effect on the heart. The piano accompaniment includes dynamic markings like piano (p) and forte (f).

prangen ringsum mit hel = lem Schein. Es ist so still und
Schmerzen und seg = net Sei = ne Hand. Und bli = ket nach den

The final system on the page concludes the musical piece. The lyrics describe the moon's light and its effect on the heart. The piano accompaniment includes dynamic markings like piano (p) and forte (f).

traulich, die Luft sie ist so mild. der Glo-ken Schlag er-
 Sternen an-be-tend hin und spricht: Die in den lich-ten

dolce

bau-lich die spaete Nacht er-füllt, die spaete Nacht er-
 Fernen, o Herr ver-lafs mich nicht, o Herr ver-lafs mich

pp ritard:

pp

ritard:

füllt.
nicht.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are positioned below the corresponding musical staves. The score is organized into several systems, with some systems containing multiple staves. The handwriting is somewhat faded and the paper shows signs of age.