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Concertos - Don Mus.Ms. 1071

Körnlein, Justus

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Arch. No. 1071

Concertante
für
Flöte und Oboe

von

F. Can
Joachim Koernlein

Thug
Nach Einleitung v. d. K. aus dem
Pia mosso aufst. offener in der Höhe
des accompagnements

(Spalte 182A. d. 7. July Mittags 11. Uhr.)

Aufgelegt die Begleitung in Partitur, für 2. Clar. 2. Fag. 2. Horn de 1. Fag. 1. d. Kb.
begl. mit der Concertante als Harmonie essential sein.

Concertante

Adagio sostenuto.

v. J. C. Hoernlein Fürst,
Hofkapellm. Hofmusikant.

Handwritten musical score for orchestra and chamber instruments. The score includes staves for Flauto Principale, Oboe Principale, Violino I^{mo}, Violino II^{do}, Due Alte, Violoncello e Basso, Flauto, Clarinetto in C, Fagotto, Corni in C, Clarinetto in Bb, and Timpani C. g.

The score is written in C major and 3/4 time. It features dynamic markings such as *ppo.* and *f.*, and includes performance instructions like *Adagio* and *Adagio et Thema con Variationi*. The piece concludes with the word *Facient*.

Zy. 2. V. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the staves with musical notation and dynamics.

Hoerlein f. u. u.
Hofmusik.

A handwritten musical score on aged paper, featuring multiple staves. The score includes:

- Violin parts (Vn.) with dynamic markings like *ten.* and *f.*
- Viola parts (Vla.)
- Cello parts (Vcllo.)
- Double Bass parts (Vcllo.)
- Woodwind parts (Fl., Fg., Kb., Kln.)
- String parts (Violoncelli, Contrabasso)
- Vocal parts (Voc.) with lyrics written below the notes.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a torn edge at the bottom.

Vocelli
Sopr.
Thema

4 Thema.
Andante.

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Cello (Cello), and Double Bass (Kontrabaß). The music is written in a major key with a 4/4 time signature. The tempo is marked 'Andante'. The score features various musical notations including notes, rests, and dynamic markings such as 'Solo' and 'p'. A large, stylized signature 'J. Schumann' is written across the lower staves. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

Continuation of the handwritten musical score on the adjacent page. It shows the right-hand side of the orchestral staves, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Cello, and Double Bass. The notation continues from the previous page, with some dynamic markings like 'Solo' and 'p' visible.

Allegro

Solo.

poco.

Cello.

No.

2

2do

Var. I.

Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves. The top staff is for Violin I, followed by Violin II, Viola, Cello, and Double Bass. Below these are staves for Flute, Clarinet, and Bassoon. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *Tutti*. The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top two staves feature dense, rapid sixteenth-note passages. Below these are several staves with more spaced-out notes, including quarter and eighth notes. A significant portion of the lower staves is crossed out with diagonal lines, indicating deletions or corrections. The paper shows signs of age, including foxing and some staining. A small number '2' is written in the top right corner of the page.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings like "poco" and "poco". The score includes various musical notations such as slurs, accents, and dynamic markings. The paper is aged and shows some staining.

Continuation of the handwritten musical score on the right page, showing the right edge of the manuscript.

Facet

Var. 2.
Alto

sol.
Vide unten

Alto
Pizzicato

Solo
fu.

Violina Prima.

The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '10' is written. The main title 'Facet' is written in a decorative script. Below it, 'Var. 2.' is written, followed by 'Alto' in a larger, bold font. The first staff contains a melodic line with various note values and rests. A second staff, labeled 'Alto', contains a more complex rhythmic pattern with many beamed notes. A third staff, labeled 'Cello', contains a series of notes with stems pointing downwards. A fourth staff, labeled 'Basso', contains a series of notes with stems pointing downwards. A fifth staff, labeled 'Violina Prima.', contains a melodic line. There are several dynamic markings: 'sol.' (solfeggio), 'fu.' (forte), and 'pizzicato'. A large instruction 'Vide unten' (look below) is written across the second and third staves. The word 'Solo' appears on the fifth staff. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and markings:

- Violin I:** *Violin I^{ma}* (written above the first staff).
- Violin II:** *Violin II^{ma}* (written above the second staff).
- Violoncello:** *Violoncello* (written above the third staff).
- Double Bass:** *Basso* (written above the fourth staff).
- Flute:** *Flauto* (written above the fifth staff).
- Clarinet:** *Clarineto* (written above the sixth staff).
- Trumpet:** *Tromba* (written above the seventh staff).
- Drum:** *Tam-tam* (written above the eighth staff).
- Other markings:** *Andante*, *Allegro*, *arco*, *ppp.*, *pp.*, *mf.*, *f.*, *ff.*, *rit.*, *rit. 1^{mo}*, *rit. 2^{do}*, *rit. 3^{to}*, *rit. 4^{to}*, *rit. 5^{to}*, *rit. 6^{to}*, *rit. 7^{to}*, *rit. 8^{to}*, *rit. 9^{to}*, *rit. 10^{to}*, *rit. 11^{to}*, *rit. 12^{to}*, *rit. 13^{to}*, *rit. 14^{to}*, *rit. 15^{to}*, *rit. 16^{to}*, *rit. 17^{to}*, *rit. 18^{to}*, *rit. 19^{to}*, *rit. 20^{to}*.

Tutti

[Large stylized signature]

*et antea
forma*

Var. 3. (à deux.)

The image shows a page of handwritten musical notation on aged paper. The title 'Var. 3. (à deux.)' is written in the top left corner. The page is numbered '13' in the top right corner. The notation consists of several staves. The top two staves feature complex, rapid passages with many beamed notes and slurs. Below these are four staves with simpler, more rhythmic notation, including some rests and dynamic markings like 'pp'. At the bottom of the page, there are four staves containing only numbers: 1, 2, 3, 4, 5, which likely serve as a fingering guide for the piece. A red number '4' is written at the bottom center of the page.

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Dynamic markings: *fz.*, *ffo. dolce ffo.*, *ffo.*, *ffo.*
- Tempo/Performance markings: *1mo*, *2do*, *Pizzicato.*, *ffo.*
- Instrumentation: *Coro*
- Structural elements: Bar lines, repeat signs, and slurs.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with notes and staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top two staves feature complex melodic lines with many beamed notes and slurs. Dynamic markings such as *fz.*, *fz. f. dol.*, *rescendo*, and *ff.* are interspersed throughout the upper staves. Above the right side of the page, there are handwritten annotations: *1ma* and *2da* with a double bar line, and the number *15*. The word *Tutti* is written in the right margin. The lower staves contain more rhythmic and harmonic notation, including some rests and a marking that appears to be *arco.* The paper shows signs of age, with some staining and a slightly irregular edge.

Von H. Solo.
con fuoco.

Handwritten musical score on page 16. The page contains several staves of music. The top staff has a treble clef and contains a melodic line with notes and rests. Below it, there are several staves with various markings, including 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style. The paper is aged and shows some wear at the edges.

Continuation of the handwritten musical score on the adjacent page. The staves show further musical notation, including notes, rests, and dynamic markings. The handwriting is consistent with the previous page. The page is bound with a string on the right side.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes and slurs. Below it are several staves with rhythmic accompaniment, including notes and rests. Some staves have markings like 'Solo.' and 'p' (piano). The paper shows signs of age, with some staining and a slightly torn edge at the bottom. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings such as "pizzicato", "Cresc", and "poco". The score includes a variety of rhythmic patterns and articulation marks.

Continuation of the handwritten musical score on the right page, showing the end of the piece with a double bar line.

Partial view of musical notation on the left page of the manuscript, showing the right edge of several staves with notes and clefs.

Main page of handwritten musical notation. The top staff contains a complex melodic line with many notes. Below it are several staves with rhythmic patterns and notes. The word "arco." is written on the left side of the lower staves. At the bottom right, there is a section marked "Solo." with a few notes and a dynamic marking "p".

Handwritten musical score on aged paper, page 20. The score is written on ten staves. The top staff contains a complex melodic line with many beamed notes. The second staff is labeled *Tutti.* and contains a melodic line. The third and fourth staves contain rhythmic accompaniment. The fifth staff is labeled *Cello.* and contains a melodic line. The sixth staff contains the text *col violoncello mag. alla g. g.* and rhythmic notation. The seventh and eighth staves contain rhythmic notation. The ninth staff is labeled *Violon.* and contains a melodic line. The tenth staff is labeled *(Cello obno) Bass.* and contains a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*, *mp*, and *pp*.

Continuation of the handwritten musical score on the adjacent page. The score is written on ten staves, continuing the musical material from the previous page. It includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*, *mp*, and *pp*.

Handwritten musical score on aged paper, page 21. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "diminuendo" is written across the middle staves, and "piu lento" is repeated several times. The word "Adagio" appears at the top right. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a large red scribble at the bottom center.

22

Solo.

Cello.
Tutti

2 3 4 5 6 7 8 9 10

2 4 4 1 6 4 8

2 7 4 F 6 7 9

12 9 4 F 6 7 8 4 10

Violino 1mo
Violino 2do
Viola

Vide oben Basses et Cello.

Violino 1mo
Violino 2do
Viola

Handwritten musical notation on the left page, including a *Solo.* marking and various notes and rests.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings such as *Sp. 6* and *Sp. 4*. The score includes a *Solo.* marking at the beginning.

11	12	13	14	15	16	17	18
1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8
11	12	13	14	15	16	17	18

Wings.

Handwritten musical score for 'Wings.' consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures numbered 19 through 24. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Wings.

Partial view of a handwritten musical score for 'Polono' on the adjacent page. The notation is partially visible, showing the beginning of a piece with a treble clef and a key signature of one sharp.

Viol. I 1776

Viol. II 11/24

Clarinete

Fagotte

Handwritten musical score for Violin I, Violin II, Clarinet, and Bassoon. The score is written on five staves. The first two staves are for Violin I and Violin II. The third staff is for Clarinet, and the fourth and fifth staves are for Bassoon. The music is in 2/4 time and features various rhythmic patterns and dynamics. There are some markings above the staves, including 'sicherbinde' and '6'. The score ends with a double bar line and repeat signs.

Variante der Holzbohrung aus dem Polonaise, die H. Czerny'sche.
249

Concertante Wayri sostenuto 246

Viol. 1^{mo}

Handwritten musical notation for Violin 1. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: C4, G4, A4, B4, C5, G4, F#4, E4, D4. Dynamics include *ppu* and *ppu.*

Alto

Handwritten musical notation for Alto. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: C4, G4, A4, B4, C5, G4, F#4, E4, D4. Dynamics include *ppu.*

Violoncello

Handwritten musical notation for Violoncello. The staff shows a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: C3, G3, A3, B3, C4, G3, F#3, E3, D3.

o
Basso

Flauto

Handwritten musical notation for Flauto. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: C4, G4, A4, B4, C5, G4, F#4, E4, D4.

Clarinetti

Handwritten musical notation for Clarinetti. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: C4, G4, A4, B4, C5, G4, F#4, E4, D4.

Fagotti

Handwritten musical notation for Fagotti. The staff shows a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: C3, G3, A3, B3, C4, G3, F#3, E3, D3.

Organi

Handwritten musical notation for Organi. The staff shows a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: C3, G3, A3, B3, C4, G3, F#3, E3, D3.

Organi et Timpani

Polonoise.

Allegro moderato string.

Allegro moderato string.

Allegro moderato string.

Allegro moderato string.

Allegro moderato string.

Allegro moderato string.

Allegro moderato string.

Allegro moderato string.

Allegro moderato string.

Allegro moderato string.

Tutti

Tutti

Tutti.

col 1mo

Tutti

col Viol. 1mo

Tutti

Classici

Tempo

This page of a handwritten musical score contains ten staves. The top two staves feature dense, rhythmic patterns with slurs and accents. The third staff continues with similar patterns, including a 'col 1mo' marking. The fourth staff has a 'Tutti.' marking and a '9' below it. The fifth staff has a 'Tutti' marking and a '7' below it. The sixth staff has a 'Tutti' marking and a '10' below it. The seventh staff has a 'Tutti' marking and a '10' below it. The eighth staff has a 'Tutti' marking and a '10' below it. The ninth staff has a 'Tutti' marking and a '10' below it. The tenth staff has a 'Tutti' marking and a '10' below it. The bottom two staves are labeled 'Classici' and 'Tempo' respectively.

Solo

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo* written above the first staff.
- pu.* (piano) written above the second staff.
- Solo pu.* written above the fourth staff.
- A large handwritten number '2' with a flourish, possibly indicating a measure or section.
- A large handwritten number '4' appearing on several staves.
- A large handwritten number '5' appearing on several staves.
- A large handwritten number '11' appearing on the bottom staff.

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Andr. Balle.
Fine

Handwritten musical score on page 78. The page contains approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are several dynamic markings such as *soff.* (sofferto) and *pp.* (pianissimo). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Continuation of the handwritten musical score on the adjacent page. The notation continues from the previous page, showing further development of the musical themes. The page is partially visible on the right edge of the image.

Handwritten musical score on aged paper, page 29. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The word "anime" is written above several staves, indicating a tempo or performance instruction. The word "Loco." is written below a staff in the lower middle section. The word "Flauto." is written to the right of the upper staves. The page is numbered "29" in the top right corner. The bottom of the page is torn and shows some numbers (2, 3, 4, 5, 6, 7, 8) written on the staves.

Oboe

Handwritten musical score for Oboe, Flauto, and other instruments. The score is written on multiple staves. The Oboe part is the top staff, starting with the word "Oboe". The Flauto part is the second staff, starting with "Flauto". The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "f", "cresc.", "dim.", "rit.", "accel.", "pizzicato", and "tr.". The bottom staves contain figured bass notation with numbers 1-7 and 9-10. The page is numbered 30 in the top left corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and markings throughout the piece:

- Top right:** A circled '31' is written in the upper right corner.
- Staff 1:** Features a complex melodic line with many sixteenth notes and slurs.
- Staff 2:** Similar to the first, with dense rhythmic patterns.
- Staff 3:** Contains a few notes and rests, possibly a lower voice part.
- Staff 4:** Similar to the third staff.
- Staff 5:** Similar to the fourth staff.
- Staff 6:** Similar to the fifth staff.
- Staff 7:** Similar to the sixth staff.
- Staff 8:** Similar to the seventh staff.
- Staff 9:** Similar to the eighth staff.
- Staff 10:** Similar to the ninth staff.
- Staff 11:** Similar to the tenth staff.
- Staff 12:** Similar to the eleventh staff.
- Staff 13:** Similar to the twelfth staff.
- Staff 14:** Similar to the thirteenth staff.
- Staff 15:** Similar to the fourteenth staff.

Key annotations include:

- arco.* written on the sixth staff.
- solis* written above the eighth staff.
- rit.* written above the eighth staff.
- Pizzicato* written above the eleventh staff.
- Measure numbers 14, 17, 19, 20, 21, 22, 23, and 24 are written at the end of various staves.

Handwritten musical score on page 32. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *arco* and *p*. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a multi-measure rest or a complex rhythmic passage, given the presence of many rests and the *arco* marking.

Handwritten notes:
 1. *Handwritten notes*
 2. *Handwritten notes*

Handwritten notes:
 3. *Handwritten notes*

Handwritten notes:
 4. *Handwritten notes*

Handwritten notes:
 5. *Handwritten notes*

Handwritten musical score on aged paper, page 22. The score is written in a historical style with various clefs and dynamic markings. The right side of the page features a section titled "Pia molto" repeated several times, followed by a section titled "Vide finem orbis abscindente pia molto." Below this section is a table with 8 columns and 5 rows of numbers.

Pia molto

Pia molto

Pia molto

Pia molto

Pia molto

Vide finem orbis abscindente pia molto.

1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8

17

18

19

20

21

22

23

24

25

26

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87

88

89

90

91

92

93

94

95

96

97

98

99

100

H. d. Cam.

Fürthorn Wagner. (Fürthorn Solo) in B.

34a

The musical score is written on ten staves. The first two staves are for Horn (H. d. Cam.). The third and fourth staves are for Violin (Viol.). The fifth and sixth staves are for Viola (Viola). The seventh and eighth staves are for Violoncello (Vcllo.). The ninth and tenth staves are for Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *rit.*. There are also some crossed-out sections in the middle of the score.

Fine del Sogno
al Fine

346

Leitung des Dr. Peter Lorenzini u. J. Hoernig. für 8. Orchesterinstrumente u. Orgel. Thema Andante.

Viola
Violoncello

Oboe
Fagott

Clarinete
in C

Clarinete
in B

Fagott
1. u. 2.

Fagott
2. u. 3.

Orgel

Handwritten musical score for Viola, Oboe, Clarinet, Bassoon, and Organ. The score is written on six staves. The top staff is for Viola, the second for Oboe, the third for Clarinet in C, the fourth for Clarinet in B, the fifth for Bassoon, and the sixth for Organ. The music is in common time (C) and features a variety of rhythmic patterns and dynamics. The paper is aged and shows some staining and wear.

Tabl

2. Teil adagio molto.

35

de

Handwritten musical score for the first system, featuring five staves. The staves are labeled from top to bottom: *H.*, *Ob.*, *Violini*, *Viola*, and *Bass.*. The notation includes various rhythmic values and accidentals. A large, dark diagonal scribble is drawn across the entire system, obscuring much of the original notation.

adagio molto. bis

Handwritten musical score for the second system, featuring five staves. The staves are labeled from top to bottom: *H.*, *Ob.*, *Violini*, *Viola*, and *Basso*. The notation includes various rhythmic values and accidentals. A large, dark diagonal scribble is drawn across the entire system, obscuring much of the original notation.

10. Teil

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *no*, *no*, and *no*. The manuscript is densely written and shows signs of age, including some staining and irregular edges. The score is organized into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others being more sparse. The handwriting is in a historical style, likely from the 17th or 18th century.

Amu Mu 1074

Concertante für Flöte und F. Oboe.

von

Vörnlein.

Stato principale.



Flauto Principale.

Handwritten musical score for Flauto Principale. The score is written on ten staves. The first staff is marked *Andante*. The second staff is marked *All^{to}* and *Thema*. The third staff is marked *Fort.* and *mf.*. The fourth staff is marked *mf.*. The fifth staff is marked *f.*. The sixth staff is marked *f.*. The seventh staff is marked *ad.* and *mf.*. The eighth staff is marked *mf.*. The ninth staff is marked *f.*. The tenth staff is marked *f.*. The score includes various musical notations such as notes, rests, and dynamic markings.

For A. Solo

15. Poloncello.

Adagio

Solo.

ritar:

Solo. Subito Polonaise.

Polonaise

Flauto

Oboe.

p

f

ff

poco

solo

Piu mosso

fine

Flauto Principale.

Amst. den 10. 7. 1791

Andante. C 5. f

Allegretto. Solo. C dol.

Musical staff with notes and rests.

1^{mo} 2^{do} Tutti. 2. Var. 1. C mf

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

1^{mo} 2^{do} Tutti. 6. C

Var. 2. 7. 8. C

Var. 3.

V.S.

Empty musical staff.

Vars.

Handwritten musical score for the first section, labeled "Vars.". It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *fp.*, *f*, and *dolce.*. There are two first endings marked "1^{mo}" and two second endings marked "2^{do}".

Handwritten musical score for the second section, labeled "Var II.". It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is highly technical, featuring many sixteenth and thirty-second notes, slurs, and dynamic markings. It includes first and second endings.

Handwritten musical score for the third section, labeled "Violoncello.". It consists of two staves. The first staff has a first ending marked "1^{mo}" and a second ending marked "2^{do}". The second staff begins with the number "15." and contains a few notes.

Handwritten musical score for the fourth section, labeled "Adagio.". It consists of two staves in a lower key signature (three flats) and common time. The first staff has a *Solo* marking and a *100* marking. The second staff has a *1.* marking. The notation includes slurs and dynamic markings.

Handwritten musical notation on two staves. The first staff contains a melodic line with various ornaments and dynamics including *ff*. The second staff is marked *Violini* and *dolce*, featuring a more lyrical melody.

Handwritten musical notation on two staves. The first staff is titled *Polonaise* and includes a first ending bracket labeled *1.* The music is in 3/4 time and features characteristic rhythmic patterns.

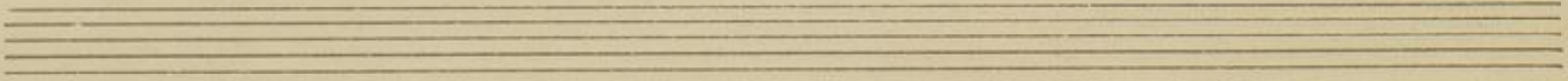
Handwritten musical notation on two staves. The first staff includes a *7.* marking and is labeled *Oboe* and *Flauto*. The second staff continues the melodic line.

Handwritten musical notation on two staves, continuing the melodic and harmonic development of the piece.

Handwritten musical notation on two staves. The second staff concludes with the instruction *Volti Subito*, indicating a sudden change in the music.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or performance.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *ff*, *p*, and *dolce*. The piece concludes with the word *Fine* written in a decorative script.



1
Mus. Nr. 1071

Oboe principale

Oboe Principale

Andante 10.

Thema Solo.
Alto
Solo.

mf.

1^{mo} *2^{do}*

mf.

1^{mo} *2^{do}* *3^{do}*

Solo

1^{mo} *2^{do}* *3^{do}* *4^{to}* *5^{to}*

Alto

1^{mo} *2^{do}*

f *pp.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *so.* marking. The second staff has a *ff.* marking. The third staff has a *so.* marking. The fourth staff has a *so.* marking. The fifth staff has a *so.* marking. The sixth staff has a *dolce* marking. The seventh staff has a *Di molto* marking. The eighth staff has an *ess.* marking. The ninth staff has an *ess.* marking. The tenth staff has an *ess.* marking.

Handwritten musical notation on a single staff, consisting of several rhythmic figures marked with 'x'.

Fine

Handwritten musical score for violin and orchestra. The score is written on ten staves. The first staff is the Violin part, starting with a *f* dynamic and a *dolce* marking. The second staff is the Violoncello part, starting with a *f* dynamic and a *Solo* marking. The third staff is the Violin part, starting with an *Adagio Solo* marking and a *p* dynamic. The fourth staff is the Violoncello part, starting with a *p* dynamic and a *Solo* marking. The fifth staff is the Violin part, starting with a *ritard.* marking and a *Solo* marking. The sixth staff is the Violoncello part, starting with a *Solo* marking and a *Solo* marking. The seventh staff is the Violin part, starting with a *Solo* marking and a *Solo* marking. The eighth staff is the Violoncello part, starting with a *Solo* marking and a *Solo* marking. The ninth staff is the Violin part, starting with a *Solo* marking and a *Solo* marking. The tenth staff is the Violoncello part, starting with a *Solo* marking and a *Solo* marking.

Oboe Principale.

Mus. Nr. 1074

Andante. C C 10.

Allegretto. Solo. C C *dol.*

1^{mo} *2^{do} Tutti. 3.*

Var. 1. C C *mf*

f *f*

f

1^{mo} *2^{do} Tutti* *7.* *Var. 2.* *dol.*

1^{mo} *2^{do} Tutti* *5.*

Var. 3.

Var 3. *Andante*

2 *do*

5. *Var 4.* 7. 7.

Tutti 15. *Violoncello. Adagio.* Sol. Solo

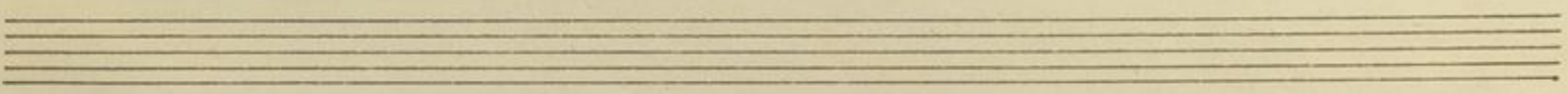
f *f*

Polonaise.

f *ritard.* *Segr. Subito. Polonaise.* Tutti 6. Flauto Oboe.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

Dynamic markings include *f*, *ff*, and *molto*. Performance instructions include *dolce.* and *Piu mosso.*



Handwritten musical notation on a single staff. The notation consists of several measures of music, each containing a series of vertical stems with small horizontal lines indicating pitch. The notation is written in a style characteristic of early manuscript notation. The first measure starts with a clef-like symbol. The notation is divided into measures by vertical bar lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

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An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Ms. Nr. 1071

Violino 1^{ma}

Andante.

Handwritten musical notation for the first system, including a treble clef, a common time signature, and various notes and rests. A dynamic marking *pp* is present at the beginning.

Allegro

Solo

decres

Thema

pp

Handwritten musical notation for the 'Thema' section, consisting of three staves with various notes, rests, and dynamic markings.

Handwritten musical notation for the first part of the second section, starting with a treble clef and a common time signature. A dynamic marking *pp* is present.

2

stacc

fo

Handwritten musical notation for the second part of the second section, including a treble clef, a common time signature, and various notes and rests. Dynamic markings *pp* and *fo* are present.

Empty musical staves at the bottom of the page.

Var 2. *arco* *pp* *arco* *pp*

Var 3. *trillierung* *mf* *2da* *mf*

Var 4. *fp* *fp* *1ma*

2^{do}
fo

po *Dimi.*

Piu lento *7 7 7 7*
Basso con fuoco e marcato.

Adagio *po*

ritor. et dim.

Polonaise *3/4* *loco* *po*

e e Tutti *fo*

loco *po*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *piu mosso*. The score is written in a historical style with a treble clef and a common time signature. The first staff begins with a treble clef and a common time signature. The second staff has a *1.* marking above it. The third staff has a *pp* marking below it. The fourth staff has a *f* marking below it. The fifth staff has a *pp* marking below it. The sixth staff has a *pp* marking below it and a *piu mosso* marking above it. The seventh staff has a *f* marking below it. The eighth staff has a *f* marking below it. The ninth and tenth staves are empty.

Violino 2^{da}

Andante C C p

f *decres.*

Thema C p *allegro*

f

f

f

Var 1. C p

stacc. f

p f

f

1

Var 2. C

Var 3. C

Var 4. C

1^{ma} 2^{da}

f

Pia lento.

dimin: et ritart.

Adagio

f

ritard.

ritard: et dimin:

Polonaise

f

volo

Tutti

f

Solo

p

f

poco

rit.

Rit. mosso.

f

Viola.

Andante. f^{o}

f^{o} *dec.* f^{o}

All^o
Thema f^{p}

f^{p}

Var. 1.

f^{p} f^{p}

1^{ma} *2^{da}* *ritto*

Var. 2. f^{p}

1 *ritto*

1^{ma} *2^{da}*

Musical notation on two staves. The first staff contains a melodic line with slurs and a *6* marking. The second staff contains a bass line with chords and a double bar line.

Var 3. Musical notation on a single staff, starting with a treble clef and a common time signature. Includes a *wing* marking.

Musical notation on a single staff, continuing the piece with various note values and slurs.

Musical notation on a single staff, featuring first and second endings marked *1^{mo}* and *2^{do}*, and a *Putti* marking.

Musical notation on a single staff, showing a sequence of chords and a double bar line.

Var 4. Musical notation on a single staff, starting with a treble clef and a common time signature. Includes *oct* and *fp* markings.

Musical notation on a single staff, continuing the piece with various note values and slurs.

Musical notation on a single staff, featuring first and second endings marked *1^{mo}* and *2^{do}*, and a *fp* marking.

Musical notation on a single staff, showing a sequence of chords and a double bar line.

Musical notation on a single staff, consisting of a series of chords.

Musical notation on a single staff, starting with a treble clef and a common time signature. Includes a *2* marking and the instruction *piu lento.*

Delagio $\text{C} \text{ 6/6}$ *Solo*

pp

a

ritar: et dimi:

Colonoise $\text{C} \text{ 2/4}$ *pp*

ff

Solo

pp

1.

arco

Più mosso

f *p*

Violoncello et Basso.

Andante *po*

fo *duci* *for.*

All^{to} *Thema*

arco *fo* *Tutti*

arco *fo*

Var. 1. *2.* *po*

fo *po* *1^{ma}* *2^a*

fo *po*

fo

fo

fo

fo

Var 2.

1.

The musical score is written on ten staves. The first staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It begins with a *pizz* marking. The second staff is a bass clef. The third staff contains two first endings, marked '1^{mo}' and '2^{do}'. The fourth and fifth staves are a grand staff (treble and bass clefs) with a *fo* marking. The sixth and seventh staves are a grand staff with a *Var* marking and a *po* marking. The eighth and ninth staves are a grand staff with an *arco* marking and a *fo* marking. The tenth staff is a single treble clef line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3.

Var 4

3. *pp*

pp *Piu Lento* *con Suoco et martello*

Adagio *pp*

Solo *ritar: et diminu:*

Tutti *f*

Solo

p

p

arco

arco

pizz

arco

f

Piu mosso

h

p

fo

1.

Ann. Nr. 1071

Flauto.

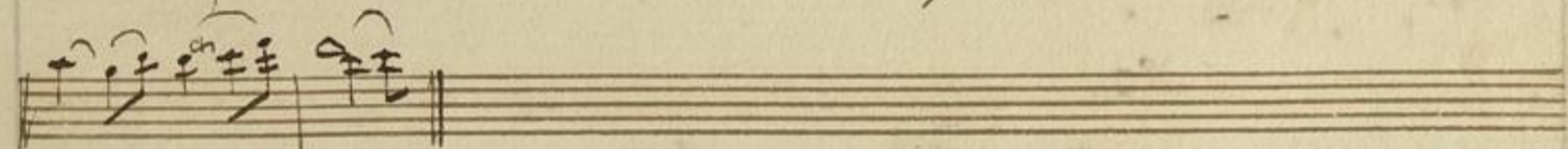
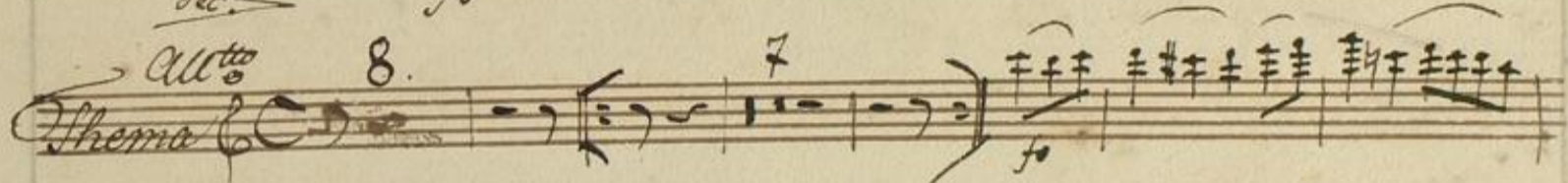
Andante C 5. p f



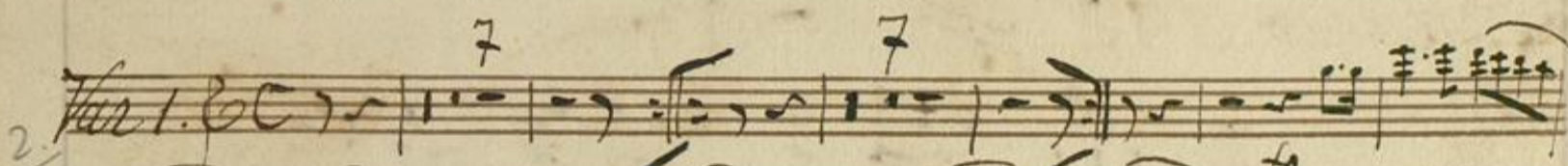
Dec. f



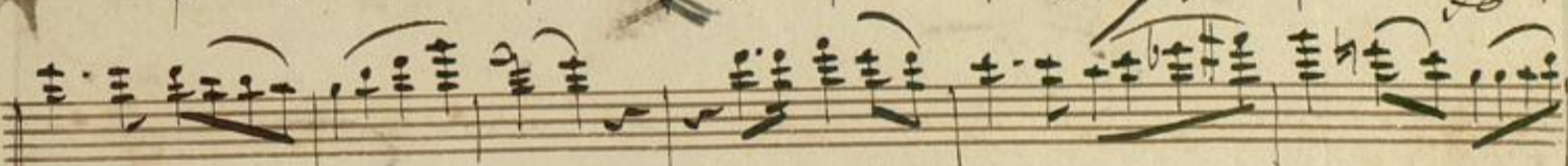
Alto C 8. 7 f



2. *Var. 1.* C 7 7 f



1. *Var. 2.* C 7 7 f



Var. 3. 7 7



3. *Fur* 48 C C 7. 7. *fo*

Diminu — en

20 *Adagio* C C *Lento* 22

10. *Polonoise* C C *fo*

11. 56. *Piu mosso.* *fo*

Clarinetto 1^{mo} in C

Andante & C 5

Allegro 8 7

Thema & C

Var 1. 7

3

2 2

Var 2. & C

2

7 7

Var 3. & C

7

Var 4 *7* *po* *3.*

yo

4 2 *lento*

Adagio *8* *po* *11.* *po ritard dim:*

Polonaise *93.* *f*

6 *po*

10 *po*

1.

20. *10.* *po* *Fin mossa*

fo *Polonaise*

f

Clarinetto 2^{da} in C.

Andante & C ⁸ *ff* *f*

Alto
Thema & C ⁸ *ff*

Var 1. & C ⁷ *po*

³ *ff*

Var 2. & C ^{2.} *po*

^{1.} *ff*

vi Var 3. & C ^{7.}

ff

do
 3. *Var 4* C 7 *po* 3

so *po*

4 2. *Lento.*

Adagio C 21. *ritar:* *Polonoise* *so* *po*

Polonoise C 10. 8 *so*

6. *po*

10. *po*

29. 10. 19. *po*

Piu mosso.

Ann Ann 1071

Fagotto 1^{mo}

Andante *8* *fo* *>* *fo*

Alto Thema *8* *7* *fo*

g

Var 1 *7* *fo*

2. *3* *fo* *po*

Var 2 *2* *2.* *6.* *fo* *po*

1 *fo* *po*

Var 3 *7* *fo* *po*

3 *fo* *po*

fo *po*

Var. 4. *3.* *7* *3*
po
fo
4.
po

Adagio *7* *11.*
po *pp uitar.*

Polonoise *10.* *6*
fo *po*

10 *1.*
po

Piu mosso. *7.*
po *po* *g*

17 *fo*

Mus. No. 1071

Fagotto 2^{do}

Andante

Alto
Thema

Var 1.

Var 2.

Var 3.

3. / *Var 4* $\text{C} \text{ } \overset{7}{\text{C}}$ po $\overset{3}{\text{C}}$

Adagio $\text{C} \text{ } \overset{7}{\text{C}}$ $\overset{19. \text{ritar.}}{\text{C}}$ $\overset{11. \text{po}}{\text{C}}$

Solenoise $\text{C} \text{ } \overset{3}{4}$ $\overset{10. \text{po}}{\text{C}}$ $\overset{6}{\text{C}}$ po

Piu mosso $\overset{7}{\text{C}}$ pp po fo

Corno 1^{mo} in C.

Andante. *f* *8*

All.^{to} *f* *8* *For* *Solo* *3*

Tutti *f*

Var: 1 *f* *2* *f* *2*

2. *f* *Tutti* *f* *1* *3*

Var: 2. *f* *7* *f* *3* *Tutti*

1. *f* *1* *3*

for *Var: 3.* *f* *4* *f* *3*

f *1* *2*

Var: 4. *f* *1* *Solo* *f* *1* *2* *f* *2*

5 *ff* *Tutti* 2 *ff* *for* 2

Polonoise 10 *ff* *Adagio* 22 *Polonoise* *ff*

4 8 *ff*

11 *ff*

2 Solo 6 *ff*

1 *ff*

28 *ff*

19. *ff* *Pu mosso.*

Corno 2^{da} in C

Andante. C C 8

Musical staff with notes, rests, and dynamics including *f* and *lo*.

all^{mo} 8 *f* *lo* *f*

Musical staff with notes, rests, and dynamics including *f* and *lo*.

Tutti

Musical staff with notes, rests, and dynamics including *f*.

Var: 1. *f* 2 *f*

Musical staff with notes, rests, and dynamics including *f*.

Tutti *f* 1

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Var: 2. *f* 3 *Tutti* *f*

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

f 3

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Var: 4. *f* *lo* 1 *f* 1

Musical staff with notes, rests, and dynamics including *f* and *lo*.

Handwritten musical score on a single page. The top staff is marked with a '5' and contains notes with slurs. The second staff is marked with a '2' and contains notes with slurs and dynamic markings like 'p' and 'f'. The third staff is titled 'Polonoise' and is in 3/4 time, marked with a '4' and 'f'. The fourth staff is marked with a '11' and contains notes with slurs. The fifth staff is marked with a '2' and 'Solo' and contains notes with slurs and dynamic markings like 'p' and 'f'. The sixth staff is marked with a '1' and contains notes with slurs. The seventh staff is marked with a '28' and contains notes with slurs and dynamic markings like 'p' and 'f'. The eighth staff is marked with a '19' and 'Piu mosso' and contains notes with slurs. The bottom section of the page contains several empty staves with some faint handwritten notes and musical symbols.