

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **16 Exercises - Don Mus.Ms. 1027**

**[S.l.], 1820 (1820c)**

[6.] Anonymus: Allegretto. G-Dur

**urn:nbn:de:bsz:31-96739**

*No. 6.  
Allegretto*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are several triplet markings (3) and other numerical annotations (4, 2, 3, 4, 2, 3) above notes. The notation includes slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.