

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **16 Preludes - Don Mus.Ms. 1033**

**[S.l.], 1750-1799 (18.2d)**

Preludes. Es-Dur

**urn:nbn:de:bsz:31-96783**

*2<sup>o</sup>. All: a Tempo*

The image shows a page of handwritten musical notation on aged paper. It contains two systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second system also consists of two staves with a treble clef and a key signature of one sharp. This system includes dynamic markings such as *and:* and *allegro*. The handwriting is in a historical style, and the paper shows signs of age, including foxing and a small hole.

This block shows the right edge of the adjacent page, which contains musical notation similar to the page on the left. It includes staves with notes and clefs, though the details are partially cut off.

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *allegro* and *and:*. The second system begins with a *30* marking and continues with *allegro*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*W. S.*