

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **15 Keyboard pieces - Don Mus.Ms. 1044**

**[S.l.], 1800 (1800c)**

[10.] Dances. D-Dur

**urn:nbn:de:bsz:31-96897**

This page contains six systems of handwritten musical notation. Each system consists of two staves. The first system begins with a treble clef and a key signature of one flat. The second system starts with a bass clef. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fourth system begins with a treble clef and a key signature change to two flats. The fifth system starts with a bass clef. The sixth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ac*. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Trio**: A section marked with a bracket on the left side of the third staff.
- Da Capo**: A marking on the right side of the fifth staff, indicating a repeat.
- Segue**: A marking on the right side of the sixth staff, indicating the end of the piece.

The score is written in a cursive hand and includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*, *ppp*, and *ppp*.