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Concertos - Don Mus.Ms. 1085

Körnlein, Justus

[S.l.], 1830 (1830c)

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Mus. No. 1785
Kleinlein.
1085

Oboe Principale.

Adagio ma non troppo.

Introduzione

19. Violin.

The main theme section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *pp.* and *so.* are present. The section concludes with a *tutti.* marking.

The first variation section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes. It includes dynamic markings such as *Solo.* and *tutti. g.* The section ends with a double bar line.

W. S.

For.

for. *for.* *for.* *for.*

tutti. 12.

for. *for.*

Adagio.

Minore

for.

po

po

tutti. 9

stringendo

ritar

Tempo fino.

Vae.

fmo *2do* *tutti*

Rondo.

Allegro.

Solo *f* *tutti*

Solo.

Handwritten musical notation on five staves. The notation is dense, featuring complex rhythmic patterns, slurs, and various note values. The paper shows signs of age and wear.

Handwritten musical notation on one staff. It includes a key signature change from one sharp to one flat, indicated by a double bar line and the letter 'B'. The instruction *B. tutti* is written above the staff.

Solo.

Handwritten musical notation on three staves. The first staff begins with the instruction *Pizz.* (pizzicato). The notation includes various musical symbols, including slurs, accents, and dynamic markings. The paper shows signs of age and wear.

Two empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Introduzione
Andante ma non troppo.

Piano.

Am. No. 1185
Kornlein.
con su

Andante quasi Allegretto.

10

Tutti.

Handwritten musical score for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like "fo:" and "p."

Var 1.

Handwritten musical score for the second system, including a treble and bass staff with a key signature change and dynamic markings like "fo:" and "p."

Handwritten musical score for the third system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like "fo:" and "p."

Tutti.

Handwritten musical score for the fourth system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like "fo:" and "p."

Handwritten musical score for the fifth system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like "fo:" and "p."

Handwritten musical score for the sixth system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like "fo:" and "p."

Var: 2.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation features a melodic line with slurs and a piano (*po.*) dynamic marking.

Handwritten musical notation for the second system, continuing the melodic and harmonic development.

Handwritten musical notation for the third system, showing further melodic progression.

Handwritten musical notation for the fourth system, featuring a *For.* (forte) dynamic marking and a *Tutti.* instruction.

Handwritten musical notation for the fifth system, including a *For.* dynamic marking.

Handwritten musical notation for the sixth system, concluding the piece with a *For.* dynamic marking.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Adagio

Handwritten musical notation for the second system, starting with the tempo marking "Adagio" and featuring a large bracketed section.

ff.

Handwritten musical notation for the third system, marked with "ff." and containing dense chordal textures.

Handwritten musical notation for the fourth system, showing two staves with complex rhythmic patterns.

Handwritten musical notation for the fifth system, continuing the complex rhythmic patterns from the previous system.

ff.

Handwritten musical notation for the sixth system, marked with "ff." and featuring a prominent bass line with large notes.

Var. 3. Tempo I^{mo}

A handwritten musical score for a piano piece, titled "Var. 3. Tempo I^{mo}". The score is written on ten staves, with the first two staves of each system forming a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "f^o:" at the beginning, "f^{oo}:" in the first system, "1^{mo}" and "2^{do}" in the sixth system, and "cres:" in the seventh system. The piece concludes with a double bar line and a fermata on the final note.

Rondo.
Allegro.

The musical score is written in 6/8 time and marked 'Allegro'. It consists of seven systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece features a recurring melodic motif in the right hand, often accompanied by a rhythmic accompaniment in the left hand. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor stains and foxing visible. There is no musical notation or text on the page.

Anna No 1085

Violin primo.

Andante ma non troppo.

Introduzione C

f *res.* *f*

Andante quasi All^o

Thema C

f *tutti.* *f*

f *solo.* *f*

Var. 1 C

f *tutti.* *f*

f *tutti.* *f*

f

f

Var 2 *pizz.*

arco *pizz*

Tutti *ritar:*

Corno *Solo.*

Minore *ff*

Tutti *ff*

Tempo inc *ff*

Var 3 *ff*

Rondo.

Allegro. Solo. staccato.

Ann. M. 1085

Violino 2^{do}.

Adagio ma non troppo:

Introduzione

Andante quasi All^{to}

Thema.

Solo.

Tutti

Vari 1.

Solo.

Tutti.

Solo
piu vivace
f
f
cres
f

Ann. No 1085

Viola.

Andante ma non troppo

Introduzione

Handwritten musical notation for the Introduction section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The word *Introduzione* is written in large, decorative script.

Andante quasi All^{to} Solo.

Thema

Handwritten musical notation for the Thema section, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The word *Thema* is written in large, decorative script.

Tutti.

Solo.

Handwritten musical notation for the first variation (Var. 1), featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The word *Var. 1.* is written in large, decorative script.

Tutti.

Var. 2. *ff.*

arco *ritar:*

pizz *Tutti. arco* *1.*

Adagio.

Minore *Solo?* *ff.*

Tutti. *ff.*

fo

Tempo me
 Var 3. *ff* *po*

Allegro *ff*

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *Tutti*, *f*, *p*, *cresc.*, and *rit.*. The paper shows signs of age and staining.

Seven empty musical staves on the page, showing the five-line structure without any notation.

Violoncello et Basso.

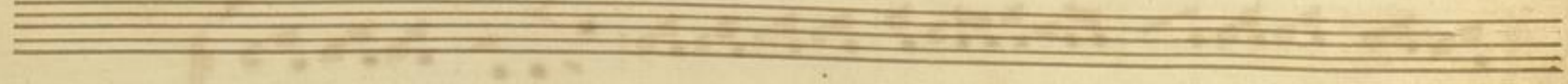
Andante ma non troppo.

Introduzione

Andante quasi All^{to} Solo.

Thema

Var 1.



Var. *pizz.*

arco *ritar.*

pizz. *pp* *tutti arco* *ff* *pp*

A. Ragio *Minore* *pp* *diminuendo* *pp*

legato. *Cello*

stin = *bis*

Tutti. *ff*

Var. 2. *Tempo me* *ff*

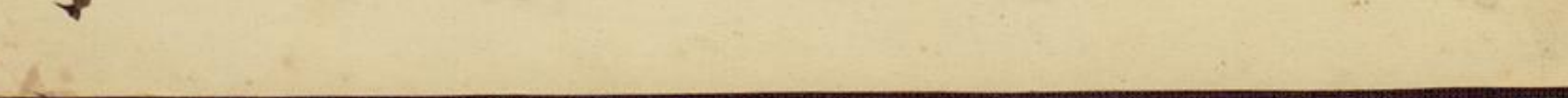
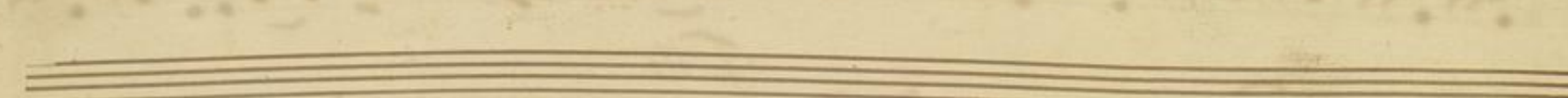
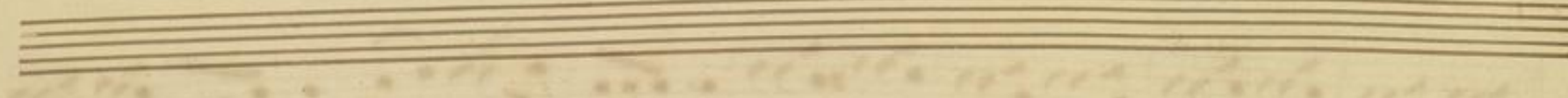
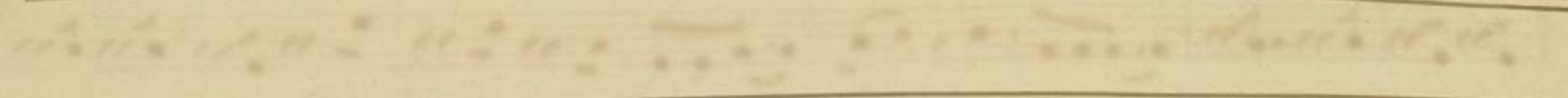
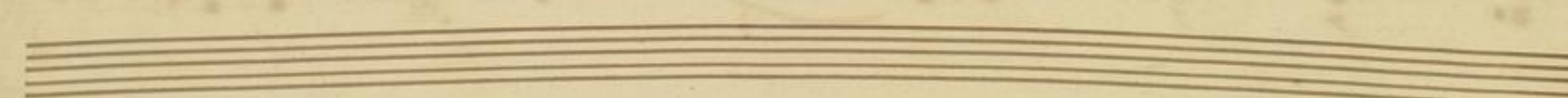
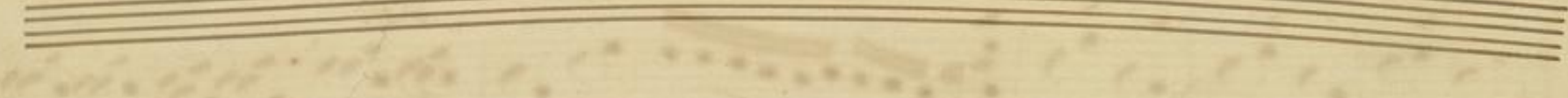
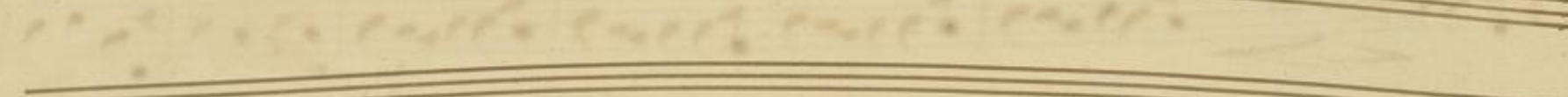
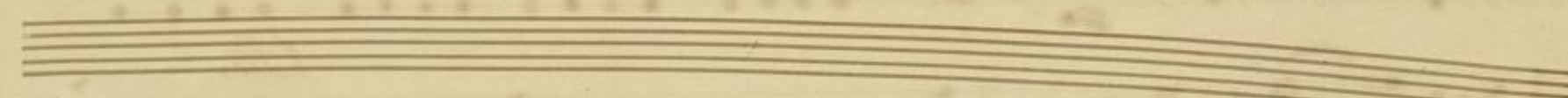
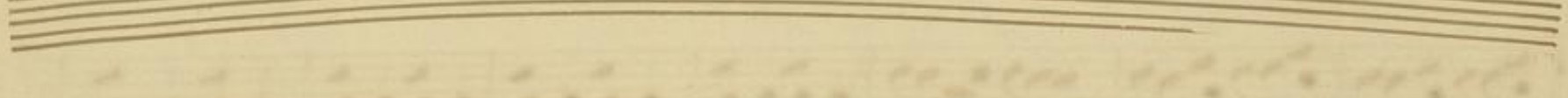
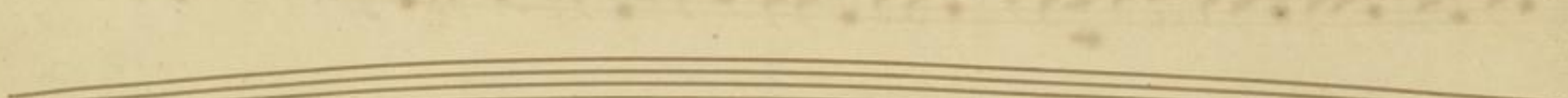
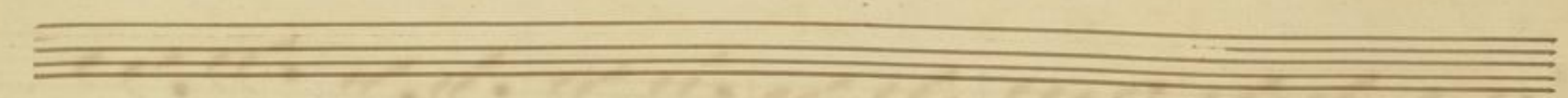
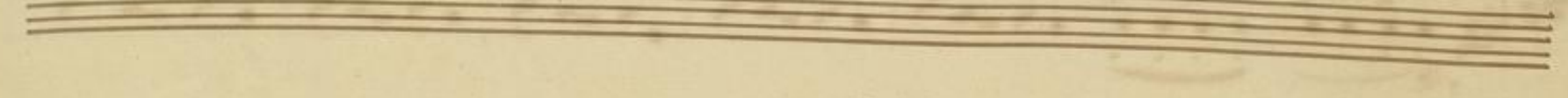
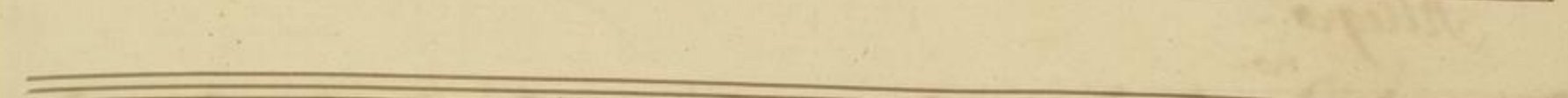
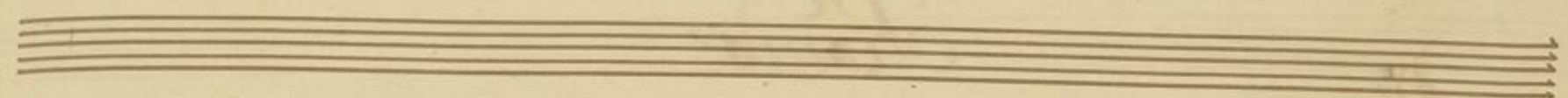
ff

Solo. *ritard.* *piu gracie.*

Handwritten musical notation on a single staff. It begins with a series of eighth and sixteenth notes, followed by a section of dotted half notes. Dynamic markings include *f* and *pp*. The notation is written in a cursive, historical style.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a fermata over a note, followed by a few more notes. Below the staff, the text "ces = cen" is written, possibly indicating a specific pitch or a correction.

Handwritten musical notation on a single staff, concluding with a double bar line and a fermata over the final note. The notation is consistent with the previous staves.



Adagio ma non troppo.

Flauto.

Anna M. 1085

Introduzione

Thema

Var. 1.

Var. 2.

Minore

Var. 3. Tempo fine

V. S.

Rondo.

Allegro. $\frac{8}{8}$ 17. *f* *tutti.* 4 *f*

10. *f* *Tutti.* 4. *f* 14. *f*

Mus No 1085

Clarinetto *primo* in C

Adagio ma non troppo.

Introduzione

Thema

1.

Var 1

2.

Var 2

3.

Minore

Tempo primo

15. 4. tutti.

Rondo

Allegro. *Solo* 12. *fz* 1. *fz* 9. *tutti.*

Solo 4. *fz*

fz *fz* 1.

fz 8. *tutti* *fz*

14. *fz* *fz*

Clarinetto 2do in C

Adagio ma non troppo.

Introduzione 3. 4. *pp*

Thema Solo. 7. tutti *pp*

Var. 1. Solo. 6. 7. tutti *pp*

Var. 2. Solo. 4. 7. tutti *pp*

Adagio. 2. 9. tutti *pp*

Minorc Solo. 4. 15. 4. *pp*

Var. 3. Solo. 4. 15. 4. *pp*

Rondo.

Allegro.
tutti.

12. *ff*

1

9.

Solo. 4. *ff*

1.

ff

9. *tutti* *ff*

14.

ff

Vcl.

Adagio ma non troppo.

Fagotto *1^{mo}*

Mus. No 1085

Introduzione

Thema

Var 1.

Var 2.

Minore

Var 3.

V. S.

Adagio ma non troppo.

Fagotto. 2^{do}

Mus. No 1085

Introduzione

Thema

Var. 1.

Var. 2.

Adagio.

Var. 3. Tempo mo.

crescend.

F. S.

Rondo.

Allegro. *tutti.* *12.* *7.* *1.* *7.* *9.*

A musical staff in 6/8 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Allegro.' and the dynamics include 'tutti.' and 'poco.' There are first ending brackets with numbers 12, 7, 1, 7, and 9.

A musical staff with notes and rests, including a 'poco.' dynamic marking.

Solo. *poco.*

A musical staff with notes and rests, including a 'Solo.' and 'poco.' dynamic marking.

5. *poco.* *1.* *tutti.*

A musical staff with notes and rests, including a '5.', 'poco.', '1.', and 'tutti.' dynamic marking.

Solo.

A musical staff with notes and rests, including a 'Solo.' dynamic marking.

5. *poco.*

A musical staff with notes and rests, including a '5.' and 'poco.' dynamic marking.

poco.

A musical staff with notes and rests, including a 'poco.' dynamic marking.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

Rondo.

Allegro. $\frac{2}{4}$ *tutti* 21. *Solo* *ff*

ff *Solo*

ff *Solo*

ff *Solo*

ff *Solo*

ff *Solo*

ff *Solo*

ff *Solo*

Ans No 1085

Corno 2do in C.

Adagio ma non troppo.

Introduzione. 3.

Thema. Solo. 1. 4. f. tutti

Var 1. Solo. 2. 3. 4. f. tutti

Var 2. Solo. 1. 2. 3. f. tutti 1.

Adagio.

Minore. Solo. 1. 3. f. 15.

Var 3. Tempo mos. 1. f.

Tutti.

1 2 3 4 5 6 7 8

Handwritten musical notation on a single staff. It begins with a series of eighth notes, numbered 1 through 8. The notes are marked with a forte dynamic (*ff*). The notation continues with a more complex rhythmic pattern.

Handwritten musical notation on a single staff. It features a series of notes with a forte dynamic (*ff*). The word *Rondo.* is written in a large, decorative script to the right of the staff.

Allegro. *tutti* 21. *Solo.*

Handwritten musical notation on a single staff. It starts with the tempo marking *Allegro.* and the dynamic *tutti*. The notation includes a measure marked with a first ending bracket and the number 21. A *Solo.* marking is placed above the staff. The notes are marked with a forte dynamic (*ff*).

Handwritten musical notation on a single staff. It continues the musical piece with notes marked with a forte dynamic (*ff*). A *Solo.* marking is placed above the staff.

Handwritten musical notation on a single staff. It features notes marked with a forte dynamic (*ff*). A first ending bracket with the number 5 is placed above the staff. A *Solo.* marking is placed above the staff.

2. *tutti.*

Handwritten musical notation on a single staff. It begins with the marking *2. tutti.* and continues with notes marked with a forte dynamic (*ff*). A *Solo.* marking is placed above the staff.

Handwritten musical notation on a single staff. It features notes marked with a forte dynamic (*ff*). A first ending bracket with the number 5 is placed above the staff.

Handwritten musical notation on a single staff. It features notes marked with a forte dynamic (*ff*). The notation ends with a double bar line.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notes or markings.