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Concertos - Don Mus.Ms. 1086

Körnlein, Justus

[S.l.], 1820 (1820c)

urn:nbn:de:bsz:31-97559

1
Konzepte

Professoren
zum
Concert
E. M. H.

Teil primum

1 Viol.

2 "

Viola

Violoncello u. Bass

1. Oboe

2 "

1 Fagott

2 "

1 Horn

2 "

1 Flöte

2 "

1 Klar.

2 "

1 Clarinet

2 "

Pompiani E. H.

1872.

2

Violino Principale.

Hörntlein.

Allo^o a pai

Concerto

Meno Alle

V. S.

A handwritten musical score consisting of 15 staves. The notation is dense, featuring many beamed notes and slurs. The key signature has one sharp (F#). The score includes several annotations: "Corda" written above a staff, "ritar?" written below a staff, and a circled "2" below a staff. The manuscript shows signs of age, including some staining and a small tear at the bottom right corner.

This page contains a handwritten musical score for a single instrument, likely a lute or guitar, given the complex chordal textures. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, multi-measure chords and melodic lines. Key annotations include:

- ritar =**: A marking indicating a ritardando (slowing down) at the beginning of the sixth staff.
- a tempo**: A marking indicating a return to the original tempo at the start of the seventh staff.
- fate**: A handwritten note in the fourth staff, possibly indicating a dynamic or performance instruction.
- Tutti**: A marking at the beginning of the tenth staff, indicating a change in dynamics or mood.

The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Solo

sul G = D.

4 corde

ppp

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: a 'rit.' marking above the 7th staff, a '2' marking below the 4th staff, and a 'CANTO' marking at the end of the 15th staff. The manuscript shows signs of age, with some ink bleed-through and staining, particularly in the middle section.

Andante

Violino I^{mo}.

Mus. Nr. 1080

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- for* (first staff)
- for* (third staff)
- arco* (fifth staff)
- solo* (sixth staff)
- staccato* (fourth staff)
- marcato* (fourth staff)
- pizz* (fourth staff)
- pp* (eighth staff)
- mf* (eighth staff)
- pp* (ninth staff)

The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- sp* (pizzicato) at the beginning of the first staff.
- ritar: = = = = = a tempo* across the second and third staves.
- g e dis dis* in red ink above the fourth staff.
- arco* and *ritardando* at the end of the seventh staff.
- == a tempo* at the start of the eighth staff.
- 1. X* and *2. X* in red ink above the ninth staff.
- tutti* in red ink above the tenth staff.
- Red 'X' marks and scribbles at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- fo* (forte) at the beginning of the first staff.
- cres = = con = = = = = fo* across the second staff.
- fo* at the beginning of the third staff.
- fo* in the middle of the fourth staff.
- pp* (pianissimo) in the middle of the fifth staff.
- solo* above the sixth staff.
- pp* and *ritur:* (ritardando) in the seventh staff.
- bio* above the eighth staff.
- a tempo* below the eighth staff.
- fo*, *mp* (mezzo-piano), and *pp* in the ninth staff.
- flauto* above the tenth staff.

The score concludes with three empty staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink annotations are present throughout, including "Sto", "e", "ritar", "arco", "bis", "a tempo", and "a a". The word "Adagio" is written vertically at the end of the eighth staff. The bottom two staves are empty.

Violino 2^{do}.

Man No 1086

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *so* (sostenuto). The second staff contains a repeat sign and is marked *po* (piano). The third staff features a *ff* (fortissimo) dynamic. The fourth staff is marked *+* and contains a complex rhythmic pattern. The fifth staff includes markings for *arco* (arco), *ritard* (ritardando), *ff*, and *Solo*. The sixth staff is marked *po* and *ppp* (pianississimo). The seventh and eighth staves continue the melodic line. The ninth staff is marked *p* (piano). The tenth staff concludes the piece with a final chord and a fermata. The bottom of the page shows two empty staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- mf* (mezzo-forte) in the second staff.
- pp* in the third staff.
- ad* (ad libitum) in the fourth staff.
- cresc.* (crescendo) and *dim.* (diminuendo) markings in the fifth staff.
- ppritar.* (pianissimo ritardando) in the fifth staff.
- pp* in the sixth staff.
- a tempo* in the seventh staff.
- pizz* (pizzicato) in the eighth staff.
- arco ritardando = a tempo* in the ninth staff.
- pp* in the tenth staff.

There are also red ink markings, including a large red 'X' over a section in the fifth staff and a red arrow pointing to a measure in the sixth staff.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- tutti* (written above the second staff)
- p* (piano, written below the first staff)
- 1.* (first ending, written above the first staff)
- cres = = cen = =* (crescendo markings, written below the third staff)
- Xvi* (Roman numeral, written above the fourth staff)
- Solo* (written above the eighth staff)
- ritar: = =* (ritardando markings, written below the tenth staff)
- a tempo* (written below the tenth staff)

There are also some red ink corrections and a large 'X' mark at the end of the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes various performance instructions such as *fz*, *mf*, *pp*, *arco*, *pizz*, *Oboe*, *a tempo*, and *Tutti*. There are several red ink annotations, including 'X' marks and corrections, scattered across the staves. The notation includes treble and bass clefs, and various note values and rests. The bottom of the page shows a partially written staff with red ink corrections.

Viola.

Ans No 1086

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*ff*). The second staff continues the melody and includes a piano dynamic (*pp*). The third staff features a prominent red correction mark over a note. The fourth staff contains a complex rhythmic pattern with many beamed notes. The fifth staff includes performance instructions for *arco* (arco), *pp*, and *piu*. The sixth staff is marked *solo* and *p*. The seventh and eighth staves continue the melodic line. The ninth staff includes first endings marked with "1." and a *pp* dynamic. The tenth staff concludes the piece with a first ending marked "1." and a final flourish.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ppp*. Performance instructions like *ritar:*, *a tempo*, and *ritardando* are present. A red scribble is visible at the bottom of the page.

Tutti

f

p

cres

pp

ppp

Solo

ritard = a tempo

ppp

1.

1.

ppp

Fagotto 2^o 2. 3. 4. Viola arco

pizz

ritar = = arco = h gi a = a Tempo

Tutti

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a *pp* dynamic marking, followed by a *mf* marking. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece. It features a *ff* dynamic marking and a *fp* marking. The rhythm consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a single staff, including performance directions: *cres = = =*, *ritar:*, and *a tempo*. It also contains dynamic markings *do*, *fo*, *ff*, and *pp*.

Handwritten musical notation on a single staff, with *Cello* and *Basso* markings. It includes a *pp* dynamic marking and a *pizz* (pizzicato) instruction.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a single staff, including the instruction *arco* and a *7* (seven-measure rest) marking.

Handwritten musical notation on a single staff, with *Cello* and *Basso* markings and a *pizz* instruction.

Handwritten musical notation on a single staff, including *arco* and *ritar: tando* markings.

Handwritten musical notation on a single staff, starting with a *pp* dynamic marking and a *a tempo* instruction.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, ending with a *p* dynamic marking and a *2* (two-measure rest) marking.

1. 2. 3. 4. Cello

Fagotto:

Cello

Basso pizz

D: arco

pizz

ritar: a dis tando

a tempo

Tutti

100 fo

Allegro
maestoso.

Flauto 1^{mo}.

Ans. Ms 1086

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains several measures of music with notes and rests, including a fermata over a measure.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains several measures of music with notes and rests, including a fermata over a measure.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains several measures of music with notes and rests, including a fermata over a measure.

Handwritten musical score on ten staves. The notation includes chords, melodic lines, and various performance markings such as "c h c", "5 solo", "3.", "mfo", "8.", "10.", "ritor: = = = a tempo", and "pp 21.". There are also some red ink corrections on the sixth staff.

Four empty musical staves at the bottom of the page.

Flauto 2^{da}

Ann. No 1086

*Allegro
maestoso.*

Solo

Flauto 2^{da}

13. *Solo* 17. 3. 20.

pp *cres* *ritar.* *pp* *a tempo*

17. *Tutti*

fo

4. 13. *Solo* 35.

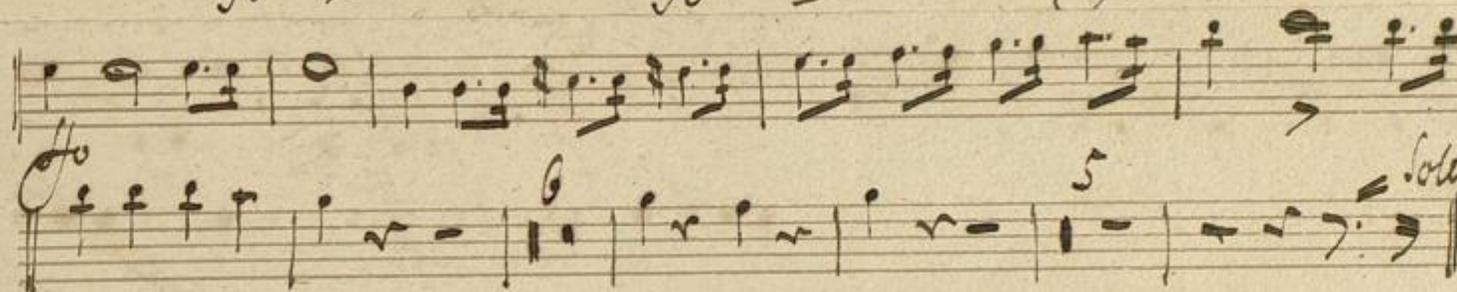
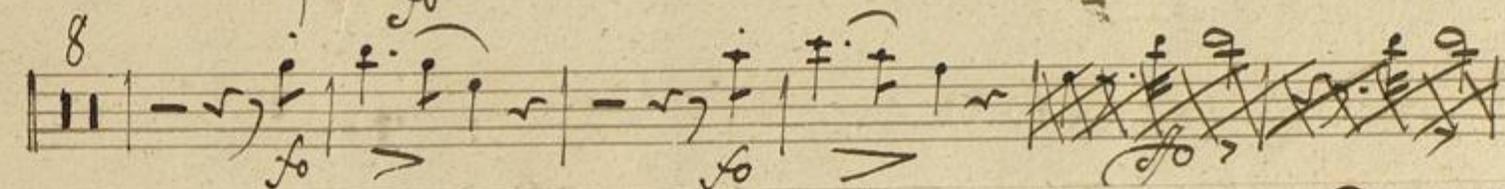
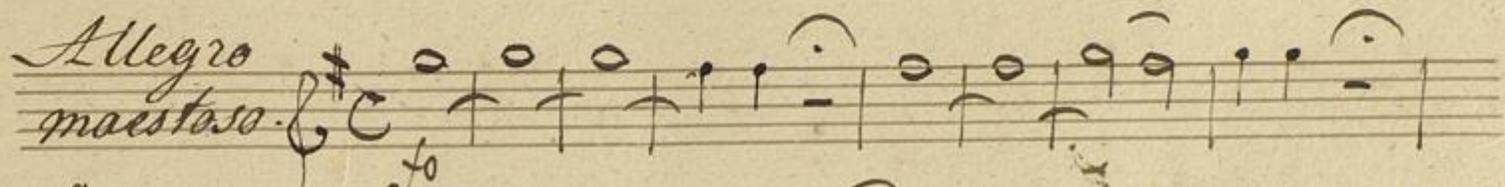
Handwritten musical score on three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with notes and rests, ending with a double bar line and the number '33.'. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with notes and rests, ending with a double bar line and the number '3.'. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with notes and rests. There are various annotations including 'p', 'ritas:', and 'a tempo'.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

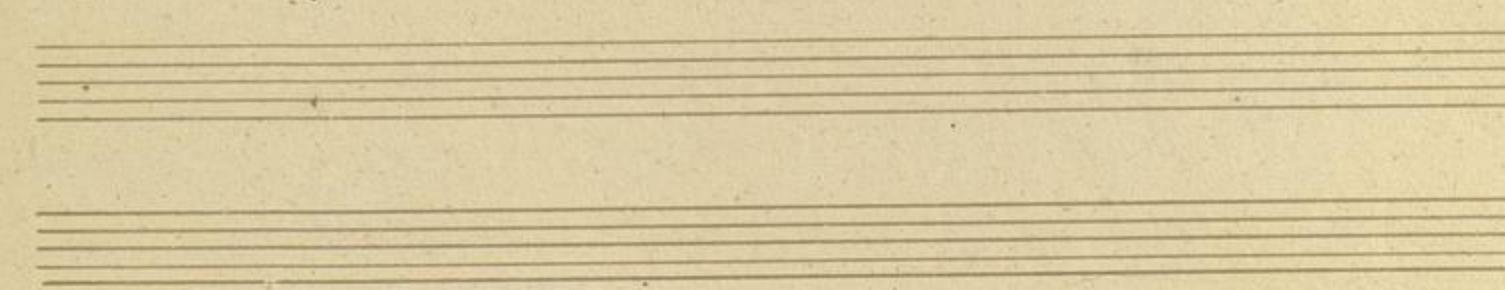
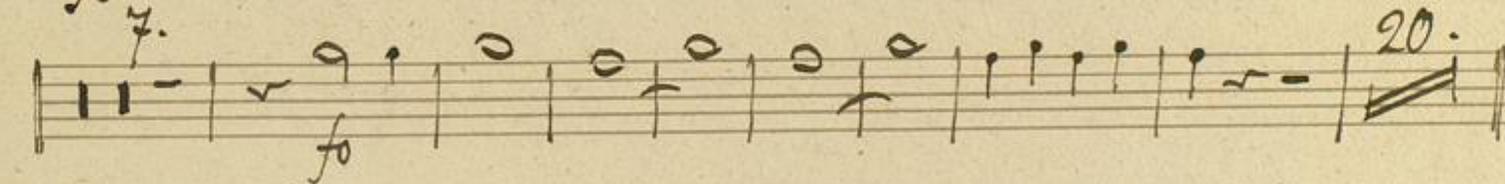
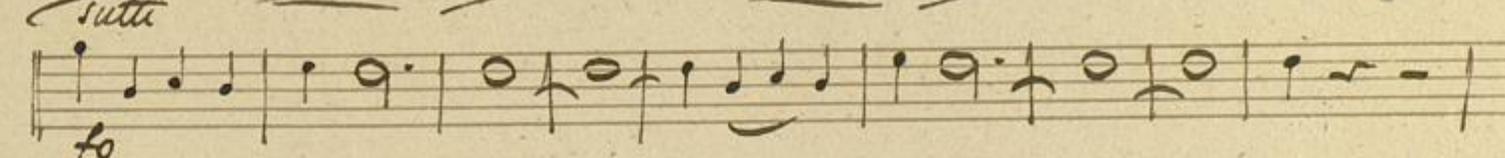
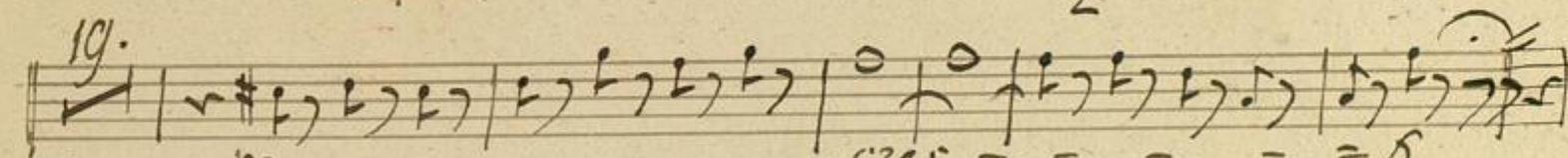
Oboe 1^{mo}.

Am. No 1086

*Allegro
maestoso.*



Oboe 1



Solo 35 *mf*

Solo *p*

8 *Solo* *p* 2. 19

4 *8.*

pp *A. Tutti* *ff*

3. *ff*

Oboe 2^{da}.

Am. No 1086

*Allegro
maestoso*

8. *fo* *dis*

fo *Solo*

7

Oboe 2

17 7 19. *p* *Tutti*

crec = = = = *p* *fo* 7

7

20

Solo fo 35 *p*

4

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains notes with dynamic markings like f and mf , and a measure number '37'. The middle staff is in treble clef with a key signature of one sharp and contains notes with dynamic markings like mf and a measure number '14' with the word 'Tutti' written above it. The bottom staff is in bass clef with a key signature of one sharp and contains notes with dynamic markings like mf and f , and includes the lyrics 'h a . h a' above the notes.

Ten empty musical staves for notation.

Clarinetto 1^{mo} in A. Min No 10 86

*Allegro
maestoso*

Handwritten musical score for Clarinet 1st part, measures 1-8. The music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro maestoso'. The first staff contains the main melody with notes and rests. The second staff shows a bass line with some notes and rests, including a 'Solo' marking. The third staff continues the bass line with notes and rests, also including a 'Solo' marking.

Handwritten musical score for Clarinet 1st part, measures 9-31. The music continues with various dynamics and articulations. The fourth staff includes a 'Solo 7.' marking. The fifth staff includes a 'Solo 10' marking. The sixth staff includes a 'Solo 17' marking. The seventh staff includes a 'Solo 21' marking. The eighth staff includes a 'Solo 24' marking. The ninth staff includes a 'Solo 27' marking. The tenth staff includes a 'Solo 31' marking. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several whole notes and rests. Above the staff, there are handwritten annotations: "14." and "56." with arrows pointing to specific measures. Below the staff, there are handwritten notes: "12", "2", and "3." with arrows pointing to notes. The word "Juxta" is written in the left margin. The second line of the staff contains a series of notes, some of which are circled in red ink. The third line of the staff shows a few notes and rests.

A series of ten staves of handwritten musical notation, likely representing a guitar or lute tablature. The notation is dense and includes many vertical lines (fingering) and horizontal lines (rhythmic values). The notation is somewhat messy and appears to be a working draft or a specific style of tablature. The staves are connected by a large, sweeping line that spans across them, possibly indicating a melodic line or a specific fingering sequence. The notation is written in dark ink on aged paper.

Clarinetto 2^{da} in A. Mus. No. 1086

Allegro
maestoso

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The music begins with a dynamic marking of *fo* (forte) and includes a measure number '8.' at the end of the line.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on two staves. The upper staff features a complex rhythmic pattern with notes and rests, including a measure number '6'. The lower staff continues the melody with notes and rests, marked with a dynamic of *fo* and a 'Solo' instruction.

Handwritten musical notation on two staves. The upper staff includes a measure number '10.' and a 'Solo' instruction. The lower staff features a series of eighth notes and includes a measure number '54.' and a 'Tutti' instruction.

Handwritten musical notation on two staves. The upper staff includes a measure number '31.' and a 'Solo' instruction. The lower staff includes a measure number '56.' and a 'Tutti' instruction. There are some red markings and a 'fo' dynamic marking.

Handwritten musical notation on a single staff, featuring notes and rests, some of which are highlighted in red ink.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

Saxotto 1^{ma}

Ann. No. 1086

Allegro.

maestoso.

Handwritten musical score for Saxotto 1^{ma}, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including 'f', 'pp', and 'Solo'. There are also markings for '2.' and '6.'.

Handwritten musical score for Saxotto 1^{ma}, measures 11-13. The score continues on five staves. It includes markings for 'Solo', 'pp', and 'f'. There are also markings for '3.', '5.', and '13.'.

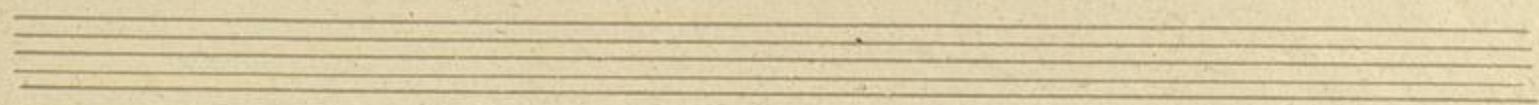
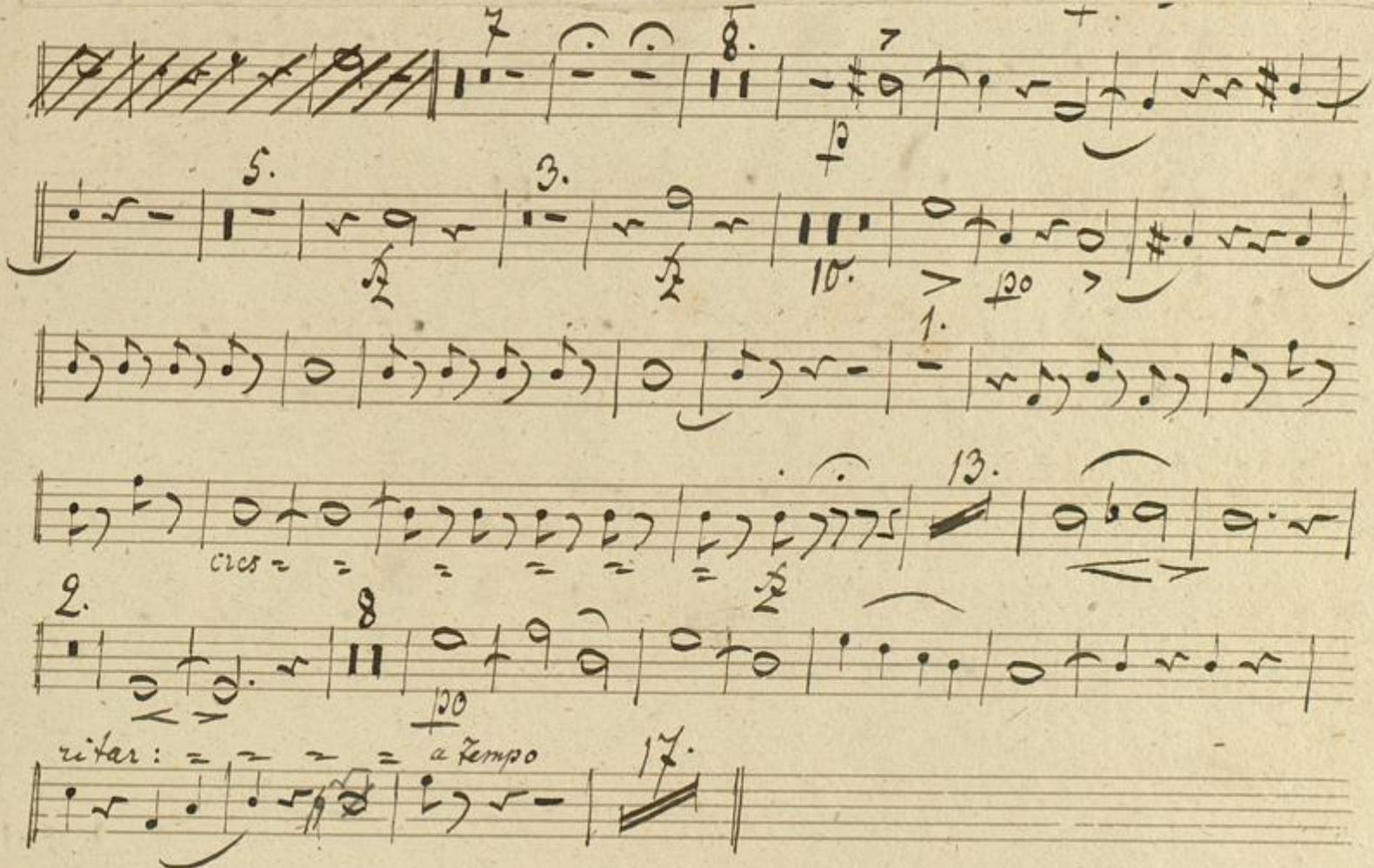
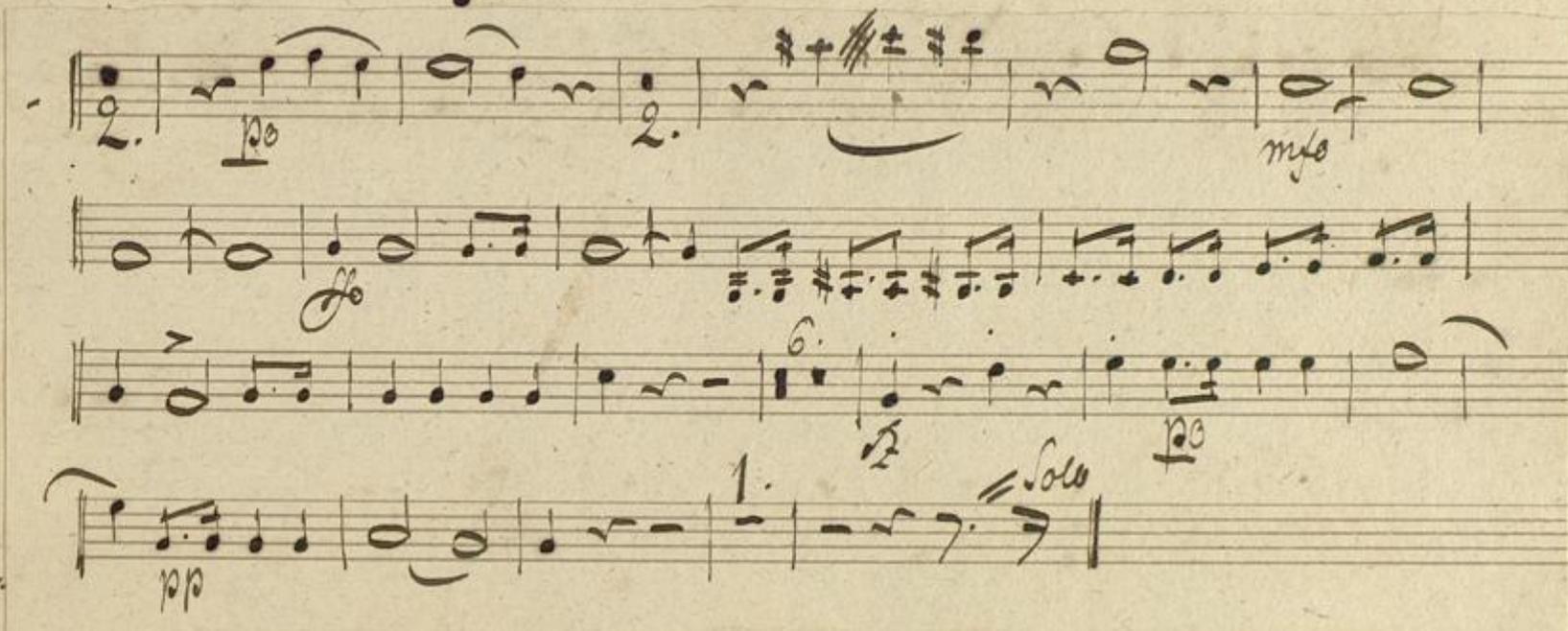
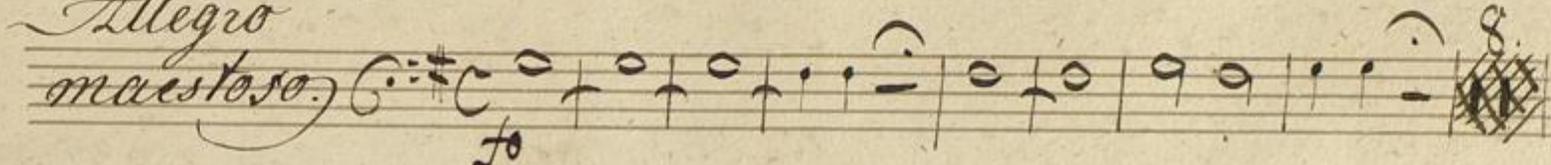
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *Tutti*. There are also tempo markings *ritar: = = = = a tempo* and *Tutti* written in red ink. The score is written in a key with one sharp (F#) and a common time signature (C). The staves contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have markings like "10.", "17.", "8.", "3.", "4.", "8.", "4." indicating specific measures or sections. The bottom of the page shows empty staves.

Fagotto 2^{da}

Ann. No 1086

Allegro

maestoso



Tutti

fo

3.

pp

31.

pp

4.

solo

pp

10.

p

8.

ritar: = = = = a tempo

3

pp

14. Tutti

fo

pp

fo

Corno 1^{mo} in E^u

Num. No 1086

Allegro

maestoso

Handwritten musical score for Corno 1 in E major, Op. 1086. The score is written on ten staves. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro maestoso". The first staff starts with a forte (f) dynamic. The second and third staves contain more complex rhythmic patterns with dynamics like p, mfo, and f. The fourth staff has a "Solo" marking. The fifth staff has a "Tutti" marking and a change to 2/4 time. The sixth staff has a "C." marking and a change to 3/4 time. The seventh staff has a "p" dynamic. The eighth staff has a "23." marking and a change to 2/4 time. The ninth staff has an "in E." marking and a change to 4/4 time. The piece ends with a double bar line and the instruction "Segue Tutti".

Tutti
fo

poco
fo

Corno 2^{do} in E^m Num. No 1086

Allegro
maestoso

Handwritten musical score for Horn 2 in E minor, Op. 1086. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked "Allegro maestoso". The music features various dynamics including "p", "mf", "f", and "pp". There are several first and second endings marked with "1.", "2.", "3.", "4.", "5.", "6.", and "7.". A section starting at measure 83 is marked "Tutti" and "pp", with a key signature change to G major. The score concludes with a double bar line and a final measure marked "4.". The manuscript shows signs of age, including some ink bleed-through and a small tear on the right edge.

fz. *64. Tutti*

fz *fp*

Anno No 1086

Clarinno 1^{mo} in E.

Allo

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a whole note with a dynamic marking of *fo*. The piece concludes with a double bar line and the number 12.

Two staves of handwritten musical notation. The top staff continues the melody with various note values and rests. The bottom staff features a *Solo* marking and a dynamic marking of *fo*. The section ends with a double bar line and the number 6.

Handwritten musical notation starting with a dynamic marking of *fo*. The first few measures are crossed out with diagonal lines. A *B. Solo 7.* marking is present. The notation then continues with a *Tutti 16* marking and a dynamic marking of *fo*.

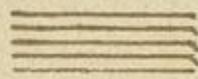
Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation starting with a *20 Solo 35.* marking. The notation includes dynamic markings of *fo* and *pp*, and a *64.* marking.

Handwritten musical notation on a single staff, featuring a *Tutti* marking and a dynamic marking of *fo*. The section ends with the number 3.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, featuring a *Tutti* marking and a dynamic marking of *fo*.



This page contains 14 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are represented by small, solid black dots. The first staff is mostly empty. The second staff begins with a few notes. The third staff contains a sequence of approximately 12 notes. The fourth staff continues this sequence with about 18 notes. The fifth staff has about 12 notes. The sixth staff contains about 10 notes. The seventh staff has about 12 notes. The eighth staff contains about 10 notes. The ninth staff has about 12 notes. The tenth staff contains about 10 notes. The eleventh staff has about 12 notes. The twelfth staff contains about 10 notes. The thirteenth staff has about 12 notes. The fourteenth staff is mostly empty.

Clarino 2^{da} in E.

Alto

Musical staff with treble clef, 6/8 time signature, and notes. Measure 12 is marked with a double bar line and "12."

Two musical staves with bass clefs and notes. Measure 6 is marked with a double bar line and "6.", and measure 5 is marked with a double bar line and "5."

Solo

Musical staff with notes and slurs. Measure 13 is marked with a double bar line and "13", and measure 102 is marked with a double bar line and "102."

Solo

Tutti

Musical staff with notes and slurs. Measure 16 is marked with a double bar line and "16".

Musical staff with notes and slurs. Measure 20 is marked with a double bar line and "20", and measure 35 is marked with a double bar line and "35".

Solo

Musical staff with notes and slurs. Measure 64 is marked with a double bar line and "64".

Tutti

Musical staff with notes and slurs. Measure 64 is marked with a double bar line and "64".

Musical staff with notes and slurs. Measure 3 is marked with a double bar line and "3."

Musical staff with notes and slurs.

Allegro *maestoso* *Simpani* - E. H. Mus No 1086

Handwritten musical notation for the first system, including a treble clef, a common time signature, and notes with dynamic markings like *fo* and *pp*.

Handwritten musical notation for the second system, featuring various dynamic markings such as *fo*, *pp*, and *Solo*, along with performance instructions like *Solo 7.*, *102. Tutti 16.*, *Solo 35.*, and *64.*

Three empty musical staves at the bottom of the page.

The page contains 14 horizontal musical staves. The top 13 staves are completely blank. The bottom-most staff (the 14th) contains faint, handwritten musical notation in pencil. This notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are arranged in a sequence across the staff, with some notes appearing to be quarter notes and others possibly eighth notes. The handwriting is very light and difficult to read.



3

MASTURKA'S

pour le

Piano

composées et dédiées son jeune ami

EMIL DIEBENBACH

par

J. KOERNLBEIN.

Op. 5.

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