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Concertos - Don Mus.Ms. 1058

Lang, Johann Georg

[S.l.], 1760 (1760c)

Violine I

urn:nbn:de:bsz:31-97170

allegro assai :

Violino I mo:

Mus. No 1058

1

The image shows a page of handwritten musical notation for the first movement of a violin concerto. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The tempo is marked 'allegro assai'. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. Dynamics are indicated by 'f.' (forte) and 'p.' (piano) throughout the piece. A 'bis' marking appears above the third staff, and 'p: Solo.' is written above the fifth staff. The notation includes many slurs and accents, and the paper shows signs of age with some staining and a slightly irregular edge.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The score features various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *p* (piano), and *sol. piano* (solo piano). There are also markings like *bs.* (basso) and *Solo: P:*. The paper is aged and shows some staining.

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring treble clefs and a key signature of one flat. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f.* (forte) at the beginning of the first staff, *pp.* (pianissimo) at the start of the second staff, *largo* in the middle of the seventh staff, and *pp.* at the start of the tenth staff. The paper shows signs of age, with some staining and a slightly irregular edge.

5p.

The first section of the manuscript consists of four staves of handwritten musical notation. The music is written in a 6/8 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a fermata over the final note.

allegro:

The second section of the manuscript begins with the tempo marking *allegro:* and consists of seven staves of handwritten musical notation. The music continues in the same 6/8 time signature and one-flat key signature. This section is characterized by more complex rhythmic patterns, including frequent sixteenth-note runs and some syncopation. The notation is dense and expressive, ending with a double bar line and a fermata.

A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some slurs. The notation includes many accidentals (sharps and flats) and some complex rhythmic patterns. The paper shows signs of age, with some staining and discoloration.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side. The staves are arranged vertically, with ten staves in total. The page number '6' is written in the top right corner.