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Polonaises - Don Mus.Ms. 1068

Körnlein, Justus

[S.l.], 1830 (1830c)

Horn in F (solo)

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Adagio und Polonaise

von
J. Körnlein.

Ms. Nr. 1060

Introduzione

Corn obblig. in F.

Adagio.

$\frac{3}{4}$

4.

Solo.

Musical notation for the Introduction section, measures 1-5. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *po.* (piano). The section concludes with a *morendo* (diminuendo) marking and a first ending bracket.

Polonaise. $\frac{3}{4}$ 5. Solo.

tutti. 4.

Solo.

Musical notation for the Polonaise section, measures 6-10. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The section concludes with a first ending bracket and a final flourish.

Solo.

con forza.

dolce.

3.

4. *dolce.*

3.

13. *Solo*

Solo.

2. *ritar. Solo.*

3. *for.*

Andante

V. P. S.

Solo

ritar.

piu mosso.

1. 2.

3.

1.