

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Polonaises - Don Mus.Ms. 1068

Körnlein, Justus

[S.l.], 1830 (1830c)

Violine II

urn:nbn:de:bsz:31-97264

Adagio und Polonaise

von N. Körnlein

Violino secondo.

Adagio. $3/4$ *pppo.* *Solo.* *for.* *ppo.* *pppo.* *morendo.*

Polonaise. $3/4$ *ppo.* *Solo.* *tutti.* *Solo.* *ppo.* *tutti.* *ffo.*

Solo. 1. 2. 3. 4. 5. 6. 7. 8. *mfo.* *ppo.* *ppo.*

The musical score is written for the second violin. It begins with an Adagio section in 3/4 time, marked *pppo.* and *Solo.*. The first staff contains a melodic line with a *for.* (forte) marking. The second staff features a complex rhythmic pattern with many beamed notes. The third staff continues with a *pppo.* marking and a *morendo.* (diminuendo) instruction. The Polonaise section follows, also in 3/4 time, marked *ppo.* and *Solo.*. It includes a *tutti* marking and a *ffo.* (fortissimo) dynamic. The final section consists of eight variations, numbered 1 through 8, marked *Solo.* and *mfo.* (mezzo-forte). The score concludes with a double bar line and a flourish.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- ppp* (pianissimo) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the third staff.
- mf* (mezzo-forte) in the middle of the third staff.
- pp* (piano) at the end of the third staff.
- tutti* above the second staff.
- for.* (forte) above the second staff.
- Solo.* above the second staff.
- tutti.* below the fourth staff.
- Solo.* below the fourth staff.
- mf.* below the fifth staff.
- pp.* below the fifth staff.
- ritar.* (ritardando) above the eighth staff.
- ppp* (pianissimo) written in red ink above the eighth staff.
- mf.* below the ninth staff.

tutti.

Handwritten musical score on a single page, numbered 3 in the top right corner. The score is written in a cursive hand and consists of 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *ff.*, *pp.*, *arco.*, *pizz.*, *ritar.*, *mfo.*, and *bis.*. The music is organized into measures, with some measures containing multiple notes or rests. There are also some red markings and a large flourish at the end of the piece.

tutti. *Solo.*

fo. *po.*

po. ritard.

piu mosso. *for.*