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## **Polonaises - Don Mus.Ms. 1068**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Oboe I

**urn:nbn:de:bsz:31-97264**



Adagio und Polonaise  
von  
J. Hornlein.

Oboe primo.

Adagio.  $\text{C} \flat \frac{3}{4}$  2. *pp* *ppp*

Polonaise.  $\text{C} \flat \frac{3}{4}$  1. *f* *pp* *tutti* *for* *Solo.* *f* *for*

2. *tutti* *for* *Solo.* *mfo.* *pp*

*mfo.* *pp* 4. *Solo* *mfo.* *tutti*

21. *pp* *for* *for* 8. *f*

*f* 2.

*J. H.*



*tutti*

*f.*

22.

*tutti.*

*ff.* *ff.* *ff.*

*vi*

*Solo.*

*7.*

*2.*

*1.*

*pp.*

*ppp.*

*ppp.*

*1.*

*1.*

*Solo.*

*8.*

*tutti.*

*pp.*

*Solo.*

*mf.*

*pp.*



Handwritten musical score on four staves. The first staff contains a melodic line in treble clef with a key signature of one flat. The second staff begins with a dynamic marking *p* and a *tutti* instruction, followed by a crescendo hairpin and a dynamic marking *ff*. The third staff features a *ritar.* instruction and a *piu mosso* instruction, with a section of the music crossed out with diagonal lines. The fourth staff concludes with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small stain on the right side. There is no musical notation or other markings on the page.