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Polonaises - Don Mus.Ms. 1068

Körnlein, Justus

[S.l.], 1830 (1830c)

Klarine I in F

urn:nbn:de:bsz:31-97264

Adagio und Polonaise Clarino *1^{mo}* in F.

von J. Körnlein.

Adagio. $\frac{3}{4}$ 36.

Polonaise. $\frac{3}{4}$ 14. *tutti.*
for. 8.
tutti. *for.*
for.

25.
48.
for. *tutti.* *for.* *for.* *for.*
for. *for.* *for.*

vi

2. 7. 15.

V. S.

15 Solo.

Handwritten musical score on five staves. The notation includes various dynamics and performance instructions:

- Staff 1: Treble clef, notes with dynamics *po.* and *f.*
- Staff 2: Bass clef, notes with dynamics *fo.* and *ritart.*, and measure number 36.
- Staff 3: Bass clef, notes with dynamic *tutti.*
- Staff 4: Bass clef, notes with dynamics *fo.*, *ritart.*, and *pü mosso fo.*. Includes measure numbers 4, 3, and 5.