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Polonaises - Don Mus.Ms. 1068

Körnlein, Justus

[S.l.], 1830 (1830c)

Pauken in F & C

urn:nbn:de:bsz:31-97264

Adagio und Polonaise
von
J. Körnlein. Tympani in F. u. C.

14. tutti!

Adagio tacet. Polonaise. $\frac{3}{4}$

f. *ff.* *for.*

tutti. *for.*

75. *tutti.* 25.

f. *fo.*

20. *for.* 1. 36. *ritar:*

for. 4. 3. 5. *fo.* *ritar: più mosso*

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music. The notation is written in dark ink and includes various note values, stems, and rests. The first staff begins with a treble clef. The music is arranged in a single system across the staves. There are some ink smudges and faint pencil markings on the paper, particularly in the upper half. The bottom two staves are mostly blank, with only a few faint lines of notation visible.