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2 Keyboard pieces - Don Mus.Ms. 1051

[S.l.], 1760 (1760c)

Kobrich, Johann Anton: Preludes. 5.Ton (lydisch)

urn:nbn:de:bsz:31-97101

Heben.

Bajoneta. I.

Orgel.

A handwritten musical score for a piece titled "Bajoneta. I." in 2/4 time, marked "Heben." and "Orgel." The score is written on ten staves. The first staff is for the treble clef, and the second is for the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. There are several repeat signs and first/second endings marked "1." and "2.". The notation is in a historical style, with some ink bleed-through from the reverse side of the page.

Piller
 v
 Piller

