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Concertos - Don Mus.Ms. 1071

Körnlein, Justus

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Partitur

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Arch. No. 1071

Concertante
für
Flöte und Oboe

von

F. Can
Joachim Koernlein

Thug
Nach Einleitung v. d. K. aus dem
Pia mosso aufst. offener in der Höhe
des accompagnements

(Spalte 182A. d. 7^{ten} July Mittwoch 11. May.)

Aufgelegt die Begleitung in Partitur, für 2. Clar. 2. Fag. 2. Horn de 1. Fag. 1. d. Kb.
begl. mit der Concertante als Harmonie essential sein.

Concertante

Adagio sostenuto.

v. J. C. Hoernlein Fürst,
Hofkapellm. Hofmusikant.

Handwritten musical score for orchestra and chamber instruments. The score includes staves for Flauto Principale, Clarinetto in C, Fagotti, Corni in C, Trombe in C, and Timpani in C. The music is written in a single system with various dynamics and articulations. The title 'Adagio sostenuto.' is written at the top. The bottom of the page features the text 'Tacet' and 'Adagio et Thema con Variationi'.

F. J. C. Hoernlein Fürst, Hofkapellm. Hofmusikant.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the staves with musical notation.

4 Thema.
Andante.

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Cello (Cello), and Double Bass (Kontrabaß). The music is written in a major key with a 4/4 time signature. The tempo is marked 'Andante'. The score features various musical notations including notes, rests, and dynamic markings such as 'Solo' and 'p'. A large, stylized signature 'J. S. Bach' is written across the lower staves. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

Continuation of the handwritten musical score on the adjacent page. It shows the right-hand side of the orchestral staves, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Cello, and Double Bass. The notation continues from the previous page, with some dynamic markings like 'Solo' and 'p' visible.

Allegro

Handwritten musical score for piano and cello. The score consists of ten staves. The top two staves contain the piano part with complex rhythmic patterns and slurs. The next two staves contain the cello part with notes and rests. The bottom two staves are for the piano solo, starting with "Solo." and "p." markings, followed by a large, sweeping melodic line. The word "Cello." is written above the fourth staff. The score is written in ink on aged, yellowed paper.

2do

Var. I.

The musical score is written on ten staves. The first five staves are for the string quartet: Violin I (labeled 'I.'), Violin II (labeled 'II.'), Viola, Violoncello, and Fagotti. The last three staves are for woodwinds: Clarinetti and Corni. The score is marked 'Tutti' in several places. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The notation includes various rhythmic values, slurs, and articulation marks. The paper shows signs of age and wear, particularly at the bottom edge.

This block shows the right-hand side of the musical score, continuing from the previous page. It includes the right-hand portions of the staves for Violin I, Violin II, Viola, Violoncello, Fagotti, Clarinetti, and Corni. The notation continues with similar rhythmic and dynamic markings as seen on the left page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top two systems each consist of two staves, likely representing a vocal line and a piano accompaniment. The notation includes various note values, rests, and dynamic markings. The third system consists of four staves, with the first two containing rhythmic patterns and the last two containing some crossed-out or heavily scribbled-out notation. The bottom system consists of two staves, with the first staff containing a few notes and rests, and the second staff containing some scribbled-out notation. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings like "poco" and "poco". The score includes various musical notations such as slurs, accents, and dynamic markings. The paper is aged and shows some staining.

Partial view of the next page of the musical score, showing the continuation of the musical notation.

Facet

Var. 2.
Alto

sol.
Vide unten

Alto
Pizzicato

Solo
lu.

Violina Prima.

The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '10' is written. The main title 'Facet' is written in a decorative script. Below it, 'Var. 2.' is written, followed by 'Alto' in a larger, bold font. The first staff contains a melodic line with various note values and rests. Below this, there are several staves for other instruments. The second staff has 'sol.' and 'Vide unten' written above it. The third staff has 'Alto' and 'Pizzicato' written above it. The fourth staff has 'Solo' and 'lu.' written above it. The fifth and sixth staves appear to be for a string instrument, possibly a violin or viola, with some notes and rests. The seventh staff is labeled 'Violina Prima.' and contains a melodic line. The notation is dense and includes many slurs and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- vide autem fid. 1^{ma}* (written above the first staff)
- Andante* (written above the second staff)
- Pizzicato* (written above the third staff)
- arco* (written above the fourth staff)
- ppp.* (written below the fifth staff)
- Violin 1^{ma}* (written above the bottom staff)

The score is divided into measures by vertical bar lines, and the paper shows signs of age and wear, including some staining and a small tear at the bottom edge.

Tutti

[Large stylized signature]

*et antea
forma*

Var. 3. (u)

Var. 3. (à deux.)

Handwritten musical score for 'Var. 3. (à deux.)'. The score is written on ten staves. The first two staves contain the main melodic line with complex rhythmic patterns and ornaments. The next four staves contain a rhythmic accompaniment, with the first three staves starting with a 'pp' dynamic marking. The final two staves contain a simplified rhythmic pattern, possibly for a second instrument or a simplified version of the accompaniment. The notation includes various note values, rests, and dynamic markings.

4

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Dynamic markings: *fz.*, *ffo. dolce ffo.*, *ffo.*, *ffo.*
- Tempo/Performance markings: *1mo*, *2do*, *Pizzicato.*, *ffo.*
- Instrumentation: *Coro.*
- Structural elements: Bar lines, repeat signs, and slurs.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with notes and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top two staves feature complex melodic lines with many beamed notes and slurs. Dynamic markings such as *fz.*, *fz. f. dol.*, *rescendo*, and *ff.* are interspersed throughout the upper staves. Above the right side of the page, there are handwritten annotations: "1ma" above a first ending bracket, "2da" above a second ending bracket, and the number "15" in the top right corner. The lower staves contain more rhythmic and harmonic notation, including some rests and a marking that appears to be "arco." in the middle. The paper shows signs of age, with some staining and a slightly irregular edge.

Von H. Solo.
con fuoco.

Handwritten musical score on page 16. The page contains several staves of music. The top staff has a treble clef and contains a melodic line with notes and rests. Below it, there are several staves with various markings, including 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style. The paper is aged and shows some wear at the edges.

Continuation of the handwritten musical score on the right page. It shows several staves with notes and rests, continuing the piece from the previous page. The handwriting is consistent with the left page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes and slurs. Below it, several staves contain rhythmic accompaniment, including quarter and eighth notes, some with slurs. There are dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) scattered throughout. A section near the bottom left is marked *Solo.* and contains a few notes with a slur. The paper shows signs of age, including some staining and a small red mark near the bottom center.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings such as "pizzicato", "Allegro", and "Dillo". The score is written in a historical style with various musical notations including slurs, accents, and dynamic markings.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical staves and notes.

Partial view of musical notation on the left page of the manuscript, showing the right edge of several staves with notes and clefs.

Main page of handwritten musical notation. The top staff contains a complex melodic line with many notes. Below it are several staves with various musical notations, including notes, rests, and dynamic markings. The word "arco." is written on the left side of the lower staves. At the bottom right, there is a section marked "Solo." with a few notes and a dynamic marking.

Handwritten musical score on aged paper, page 20. The score is arranged in a system of staves. At the top, there is a complex passage of sixteenth notes. Below it, the woodwind section begins with the instruction "Tutti." and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello (Cello). The Cello part includes the instruction "col violoncello" and "molto allegro". The string section includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Cello). The bottom staff is labeled "(Cello obno) Basso." and includes dynamic markings like "f". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Continuation of the handwritten musical score on the adjacent page. The notation continues across multiple staves, showing further development of the musical themes from the previous page. The paper shows signs of age and wear.

Handwritten musical score on aged paper, page 21. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "diminuendo" is written across several staves, indicating a decrease in volume. The tempo marking "piu lento" (more slowly) is repeated multiple times. The word "Adagio" is written at the top right of the page. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

Solo.

11 12 13 14 15 16 17 18

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

11 12 13 14 15 16 17 18

Viol. I 1776

Viol. II 11/24

Clarinete

Fagotte

Handwritten musical score for Violin I, Violin II, Clarinet, and Bassoon. The score is written on five staves. The first two staves are for Violin I and Violin II. The third staff is for Clarinet, and the fourth and fifth staves are for Bassoon. The music is in 2/4 time and features various rhythmic patterns and dynamics. The notation includes notes, rests, and accidentals. The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and wear.

Variante der Holzbohrung aus dem Polonaise, die H. Czerny'sche.
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Polonoise.

Tutti

Tutti

Tutti.

col 1mo

Tutti

col Viol. 1mo

Tutti

Classici

Tempo

The image shows a page of handwritten musical notation on aged paper. The page is numbered '26' in the top left corner. The score consists of approximately 12 staves. The top two staves feature dense, rhythmic patterns with many beamed notes. The third staff has a similar pattern but includes some longer notes. The fourth staff contains a series of notes with stems pointing downwards, possibly representing a bass line or a specific instrument part. The fifth staff has a few notes with stems pointing upwards. The sixth staff is mostly empty, with some faint markings. The seventh staff has a series of notes with stems pointing upwards, similar to the fourth staff. The eighth staff has a series of notes with stems pointing upwards, similar to the seventh staff. The ninth staff has a series of notes with stems pointing upwards, similar to the eighth staff. The tenth staff has a series of notes with stems pointing upwards, similar to the ninth staff. The eleventh staff has a series of notes with stems pointing upwards, similar to the tenth staff. The twelfth staff has a series of notes with stems pointing upwards, similar to the eleventh staff. The word 'Tutti' is written in various places throughout the score, indicating a change in dynamics. The words 'Classici' and 'Tempo' are written at the bottom of the page, likely indicating the end of a section or a change in tempo. The paper is yellowed with age and has some staining, particularly along the left edge.

Solo

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo* written above the first staff.
- pu.* (piano) written above the second staff.
- Solo pu.* written above the fourth staff.
- A large handwritten number '2' with a slash through it, positioned between the sixth and seventh staves.
- The word *Parten* written below the eighth staff.

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Andante
Allegro

Handwritten musical score on page 78. The page contains approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are several dynamic markings such as *soff.* (soffice) and *pp.* (pianissimo). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Continuation of the handwritten musical score on the adjacent page. The notation continues from the previous page, showing similar musical structures and dynamic markings. The page is partially visible on the right edge of the image.

Oboe

Handwritten musical score for Oboe, starting at measure 30. The score includes various dynamics and articulations:

- Flauto.* (Flute) marking above the first staff.
- Flauto.* marking above the second staff.
- Flauto.* marking above the third staff.
- Flauto.* marking above the fourth staff.
- Flauto.* marking above the fifth staff.
- Flauto.* marking above the sixth staff.
- Flauto.* marking above the seventh staff.
- Flauto.* marking above the eighth staff.
- Flauto.* marking above the ninth staff.
- Flauto.* marking above the tenth staff.
- Flauto.* marking above the eleventh staff.
- Flauto.* marking above the twelfth staff.
- Flauto.* marking above the thirteenth staff.
- Flauto.* marking above the fourteenth staff.
- Flauto.* marking above the fifteenth staff.
- Flauto.* marking above the sixteenth staff.
- Flauto.* marking above the seventeenth staff.
- Flauto.* marking above the eighteenth staff.
- Flauto.* marking above the nineteenth staff.
- Flauto.* marking above the twentieth staff.
- Flauto.* marking above the twenty-first staff.
- Flauto.* marking above the twenty-second staff.
- Flauto.* marking above the twenty-third staff.
- Flauto.* marking above the twenty-fourth staff.
- Flauto.* marking above the twenty-fifth staff.
- Flauto.* marking above the twenty-sixth staff.
- Flauto.* marking above the twenty-seventh staff.
- Flauto.* marking above the twenty-eighth staff.
- Flauto.* marking above the twenty-ninth staff.
- Flauto.* marking above the thirtieth staff.
- Flauto.* marking above the thirty-first staff.
- Flauto.* marking above the thirty-second staff.
- Flauto.* marking above the thirty-third staff.
- Flauto.* marking above the thirty-fourth staff.
- Flauto.* marking above the thirty-fifth staff.
- Flauto.* marking above the thirty-sixth staff.
- Flauto.* marking above the thirty-seventh staff.
- Flauto.* marking above the thirty-eighth staff.
- Flauto.* marking above the thirty-ninth staff.
- Flauto.* marking above the fortieth staff.
- Flauto.* marking above the forty-first staff.
- Flauto.* marking above the forty-second staff.
- Flauto.* marking above the forty-third staff.
- Flauto.* marking above the forty-fourth staff.
- Flauto.* marking above the forty-fifth staff.
- Flauto.* marking above the forty-sixth staff.
- Flauto.* marking above the forty-seventh staff.
- Flauto.* marking above the forty-eighth staff.
- Flauto.* marking above the forty-ninth staff.
- Flauto.* marking above the fiftieth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and markings throughout the piece:

- Top right:** A circled '31' is written in the upper right corner.
- Staff 1:** The first staff contains a complex melodic line with many sixteenth notes.
- Staff 2:** The second staff continues the melodic line.
- Staff 3:** The third staff has a few notes and rests.
- Staff 4:** The fourth staff has a few notes and rests.
- Staff 5:** The fifth staff has a few notes and rests.
- Staff 6:** The sixth staff has a few notes and rests.
- Staff 7:** The seventh staff has a few notes and rests.
- Staff 8:** The eighth staff has a few notes and rests.
- Staff 9:** The ninth staff has a few notes and rests.
- Staff 10:** The tenth staff has a few notes and rests.
- Staff 11:** The eleventh staff has a few notes and rests.
- Staff 12:** The twelfth staff has a few notes and rests.
- Staff 13:** The thirteenth staff has a few notes and rests.
- Staff 14:** The fourteenth staff has a few notes and rests.
- Staff 15:** The fifteenth staff has a few notes and rests.

Key annotations include:

- arco.* written below the sixth staff.
- solis* written above the eighth staff.
- rit.* written above the eleventh staff.
- rit.* written above the twelfth staff.
- rit.* written above the thirteenth staff.
- rit.* written above the fourteenth staff.
- rit.* written above the fifteenth staff.
- rit.* written above the sixteenth staff.
- rit.* written above the seventeenth staff.
- rit.* written above the eighteenth staff.
- rit.* written above the nineteenth staff.
- rit.* written above the twentieth staff.
- rit.* written above the twenty-first staff.
- rit.* written above the twenty-second staff.
- rit.* written above the twenty-third staff.
- rit.* written above the twenty-fourth staff.
- rit.* written above the twenty-fifth staff.
- rit.* written above the twenty-sixth staff.
- rit.* written above the twenty-seventh staff.
- rit.* written above the twenty-eighth staff.
- rit.* written above the twenty-ninth staff.
- rit.* written above the thirtieth staff.
- rit.* written above the thirty-first staff.
- rit.* written above the thirty-second staff.
- rit.* written above the thirty-third staff.
- rit.* written above the thirty-fourth staff.
- rit.* written above the thirty-fifth staff.
- rit.* written above the thirty-sixth staff.
- rit.* written above the thirty-seventh staff.
- rit.* written above the thirty-eighth staff.
- rit.* written above the thirty-ninth staff.
- rit.* written above the fortieth staff.
- rit.* written above the forty-first staff.
- rit.* written above the forty-second staff.
- rit.* written above the forty-third staff.
- rit.* written above the forty-fourth staff.
- rit.* written above the forty-fifth staff.
- rit.* written above the forty-sixth staff.
- rit.* written above the forty-seventh staff.
- rit.* written above the forty-eighth staff.
- rit.* written above the forty-ninth staff.
- rit.* written above the fiftieth staff.

Handwritten musical score on page 32. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *arco* and *p*. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a multi-measure rest or a complex rhythmic passage, given the presence of many rests and the *arco* marking.

Handwritten notes:
 1. *Handwritten notes*
 2. *Handwritten notes*

Handwritten notes:
 3. *Handwritten notes*

Handwritten notes:
 4. *Handwritten notes*

Handwritten notes:
 5. *Handwritten notes*

Handwritten musical score on two pages. The right page is numbered 22 in the top right corner. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *f.*, *pp.*, and *ff.*. The tempo marking *Piu mosso* is written at the top of the right page. Below the musical notation, there are several rows of numbers: 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8, and 1 2 3 4 5 6 7 8. A red line is drawn under the first row of numbers, with the text *Vide finem orb. abjuncto. Piu mosso.* written above it. The manuscript shows signs of age, including yellowing and some staining.

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Leitung des Dr. Peter Lorenzini u. J. Hoernig. für 8. Orchesterinstrumente u. Orgel. Thema Andante.

Viola
Violoncello

Obor
Klarinette

Clarinete
in C

Clarinete
2da

Fagot
1ma

Fagot
2da

Orgel

Handwritten musical score for Viola, Violoncello, Clarinet in C, Clarinet 2da, Bassoon 1ma, Bassoon 2da, and Organ. The score is written on seven staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'no.'

Handwritten musical score for Flute and Oboe. The score is written on two staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'no.'

Handwritten musical score for Flute and Oboe. The score is written on two staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'no.'

Tabl

2. Teil adagio molto.

35

Handwritten musical score for the first system, consisting of five staves. The staves are labeled from top to bottom: *H.*, *Ob.*, *Violini*, *Viola*, and *Bass.*. The music is written in a cursive style with many notes and rests. A large, diagonal scribble is drawn over the entire system, crossing out the notation.

Handwritten musical score for the second system, consisting of five staves. The staves are labeled from top to bottom: *H.*, *Ob.*, *Violini*, *Viola*, and *Basso*. Above the first staff, the text *adagio molto* is written. Above the second staff, the word *bis* is written. The music is written in a cursive style with many notes and rests. A large, diagonal scribble is drawn over the entire system, crossing out the notation.

10. Teil

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include "Gis." at the top left, "no Pau melle" on the second staff, and "Pau melle" on the sixth staff. The manuscript shows signs of age, including some staining and irregular edges.