

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1071**

**Körnlein, Justus**

**[S.l.], 1824 (1824c)**

Oboe (solo) [1. Exemplar]

**urn:nbn:de:bsz:31-97357**



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Mus. Nr. 1071

Oboe principale



# Oboe Principale

*Andante* 10.

*Thema Solo.*  
*Alto*  
*Solo.*

*mf.*

*1<sup>mo</sup>* *2<sup>do</sup>*

*mf.*

*1<sup>mo</sup>* *2<sup>do</sup>* *3<sup>do</sup>*

*Solo*

*1<sup>mo</sup>* *2<sup>do</sup>* *3<sup>do</sup>* *4<sup>to</sup>* *5<sup>to</sup>*

*Alto*

*1<sup>mo</sup>* *2<sup>do</sup>*

*f* *pp.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *so.* marking. The second staff has a *ff.* marking. The third staff has a *so.* marking. The fourth staff has a *so.* marking. The fifth staff has a *so.* marking. The sixth staff has a *dolce* marking. The seventh staff has a *Di molto* marking. The eighth staff has a *ff.* marking. The ninth staff has a *ff.* marking. The tenth staff has a *ff.* marking.

Handwritten musical notation on a single staff, consisting of several rhythmic figures marked with 'x'.

*Fine*



Handwritten musical score on aged paper, page 4. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into several sections:

- Top Section:** Features a violin part with markings like *f.*, *dolce.*, and *1<sup>no</sup>*, *2<sup>do</sup>*. Below it, the *Violoncello* part is marked *Solo* and *15*.
- Adagio Solo Section:** Marked *Adagio Solo* with first and second endings (*1.*, *2.*) and dynamic markings *pp.* and *dolce.*
- Sole Solo Section:** Marked *Sole Solo* with a *ritard.* marking and a cross-hatched section.
- Polonaise Section:** Marked *Polonaise* with *Sotti Flauto* and *Oboe Solo* markings.
- Part 2 Section:** Marked *Part 2.* at the beginning of a new section.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.