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Concertos - Don Mus.Ms. 1071

Körnlein, Justus

[S.l.], 1824 (1824c)

Violoncello & Bass

urn:nbn:de:bsz:31-97357

Violoncello et Basso.

Andante

po

fo *dec.* *for.*

All^{to}
Thema

fo

arco *Tutti* *fo*

Var. 1.

2. *po*

for *po*

fo

fo

Var 2.

1.

The musical score is written on ten staves. The first staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It begins with a 'pizz' (pizzicato) instruction. The second staff is a bass clef. The third staff contains two first endings, labeled '1^{mo}' and '2^{do}'. The fourth and fifth staves are a grand staff (treble and bass clefs) with a 'fo' (forte) dynamic marking. The sixth and seventh staves are a grand staff with a 'Var' (Variation) marking and a 'p_o' (piano) dynamic marking. The eighth and ninth staves are a grand staff with 'arco' (arco) and 'fo' markings, and a 'pizz' marking. The tenth staff is a single treble clef line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3.

Var 4

3.

p
pp

pp
p

Adagio

p
p

Solo

Solo

ritar: et diminu:

ritar: et diminu:

Tutti

Tutti
f

Solo

p

p

arco

pizz

arco

pizz

f

Piu mosso

h

p

f