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Concertos - Don Mus.Ms. 1069

Körnlein, Justus

[S.l.], 1830 (1830c)

Violine II (solo)

urn:nbn:de:bsz:31-97331

Mus. Nr. 1069

Concertante Violino secondo Principale

Adagio. *f* *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

Thema
Quint. Concertante für Violin

f *pp* *f* *pp* Solo

f *pp* *f* *pp*

W. S.

Solo

Var: 1. 8/8

Tutti

pp

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

Solo

Var: 2. 8/8

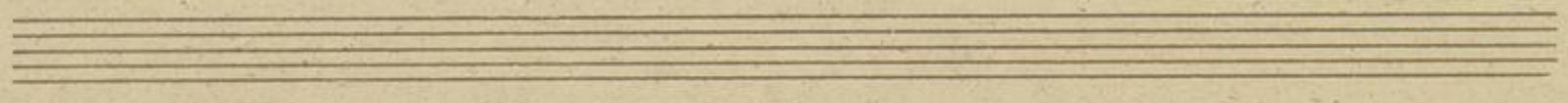
con Fucro

p

f

p

f



Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *Adagio*, *Solo*, and *tutti*. The score is densely written with many beamed notes and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and a final cadence.

Var. 4.

777

f. mo *2. co.*

Solo

2020

Fine!

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a variation. It consists of approximately 14 staves of music. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. At the top left, it is labeled 'Var. 4.' in a decorative script. The first staff has a large '777' written above it. There are several other annotations: 'f. mo' and '2. co.' on the second staff, 'Solo' on the seventh staff, and '2020' on the eighth staff. The piece concludes with a large, elegant 'Fine!' written across the bottom staves. The paper shows signs of age, with some staining and wear.