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Concertos - Don Mus.Ms. 1070

Körnlein, Justus

[S.l.], 1830 (1830c)

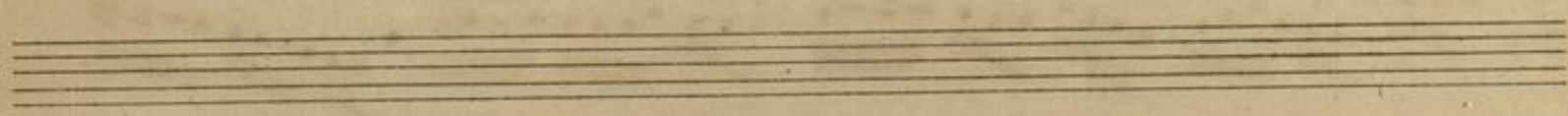
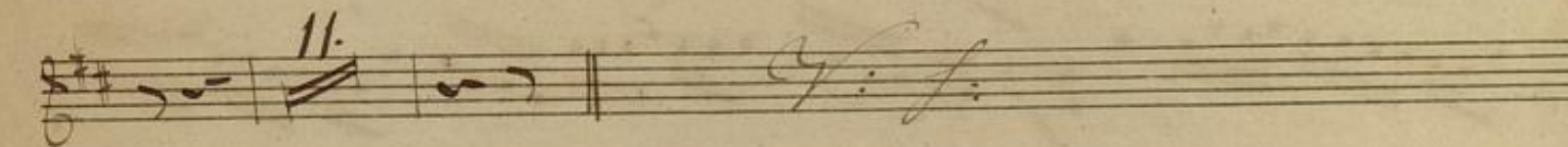
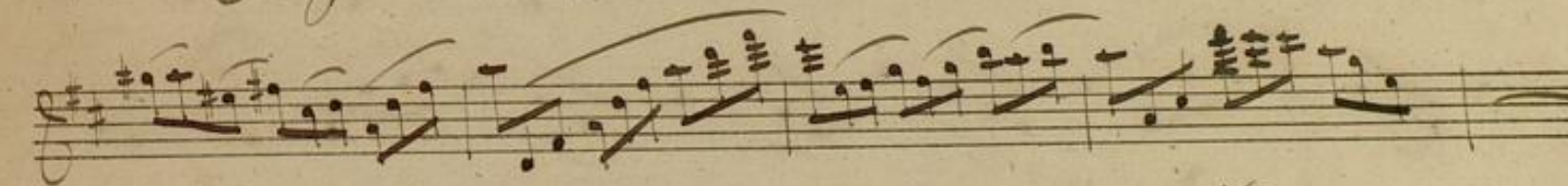
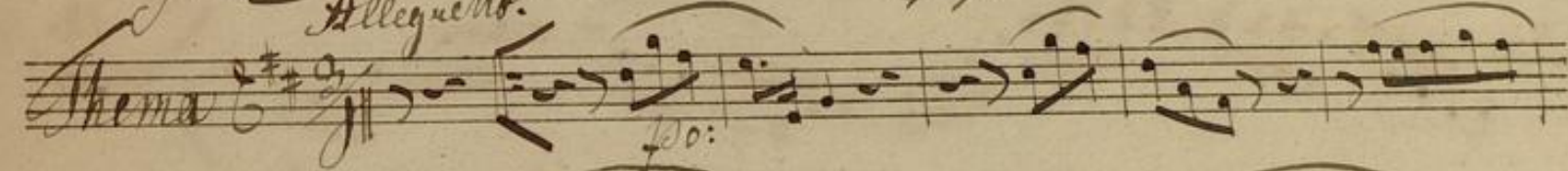
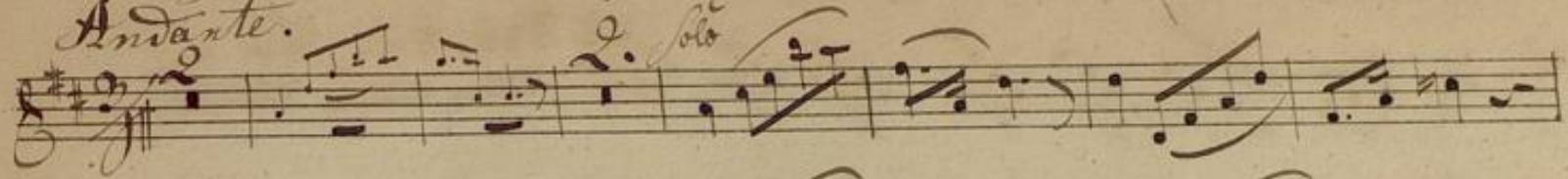
Violine (solo)

urn:nbn:de:bsz:31-97340

Concertante
Introduzione
Andante.

Violino Solo.

Ann. Nr. 1070
v. J. Kärntner.



Var: 2.

Handwritten musical notation for Variations 2, 3, and 4. Variation 2 consists of four staves of music with various ornaments and slurs. Variation 3 is a single staff with a 'tutti. 14.' marking. Variation 4 is a single staff with a 'tutti. 16.' marking.

Var: 3. *tutti. 14.*

Var: 4. *Adagio. Solo.* *lento*

lento *2 Do.*

lento *2 Do.*

4. *Var: 5. *ffo.**

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the word "Fine".

Annotations and markings include:

- mezzo* (written above the first staff)
- 2 Do* (written above the first staff)
- f* (written above the first staff)
- ff* (written below the second staff)
- f* (written below the third staff)
- f* (written below the fourth staff)
- cres:* (written below the fifth staff)
- ten* (written below the fifth staff)
- calando* (written below the sixth staff)
- loco* (written below the tenth staff)
- Fine* (written below the tenth staff)

Three empty musical staves at the bottom of the page.

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small mark in the center of the eighth staff. There is no musical notation or text on the page.