

Badische Landesbibliothek Karlsruhe

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Concertos - Don Mus.Ms. 1070

Körnlein, Justus

[S.l.], 1830 (1830c)

Violine I

urn:nbn:de:bsz:31-97340

Violino 1^{mo}

Andante po

Introduzione

Allegretto

Thema

Vari

Handwritten musical score for a piece in G major, 3/4 time. The score consists of several systems of staves, including a main melody and accompaniment, and four variations.

System 1: Main melody, starting with a *po* dynamic and a crescendo leading to *fo*.

System 2: *Var 2*, 3/4 time, starting with *2te mal pizz*.

System 3: Continuation of the main melody, featuring *tutti* and *fo* dynamics.

System 4: Continuation of the main melody.

System 5: *Var 3*, 3/4 time, starting with *fo* and *Staccato*.

System 6: Continuation of the main melody, featuring *fo* and *tutti*.

System 7: Continuation of the main melody, featuring *po*.

System 8: *Var 4*, *Adagio*, 3/4 time, featuring first and second endings. Dynamics include *fo* and *po*.

System 9: *Cor I* part, starting with *ppp*.

This page contains a handwritten musical score for a string quartet, likely from a 18th-century manuscript. The score is written on ten staves, with the first three staves for the first three instruments and the last four for the fourth instrument. The music is in a key with one sharp (F#) and a 3/4 time signature.

The score includes various performance instructions and dynamics:

- ppizz* (pizzicato) and *arco* (arco) markings are present at the beginning of the first staff.
- fmo* (for *f* *molto*) is written above the first staff.
- Large sections of the first and second staves are crossed out with diagonal hatching.
- Tempo fmo* is written below the second staff.
- Vals* (Valse) is written at the beginning of the fourth staff.
- Dynamics include *fp* (for *f* *pizzicato*), *p*, *pp*, and *ff*.
- Section markings include *Solo* and *Tutti*.
- At the end of the piece, the word *sitar* is written below the eighth staff.

The lyrics *ma - ren - do.* are written in red ink below the final staff of the music.

a tempo

Lo

Fine.