

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1070**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Violoncello & Bass

**urn:nbn:de:bsz:31-97340**



# Violoncello et Basso

Andante

## Introduction

Violoncello part: *pp*

Basso part: *pizz* *arco*

Cello part: *fp*

Basso part: *arco*

Thema: *Allegretto*

Basso part: *pizz* *arco*

Tutti

Cello part: *arco*

Basso part: *pizz*

Variation: *arco*

Tutti

Tutti

fp

cres: *ff*



*Var 2*  $\text{3/4}$   $\text{F}\sharp$   $\text{C}\sharp$

*arco* *mal pizz*

*Tutti* *arco*

*mf* *fo*

*Var 3*  $\text{3/4}$   $\text{F}\sharp$   $\text{C}\sharp$

*fo*

*Tutti*

*Basso* *ritar* - - - *lan* - - - *do* *a Tempo* *fo*

*pizz* *arco.*

*Var 4*  $\text{3/4}$   $\text{F}\sharp$   $\text{C}\sharp$

*Cello* *fg*

*pizz*

*Fag II*



*Cello arco*

*f<sup>mo</sup>*

*pizz*

*Tutti*

*Tempo Mos*

*Basso.*

*Vat 5*

*f<sup>o</sup>*

*a*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*Solo.*

*f<sup>o</sup>*

*p*

*rittar*

*bis.*

*ma - ren - to*

*pizz*

*Basso.*

*a tempo*

*f<sup>o</sup>*

*Fine.*



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is a large, irregular brown stain in the bottom left corner of the page, partially overlapping the bottom two staves.