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## **Concertos - Don Mus.Ms. 1070**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Horn I in D

**urn:nbn:de:bsz:31-97340**



Hörnlein.

Introduzione

Corno 1<sup>mo</sup> in D

Am. No. 1070

Andante

The musical score is written on ten staves. The first staff is the introduction, marked 'Andante' and 'Corno 1<sup>mo</sup> in D'. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The introduction consists of several measures of music, with dynamic markings *ppp* and *f*. A 'Solo' instruction is written above the staff. The second staff is the beginning of the 'Thema', marked 'Allegro' and 'Tutti'. It features a treble clef and a 3/4 time signature. The key signature remains one sharp. The 'Thema' is followed by three variations, labeled 'Var 1', 'Var 2', and 'Var 3'. Each variation has its own staff and includes various dynamic markings and performance instructions. The score concludes with a double bar line and a signature.



*Adagio legato* *ppp*

Var 4  $\frac{3}{4}$

*Tempo 1<sup>mo</sup>* *f*

Var 5  $\frac{3}{4}$

*ritar fpo*

*1<sup>mo</sup> fpo ren = do*

*a tempo* *f*

*Fine*