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Concertos - Don Mus.Ms. 1072

Körnlein, Justus

[S.l.], 1830 (1830c)

Oboe II (solo)

urn:nbn:de:bsz:31-97360

Concertante

von
J. Körnlein.

Amst. Nr. 1072

Oboe 2^{da} part^{te}

Introduzione!

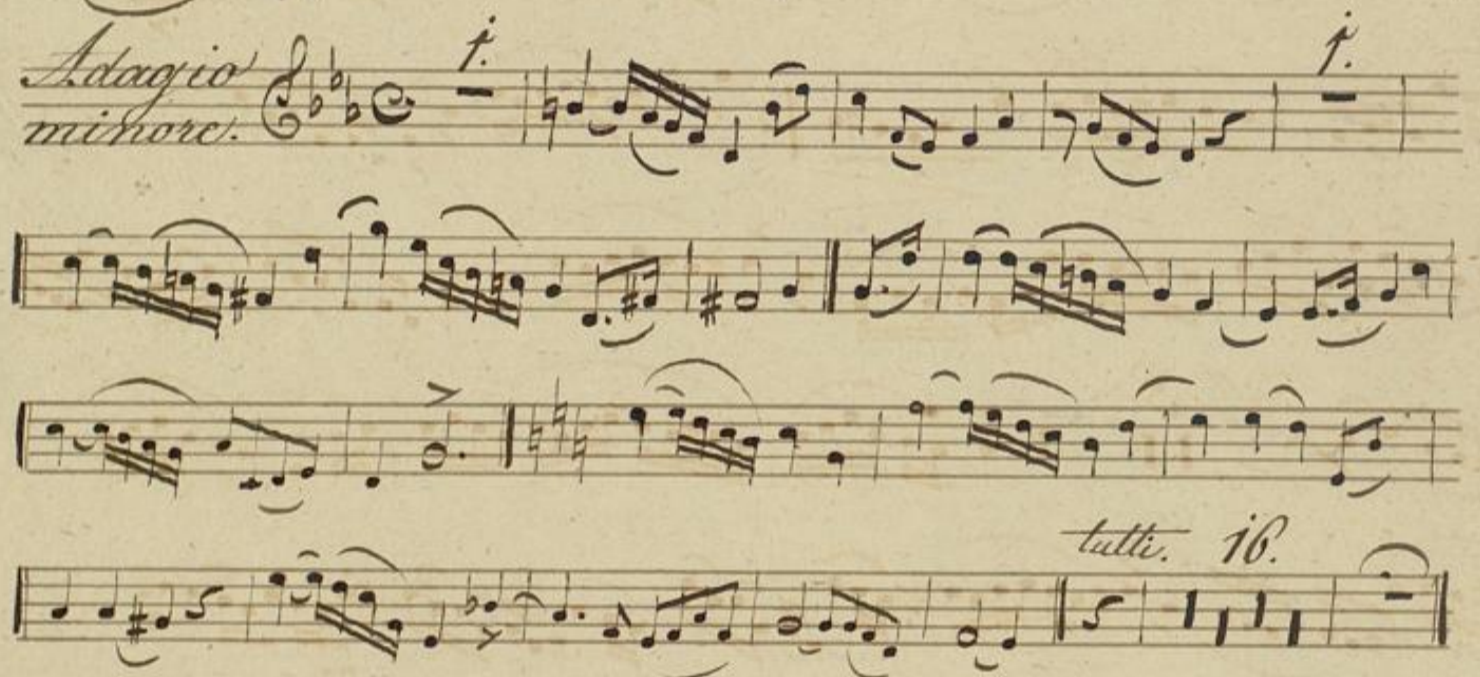
Adagio
ma non troppo.

Thema!

And^{te} quasi Alleg^{ro}

V. S. Var. 2.

Var. 2. 

Adagio minore. 

tutti. 16.

Piondoletto alla Lolacca. 

Tutti. 8. Solo.

3.

tutti. *Solo.*

fo. *ritard.*

3.

ritard.

tutti. 8.

pa.

fo. *fo.*

fo.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The paper shows signs of wear, including faint smudges and discoloration. The staves are evenly spaced and occupy most of the page's vertical space.